

27th October 1970

Dear Louis Marks,

Thank you for your revised storyline. Barry and I both like it very much.

The addition of "going into the future" element gives it the added science fiction feeling that we need. We would definitely like to pursue this one as a possible serial for next season.

We would be happy to ask you to go to breakdown stage now, but for the fact that I have no authority, for the moment to commission further scripts, should the breakdown be successful. Barry and I are trying to persuade the powers that be to give us the go ahead for next season as soon as possible and are hoping to get this late this year, or early next. As soon as I get this I will ask you to go ahead to breakdown and then, all being well, to scripting.

As I say, I'd be happy to ask you to start the breakdown now, but I'm reluctant to involve you in that amount of work when there's even the slightest possibility that we might not be able to take it further.

Hope all this makes sense. To sum up, we like the basic story idea very much and will go ahead with it just as soon as possible.

Yours sincerely,

(Terrance Dicks)  
Script Editor  
DR. WHO

L. Marks Esq.,

-SLB/ 17

**STORY LINE BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse** Telephone Extn:To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **22.1.71***b7c**AB*I would like to commission the following Storyline/**KIDNAP**  
*(delete as appropriate)***4 part storyline for 'Ghost Hunters' (working title)***SD  
1.2.71***PROJECTEX Expend.Nos.**  
**02340/0956**Series Title and code: **DOCTOR WHO CODE 84**  
**('Ghost Hunters' (working title))**

Target Delivery Date:

**8.2.71**

Title and Episode Number (if applicable) of Proposed Storyline:

**'Ghost Hunters' (working title)**

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

Theme:

**ADVENTURE/THRILLER**

Length of Proposed Television Play:

**24**

Notes re Fee etc:

**Fees to be paid direct to Agent:**

Rae Ellison Assocs,  
3 Belgrave Mansions,  
Belgrave Grdns,  
London N.W.8.

Signed.....  
(Producer)

*Terrance Dicks*  
(Script Editor)



**STORY LINE BRIEF**

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **22.1.71**

This is to notify delivery of the following Storyline/Treatment

**4 part storyline for 'Ghost Hunters' (working title)**

|                                  |              |   |
|----------------------------------|--------------|---|
| Project No.<br><b>02340/0956</b> | Expend. Nos. | Series Title and code:<br><b>DOCTOR WHO CODE 84<br/>('Ghost Hunters' (working title))</b> |
|----------------------------------|--------------|---|

Target Delivery Date:

**8.2.71**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**'Ghost Hunters' (working title)**

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

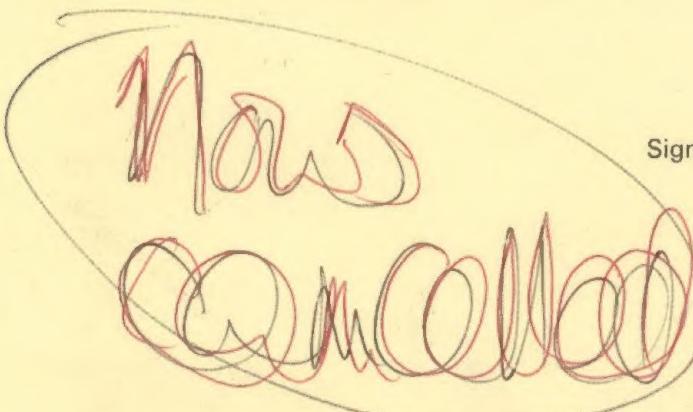
Theme:

**ADVENTURE/THRILLER**

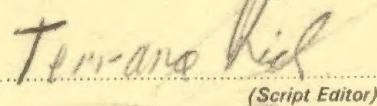
Length of Proposed Television Play:

**24'**

Notes re Fee etc:

**Fees to be paid direct to Agent:****Rae Ellison Assocs,  
3 Belgrave Mansions,  
Belgrave Grdns,  
London N.W.8.**Signed.....  
*Terrance Dicks* (Producer)


**Now**  
**cancelled**



**Terrance Dicks**  
(Script Editor)

**STORYLINE DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Ave** Telephone Extn:To: Copyright Department Date of Brief: **22.1.71**This is to notify delivery of the following Storyline/Treatment: **XXXXXX****4 part storyline for 'Ghost Hunters' (working title)**

|                            |  |
|----------------------------|--|
| Project No. X Expend. Nos. | Series Title and code: <b>DOCTOR WHO CODE 84</b><br><b>('Ghost Hunters' (working title))</b> |
| 02540/0956                 |  |

Target Delivery Date:

**8.2.71**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**'Ghost Hunters' (working title)**

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

Theme:

**ADVENTURE/THRILLER**

Length of Proposed Television Play:

**24**

Notes re Fee etc:

Fees to be paid direct to Agent:

**Rae Ellison Assocs,  
3 Belgrave Mansions,  
Belgrave Grdns,  
London N.W.8.***Never*

Signed.....

*(Producer)**Canceled**Terrance Rids**(Script Editor)*

# STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

## A. Application by Producer (To be submitted in advance)

Form: BARRY LETTS

To: 1. Org. Serials, Television  
(A.A., Organiser or Programme Executive  
of Producing Dept.)

Department: SERIALS

- 2.
- 3.
- 4.
- 5.
- 6.
7. Programme/Television Accountant

} routing (see  
note I overleaf)

1. ~~I wish to use the undermentioned material.~~

2. \*I wish to commission the undermentioned material.

3. ~~I wish to engage the undermentioned member of staff for work outside my department~~  
~~done from outside sources.~~

\* Delete where inapplicable.

Reason for use of a Staff Contribution. The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/1972 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4-part serial of the next season.

Contributor's Name and Initials: LOUIS MARKS

Designation and Dept: SCRIPT EDITOR, DRAMA SERIES 'TRIAL'

Title of programme: DR. WHO Length of programme

Nature of Contribution (give full details):

~~Report Storyline~~ ~~Delivery~~  
4-part serial for DR. WHO

*Scripture for 4 part 'Dr Who' serial - 'The Ghost Hunter'*

Length of Contribution (where applicable):

Date(s) and time(s) of rehearsal:

Date and time of pre-recording (if any):

Date and time of programme: Service TELEVISION BBC-1

Date and time of repeat (if any):

Date 25.1.71 Signature Barry Letts

Service

(Producer)

## B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date Signature

Designation

# STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

## A. Application by Producer (To be submitted in advance)

Form : **BARRY LETTS**

To: **Org. Serials, Television**

(A.A., Organiser or Programme Executive  
of Producing Dept.)

### SERIALS

Department:

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 2.                                    | routing (see<br>note i overleaf) |
| 3.                                    |                                  |
| 4.                                    |                                  |
| 5.                                    |                                  |
| 6.                                    |                                  |
| 7. Programme/Television<br>Accountant |                                  |

XXXXXXXXXXXXXXXXXXXXXX

1. \*I wish to use the undermentioned submitted material.  
2. \*I wish to commission the undermentioned material.  
3. \*I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one  
one from outside source XXXX

\* Delete where inapplicable.

Reason for use of a Staff Contribution The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/72 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4-part serial of the next season.

Contributor's Name and Initials:

**LOUIS MARKS**      SCRIPT EDITOR, DRAMA SERIES 'TRIAL'

Designation and Dept:

DR. WHO ('The Ghost Hunter') Length of programme 24'

Title of programme:

Nature of Contribution (give full details): Louis Marks' four part breakdown has been delivered and accepted. We would now like to commission four scripts for the reasons above.

Length of Contribution (where applicable):

Date(s) and time(s) of rehearsal:

Date and time of pre-recording (if any):

Date and time of programme:

Service **TELEVISION BBC-1**

Date and time of repeat (if any):

Service

Date **23.2.71**

Signature

*B Letts*

(Producer)

## B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date..... Signature.....

Designation.....

P.T.O.

Senior Personnel Assistant, Programmes, Television (I)

204 Union House

22nd March 1971

STAFF CONTRIBUTION: SCRIPT EDITOR - LOUIS MARKS

Tel.Acct.

c.c. Org.Serials, H.Serials,  
Prog.Acct., A.H.Cop.,  
Barry Letts, Louis Marks.

I attach herewith the P3277 for Louis Marks. I would appreciate it if you could arrange for Mr. Marks to be paid a sum of £ as his scripts (4 of them) - DR. WHO serial has been accepted. Louis Marks' agent is: Rao Ellison Associates,

3, Belgrave Mansions,  
Belgrave Gardens,  
Abbey Road,  
London, H.W.8.

B. D. HEAD  
(Brian Head)

GH

S

ent.Scrpt

**From:** Copyright Department  
**Room No & Building:** 308, 16 Langham Street  
**Subject:** DR. WHO  
**To :** Tony

**Date:** 1st April 1971

**Telephone Extn:** BH

**Brief of:** -

**Copy to:** H.Tel.S.U.  
O.Serials.D.Tel.  
Cyril Page

Terms have been agreed as follows:

**Author:** LOUIS MARKS (STAFF)

**Basic Fee:** each script.

**Title:** "The Ghost Hunters"

**Type of Agreement:** Guild Series C.  
amended for staff

**Duration:** 4 x 24'

**Overseas Rights:** Guild Series C.  
amended for staff

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.



(Ben Travers)

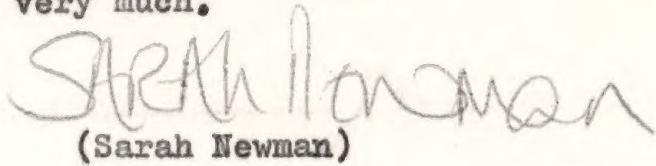
Project No: -

**From:** Secretary to Barry Letts - Producer of DR. WHO  
**Room No. &** Tel.  
**Building:** 505 Union Hse Ext.: date: 14th April 1971

**Subject:** DR. WHO 1972 SEASON

**To:** Asst. Head of Copyright . Mr. B. Travers.

Would you mind making enquiries to find out if  
Terry Nation would mind if we introduced another  
'Dr. Who' Story bringing the Daleks back? This is  
in regard of our next season.  
Thank you very much.

  
(Sarah Newman)

**From:** Assistant Head of Copyright  
**Room No. &** 307, Tel.  
**Building:** 16 Langham Street Ext.: BH  
**Subject:** DR. WHO 1972 SEASON  
**To:** Barry Letts

**date:** 22nd April 1971

A.L.S. Management on behalf of Terry Nation say that there will be no difficulty about re-introducing The Daleks for one of next year's DR. WHO stories - subject to negotiating suitable terms when the time comes.

  
(Ben Travers)

HJD

8th June 1971

Dear Louis,

Here as promised storyline for Episode Two. Main changes as you'll see are : Sc. 8 - Unit visit to house, to give them a more active role. The Doctor talks to the Brigadier (under threat) in Sc.17 - surely Brigadier would never be fooled by Boaz. And finally, there's the introduction of the 'time scoop' in Sc. 12 -which results in Jo being accidentally whisked off to future in Sc.19 - no Doctor is alone from there until the end of the Episode.

Hope this all makes sense to you. I'm sending it now so you'll have an idea where Episode Two going while writing Episode 1. But I do feel we should discuss this outline before you start writing Ep.2. Perhaps we could talk through it when you deliver Ep.1. on Monday!

Hope some daylight is emerging on all your problems your end.

Best wishes,

(Terrance)

Louis Marks,  
Room 5035 T.C.

FROM: [REDACTED] Date:

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: **DOCTOR WHO KKK**

Project Number(s): **02340,7059-62.**

Studio Dates: **4/5.10.71. 18/19.10.71.**

Mark up date(s): **21st Sept**

First reh. date: **22nd Sept.**

Last reh date: **16th Oct.77**

Details of Saturday afternoons or Sundays if required (state dates & times):

**Sat. 25th Sept, 2nd Oct, 9th, 16th Oct.**

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

**One large Rm. because of large sets.**

Signed:.....

**From:** Barry Letts, Producer of Dr. Who

**Room:** 505 Union House **Tel. Ext:**           **Date:** 15.6.71

**Subject:** DALEK COPYRIGHT

**To:** Mr. B. Travers

As Terrance told you on the 'phone, we have now decided to include the Daleks in the four episodes of Louis Marks' story. Could you please negotiate and clear the copyright for us?

(Barry Letts)

**From:** Assistant Head of Copyright

Room No. &  
Building:

308, 16 Lang. St.

Tel.  
Ext.:

date:

**Subject:** TIT. D.L.L.B.

**Brief of:** 15/6/71

**To:** Barry Letts

**Copy to:** H.Tel.S.U.  
O.Serials D.Tel.

Terms have been agreed as follows:

**Author:** Terry Nation

**Basic Fee:** £ 51.00

**Title:** ST. M. : KING OF SHELL

**Type of Agreement:** Tel.(2) ... .

**Proj. no./Expend. no.**

**Overseas Rights:** "

**Duration:** Use of 'The Elephants' in this serial

The fee is payable on tv taking place.

Please let me have details of delivery and acceptance in due course.

F. Danleit  
for (Ben Travers)

## **PROGRAMME BUDGET ESTIMATE**

**CONTINUATION SHEET: YES/NO**

| DEPARTMENT                 | CHANNEL                                | FINANCIAL PERIOD                       | STRAND TITLE                | COLOUR         | MONO |
|----------------------------|--|--|-----------------------------|----------------|------|
|                            |  |  | PRODUCER                    |                |      |
| RECORD TYPE<br>55          | PROJECT NO.<br>[ ] (9)                 | STATUS<br>[ ] (1)                      |                             |                |      |
| STRAND CODE<br>[ ] (3)     | NO. OF PROGRAMMES<br>[ ] (2)           | INTERVAL<br>[ ] (3)                    | PRODUCTION WEEK/S           | PRODUCTION DAY |      |
| DURATION (MINS)<br>[ ] (4) | PROGRAMME TITLE (1st LINE)<br>[ ] (12) | PROGRAMME TITLE (2nd LINE)<br>[ ] (12) |                             |                |      |
| LINE CHECK<br>[ ] (3)      | YEAR OF INTENDED PRODUCTION<br>[ ] (2) | PRODUCER'S CODE<br>[ ] (4)             | PRODUCER'S NAME<br>[ ] (16) |                |      |

**WEEK/S OF INTENDED PRODUCTION**

(c) / WEEK/S OF INTENDED TRANSMISSION

11

| INTERNAL COSTS          |      |      |          |     |     |        |      | EXTERNAL COSTS |                                  |                              |      |      |
|-------------------------|------|------|----------|-----|-----|--------|------|----------------|----------------------------------|------------------------------|------|------|
| NAME                    | UNIT | CODE | Quantity | Ded | Drg | Spread | RATE | £              | REMARKS                          | NAME                         | Code | £    |
| Producer                | D    | A    |          |     |     |        |      |                | KKK.                             | Artists Fees                 | 101  | 1250 |
| Asst. Producer/Director | D    | A    |          |     |     |        |      |                | Eps 2-4                          | Curr.Aff/O.B.Long Term Cont  | 102  |      |
| P.A.                    | D    | A05  |          |     |     |        |      |                | N.B.                             | Repeat/Repro. Fees           | 104  |      |
| Producer's Assistant    | D    | A07  |          |     |     |        |      |                | Scenic Servicing charge includes | Walk Ons                     | 132  | 125  |
| Research Assistant      | D    | A06  |          |     |     |        |      |                | action prep.                     | Staff Fees                   | 103  |      |
| Secretary               | D    | A08  |          |     |     |        |      |                | + (1...)                         | Copyright                    | 106  | 300  |
| Drama A.F.M.            | D    | A11  |          |     |     |        |      |                | for 7 days                       | Orchestra                    | 105  | 150  |
|                         |      |      |          |     |     |        |      |                |                                  | Orchestration                | 109  |      |
|                         |      |      |          |     |     |        |      |                |                                  | Facility Fees                | 108  |      |
| Designer                | D    | F    | 5        |     |     |        | 22   | 110            |                                  | Hire of Photographs          | 134  |      |
| Design Assistant        | D    | F30  | 6        |     |     |        | 20   | 120            |                                  | Scenic Servicing             | 120  | 500  |
| Graphics                | £    | F06  | 54       |     |     |        |      | 54             |                                  | Graphics                     | 136  | 50   |
| Visual Effects          | £    | F07  |          |     |     |        |      |                |                                  | Visual Effects               | 137  |      |
| Scenic Projection       | £    | F15  |          |     |     |        |      |                |                                  | Costume                      | 122  | 150  |
| Construction            | MH   | G10  | 300      |     |     |        | 2.25 | 675            |                                  | Make-Up                      | 121  | 25   |
| Property Provisioning   | £    | G11  | 2        |     |     |        | 38   | 176            |                                  | Hired Studio Equipment       | 127  |      |
| Costume Supervisor      | D    | H    | 5        |     |     |        | 31   | 155            |                                  | Hired O.B. Equipment         | 128  |      |
| Dressers                | MH   | H03  | 65       |     |     |        | 2.10 | 137            |                                  | Serv.Costs & Pr. Fac. O'seas | 125  |      |
| Make-Up Supervisor      | MH   | I    | 24       |     |     |        | 2.75 | 66             |                                  | Film Purchase                | 123  |      |
| Make-Up Assistant       | MH   | I02  | 48       |     |     |        | 1.60 | 77             |                                  | Film Costs                   | 124  |      |
| Floor Manager           | D    | J01  |          |     |     |        |      |                |                                  | Film Lighting                | 138  |      |
|                         |      |      |          |     |     |        |      |                |                                  | Helicopter                   | 133  |      |

## C. foliolosa

|                          |            |     |
|--------------------------|------------|-----|
| <b>Transport</b>         | <b>129</b> |     |
| V.T.R.                   | 131        | 270 |
| Film Recording           | 130        |     |
| Miscellaneous            | 135        |     |
| Hospitality              | 113        |     |
| T. & D. (Home)           | 523        |     |
| T. & D. (Foreign)        | 524        | 25  |
|                          |            |     |
|                          |            |     |
|                          |            |     |
| <b>Sub Total</b>         |            |     |
| Excess Baggage & Freight | 531        |     |
| Satellite Charges        | 533        |     |
| <b>EXTERNAL TOTAL</b>    |            |     |

## TOTAL COSTS

|                 |   |
|-----------------|---|
| Total: External |   |
| Total: Internal |   |
| GRAND TOTAL     | £ |
| COST PER HOUR   |   |
| SUBMITTED BY    |   |

DATE RECEIVED  
IN PLANNING

ACCEPTED BY

SUBMITTED BY  
ISSUE NO.

1

For computer office use only

Date of intended input

Reel No.

Item No.

## PROGRAMME BUDGET ESTIMATE

CONTINUATION SHEET: YES/NO

| DEPARTMENT             | CHANNEL                            | FINANCIAL PERIOD                   | STRAND TITLE<br>PRODUCER | COLOUR         | MONO |
|------------------------|------------------------------------|------------------------------------|--------------------------|----------------|------|
| RECORD TYPE<br>65      | PROJECT NO                         | STATUS<br>(9) (1)                  |                          |                |      |
| STRAND CODE<br>(3)     | NO. OF PROGRAMMES<br>(2)           | INTERVAL<br>(3)                    | PRODUCTION WEEK/S        | PRODUCTION DAY |      |
| DURATION (MINS)<br>(4) | PROGRAMME TITLE (1st LINE)<br>(12) | PROGRAMME TITLE (2nd LINE)<br>(12) |                          |                |      |
| LINE CHECK<br>(3)      | YEAR OF INTENDED PRODUCTION<br>(2) | PRODUCER'S CODE<br>(4)             | PRODUCER'S NAME<br>(16)  |                |      |

WEEK/S OF INTENDED PRODUCTION

TX. STRAND CODE (6) ↓ WEEK/S OF INTENDED TRANSMISSION

| INTERNAL COSTS         |      |      |          |     |     |        |      | EXTERNAL COSTS |                  |                               |      |      |  |
|------------------------|------|------|----------|-----|-----|--------|------|----------------|------------------|-------------------------------|------|------|--|
| NAME                   | UNIT | CODE | Quantity | Ded | Drg | Spread | RATE | £              | REMARKS          | NAME                          | Code | £    |  |
| Producer               | D    | A    |          |     |     |        |      |                | KKK - Catering   | Artists Fees                  | 101  | 1000 |  |
| Asst Producer/Director | D    | A    |          |     |     |        |      |                | Episode One      | Long Term Contract            | 102  | 200  |  |
| P.A.                   | D    | A05  |          |     |     |        |      |                | N.B.             | Repeat, Repro. Fees           | 104  |      |  |
| Producer's Assistant   | D    | A07  |          |     |     |        |      |                | Scenic Servicing | Walk Ons                      | 132  | 300  |  |
| Research Assistant     | D    | A06  |          |     |     |        |      |                | includes         | Staff Fees                    | 103  |      |  |
| Secretary              | D    | A08  |          |     |     |        |      |                | cost of Action   | Copyright                     | 106  | 300  |  |
| Drama A.F.M.           | D    | A11  |          |     |     |        |      |                | Props and        | Orchestra                     | 105  | 100  |  |
|                        |      |      |          |     |     |        |      |                | charge for       | Orchestration                 | 109  |      |  |
| Designer               | D    | F 21 | 50       |     |     |        | 22   | 1100           | Tardis Control   | Facility Fees                 | 108  | 200  |  |
| Design Assistant       | D    | F30  | 50       |     |     |        | 20   | 1000           | Column           | Hire of Photographs           | 134  |      |  |
| Graphics               | E    | F06  | 107      |     |     |        | 120  | 120            | £70 each.        | Scenic Servicing              | 120  | 1200 |  |
| Visual Effects         | MH   | F08  | 1150     |     |     |        | 2.20 | 2530           |                  | Graphics                      | 136  | 100  |  |
| Scenic Projection      | E    | F15  |          |     |     |        | 2.25 | 2475           |                  | Visual Effects                | 137  | 700  |  |
| Construction           | MH   | G10  | 1100     |     |     |        | 88   | 440            |                  | Costume                       | 122  | 500  |  |
| Property Provisioning  | DE   | G11  | 5        |     |     |        | 31   | 1530           |                  | Make-Up                       | 121  | 50   |  |
| Costume Supervisor     | D    | H01  | 50       |     |     |        | 2.10 | 420            |                  | Hired Studio Equipment        | 127  |      |  |
| Dressers               | MH   | H03  | 200      |     |     |        | 2.75 | 385            |                  | Hired O.B. Equipment          | 128  |      |  |
| Make-Up Supervisor     | MH   | I01  | 140      |     |     |        | 1.60 | 272            |                  | Serv. Costs & Pr. Fac. O'seas | 125  |      |  |
| Make-Up Assistant      | MH   | I02  | 170      |     |     |        |      |                |                  | Film Purchase                 | 123  |      |  |
| Floor Manager          | D    | J01  |          |     |     |        |      |                |                  | Film Costs                    | 124  | 1100 |  |
| A.F.M.                 | D    | J02  |          |     |     |        |      |                |                  | Film Lighting                 | 138  |      |  |
|                        |      |      |          |     |     |        |      |                |                  | Helicopter                    | 133  |      |  |
|                        |      |      |          |     |     |        |      |                |                  | Transport                     | 129  | 240  |  |

|                      |    |     |      |  |  |  |       |      |  |
|----------------------|----|-----|------|--|--|--|-------|------|--|
| Floor Assistant      | D  | J03 | 2    |  |  |  | 12.50 | 25   |  |
| Film Shooting (Men)  | D  | D05 | 4    |  |  |  | 100   | 400  |  |
| Film Shtg(Extra Hrs) | MH | D07 | 40   |  |  |  | 217   | 122  |  |
| Film Shtg(Equipment) | E  | D09 | 0    |  |  |  | 120   | 120  |  |
| Film S/P:            | H  | G06 | 0    |  |  |  | 1.50  | 120  |  |
| Film Editing         | D  | D31 | 8    |  |  |  | 23    | 184  |  |
| Film Dubbing         | H  | D   | 8    |  |  |  | 19    | 152  |  |
| Film Lighting (Men)  | D  | D   | 4    |  |  |  | 72    | 288  |  |
| Film Ltg(Extra Hrs)  | MH | D17 | 72   |  |  |  | 2     | 216  |  |
| Film Ltg(Equipment)  | E  | D19 | 2.10 |  |  |  | 240   | 14   |  |
| Film Transport       | H  | D41 | 2    |  |  |  | 7     | 6    |  |
| V/M Machines         | H  | D42 | 2    |  |  |  | 2     |      |  |
| Film Stages/Lot      | D  | D   |      |  |  |  |       | 3    |  |
| Photographs          | H  | F05 | 1    |  |  |  | 3.00  |      |  |
| Rehearsal Rooms      | D  | J   | 7    |  |  |  | 27    | 189  |  |
| Studio - Fixed Costs | D  | C07 | 1    |  |  |  | 1800  | 1890 |  |
| Studio - Hourly Rate | H  | C46 | 13   |  |  |  | 53    | 684  |  |
| MCR. - Fixed Costs   | D  | E   |      |  |  |  |       |      |  |
| CMVTR/MVTR           | D  | E70 |      |  |  |  |       |      |  |
| Hourly Charges       | E  | E79 |      |  |  |  |       |      |  |
| Transport Charges    | E  | E80 |      |  |  |  |       |      |  |
| Signal Out           | E  | E76 |      |  |  |  |       |      |  |
| OB Lighting          | E  | E77 |      |  |  |  |       |      |  |
| VTR Recording/Repro. | H  | K01 | 6    |  |  |  | 13    | 78   |  |
| VTR Editing + Dub.   | H  | K02 | 4    |  |  |  | 13    |      |  |
| Telecine             | H  | K   | 11   |  |  |  | 8.50  | 94   |  |
| Radiophonic          | H  | •   | 20   |  |  |  | 4     | 80   |  |

INTERNAL TOTAL

DATE RECEIVED  
IN PLANNINGACCEPTED  
BY

FILM SHOOTING RATIO

MINUTES OF SPECIALLY SHOT FILM

## TOTAL COSTS

Total: External

Total: Internal

GRAND TOTAL

COST PER HOUR

SUBMITTED BY

ISSUE NO.

£

DATE

Louis Marks.

YEAR OF DOOMY

Episode One.

Scene 1. Styles House. Styles attacked by phantom guerilla. They fight - guerilla vanishes. Secretary runs in - Styles hysterical - no-one there. ... She calls Unit.

Scene 2. Unit. Lab. Doc and Jo doing time experiment, with Tardis console. Two doctor's bit. Brigadier enters. Explains that Styles, important politician vital to world peace, is either threatened with assassination or going mad. Doctor agrees to help, after a little blackmail from Brigadier.

TK.L. As script. Guerilla hunted by monsters and killed.

Scene 3. Styles House. Brig. and Doctor interview Styles, now in control of himself. Styles denies everything - (Afraid he is going mad)

TK.2. Doctor, Brigadier and Unit men search, find dead guerilla, and gun. 'Where did it come from - and when?' Benton brings up time machine found hidden in tunnel.

Scene 4. Message Room. We see the monster materialise, Monsters report to Controller - guerilla trapped and killed in 20th Century time zone. Controller says 'they' will be pleased. But vigilance is necessary. Main guerilla group is uncaptured.

Scene 5. Styles House. Brig. and Doctor confront Styles with alien gun, and time machine. Styles shaken still denies all. He's leaving for Conference.

Scene 6. Laboratory Doctor examines and demonstrates the captured weapon. Say's it's from the future. He says machine is crude time travel device, but can't make it work.

Scene 7. Message Room . Monsters report to controller, tell him guerilla all still not captured. Controller says time scanner will tell if guerillas use time machine and trace them.. Security must stand in readiness to pursue and eliminate. Dismisses security monsters opens panel. Dalek voice 'Report'!

Scnee 8. Unit Lab. Doc says he reckons everything centres on Styles House. Suggests he and Jo spend the night there investigating. 'Fancy a night in a haunted house Jo? He will take time machine with him and tinker with it there.'

TK.3. Establishing shot of house.

Scene 9. As script. Jo and Doc. enjoying dinner. Jo frightened.

TK.4. Grounds ext. Styles House. Benton reports to Yates, guards posted, all quiet. Yates radios Brig.

Scene 10. Unit H.Q. (Backing) Brig. receives report, tell Yates Styles safely in New York. Yates to keep his eyes open.

TK.5. Ext. Tunnel. Strange noises and effects from Tunnel.

Scene 11. Styles House. Doctor ~~XXXXXX~~ enjoying his wine, Jo afraid. (as script)

Scene 12. Styles Hall. All eerie and silent. Jo looks round, goes back to living room.

Scene 13. Styles House - living room. As script. Sinister atmosphere, Jo getting more and more scared. (as script).

TK.6. Ext. Tunnel. Guerillas appear and move off - (as script)

Scene 14. Styles house - living room Jo watches as the Doctor starts fiddling with his time machine.

TK.7. Ext. Grounds. Guerillas clobber Unit Guards move in on house.

Scene 15. Brigs. Office Unit H.Q. Brig. gets news world situation worsening. (More or less as script) Tries to call Doctor no reply...

Scene 16. Styles living room The Doctor manages to get his time machine to work. It flickers and pulses erratically.

TK.8. Ext. Styles House. The Guerillas draw a bead on the Doctor - but he walks out of the room to call Jo. One guerilla slips through the french window, the others move round the house.

Scene 17. Styles living room The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off - they'll kill us all....'

Scene 18. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll getting a fix now - it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them! '

Louis Marks. 'Years of Doom' Episode Two.

Scene 1. Styles Living Room. The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off- they'll kill us all....'

Scene 2. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll ... getting a fix now- it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them!'

Scene 3, Styles House. Doctor grapples with guerilla. Other guerillas enter with captured Jo. They switch off time machine.

Scene 4. Message Room. Controller tells Dalek trace lost. Dalek furious.

Scene 5. Styles House. Doctor and Jo with guerillas - as pages 5 - 11 Ep. 2. But shorter scene, revolutionaries tougher, nastier, less inclined to explain themselves to Doctor and Jo. (N.B. Shura doesn't go yet)

TK.1. Yates and Benton checking guards find men have vanished - (disintergrated in Ep.1.) They leave to check the house (Styles)

Scene 6. Styles House. Guerilla reports Yates and Benton approaching house. Guerillas take Jo and Doc. captive into cellar.

Scene 7. Cellar. Jo and Doctor are held prisoner, gagged - all waiting in tense silence. Intercut with:

Scene 8. Styles House. Yates and Benton searching, calling amazed at 'Marie Celeste' house.

Scene 9. Cellar. Benton comes to top of stairs, calls - no answer -goes.

Scene 10. Styles House. Yates calls in Brigadier who is harrassed and overworked re international crisis. Brig. tells Yates to search grounds, then report back. Yates and Benton go.

Scene 11. Cellar. Doctor and Jo left as prisoners, discuss situation. Doctor has found out Time guerilla's theory. Explains to Jo and viewers. 'They want to alter history by intervening at a key point. But why? '

Scene 12. Message Room. The Controller reports to the Dalek that it is impossible to trace exactly the space/time co-ordinates of the guerillas. The Dalek orders that security monsters be despatched to the same spacce time co-ordinates where a guerilla was captured and killed.

The Dalek also orders that the 'time scoop' be activated. Any time traveller from the 20th Century will be drawn into their power - *it attempts to use the same machine.*

Scene 13. Styles House. Guerillas discuss situation. Try and fail to make contact, decide to send off Shura. (as page 10 - 11 Ep.2) and keep Doctor and Jo as hostages.

TK.2. Shura makes his way to Tunnel, and is wounded by arriving monsters as page 13 - 14 Ep. 2.

Scene 14. Unit H.Q. Yates and Benton on carpet before harassed Brigadier say search of house and grounds revealed no sign of the missing Unit soldiers, the Doctor or Jo. Brigadier tells of Styles proposed return to house. On impulse Brigadier orders call put through to Styles House.

Scene 15. Styles House. Guerillas are worrying re Shura when 'phone rings. Boaz says ignore, but Boaz says they need more time - get Doc.

Scene 16. Unit H.Q. Brigadier listens to phone ringing in Styles house. Yates insists no good trying - Doc and Jo gone. Phone picked up - Doc answers.

Scene 17. Styles House. (intercut) Doctor under gun answers phone tells Brigadier all okay. Nothing much happening, Yates must have missed him and Jo when they were exploring cellar. Brigadier tells Doctor about Styles return. Then rings off.

Scene 18. Unit H.Q. Yates and Benton insist something fishy. Persuades Brigadier they should all go down and check.

Scene 19. Styles House Guerillas jubilant. They'll wait and ambush Styles. Jo takes advantage of their distraction for a moment to seize a time machine, and threatens to smash it if they're not released. Accidentally she activates it - she vanishes!

Scene 20. Message Room. Jo, terrified, materialises in front of Controller ~~and Dalek~~. Jo is very frightened. Security monsters gather round menacingly.

Scene 21. Styles House. The Doctor is very worried and frantic. What has happened to Jo? The guerillas say she has probably dispersed in time. Or worse still, she may have arrived in their time. The Doctor is returned to the Cellar.

Scene 22. Message Room. Jo tells the Controller the time and place from which she left, and that the guerillas were using the tunnel as a base in the 20th Century. The Dalek decides to go to the tunnel, wait for the guerillas and deal with them in person, since they're bound to return there.....(To doesn't see the Dalek. It emerges after she's sent off.)

Scene 23. Cellar. Doctor under rigged up gun - as on page 15. Ep.2 (But justify and make more scientific and 'Who-ish' e.g. gun keyed to body heat, follows them round on swivel, explodes on movement. Left alone Doctor tries to make plans to escape.)

Scene 24. Styles (as p.19. Ep.2) Guerillas see advancing monsters.

Scene 25. Cellar. Doctor in cellar escapes in clever who-ish manner.

TK.3. As page 2. Ep.2. Monsters arriving, Anat shoots at them. (no gun breakdown)

Scene 26. Styles House. Boaz rushes for gun in cellar. Anat still shooting.

SCENE 27. Cellar. Boaz rushes in and captured by Doctor. (as p.21 Ep.2)

Anat and Boaz escape from house.

TK.4. Anat and Boaz escaping from cellar.

Scene 28. Cellar. Doctor with gun deals with surviving monsters. (as p. 21 Ep.2.)

Scene 29. Styles House. Brigadier and co arrive to rescue. Doc, rushes off after guerillas.

Scene 30. Tunnel. Guerillas find wounded Shura, who insists on staying. He hides - they prepare to return through time.

Scene 31. Tunnel. (other part) Doctor comes along in pursuit. A Dalek materialises in the tunnel and advances towards him.....

Secretary to Barry Letts - Producer of Doctor Who

505 Union House

5th July 1971

LOUIS MARKS

Ben Travers

This is to let you know that Louis Marks' story  
'Years of Doom' has been accepted ~~as~~ all four  
episodes have been delivered and accepted including  
the rewrites.

*Stuart Newington*

Assistant Head of Copyright

308, 16 Lang. Street

6th July 1971

LOUIS MARKS : DR. WHO : YEARS OF DOOM (previously "The Ghost Hunters")

S.Pers.A.I.Tel.

Copy to: Barry Letts

C.A.D.G.Tel.

O.Serials D.Tel.

Louis Marks scripts for this serial have now been accepted including the rewrites, so I would be grateful if you would now pay the £1 rewrite fee as mentioned in my memo of 28th June 1971.

(Ben Travers)

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE . . . . CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX . . . . TELEX:

13th July 1971

Dear Terry,

Here are Louis Marks' scripts for our opening show  
'The Day of the Daleks'.

I've marked on the front of the scripts where the  
Dalek scenes occur.

Hope you're happy with your Daleks which seem to us  
to be exterminating away, as vicious as ever!

I'd be grateful if you could let us have your comments  
as soon as possible as time is now very pressing.

Perhaps we could fix up a time fairly soon to discuss  
your writing the daleks next return in our next season?

Best wishes,

(Terrance Dicks)  
Script Editor - Dr. Who

T. Nation Esq.,



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

13th July 1971

Dear Louis,

Here are the published scripts of your show, now retitled 'The Day of the Daleks' - we thought we had better get them into the title!

With very few exceptions the only changes have been reasons of character and series continuity, or to plug-up the occasional loop-hole in the plot.

Anyway, hope you are happy with the final result.

Best wishes,

(Terrance)

Louis Marks  
Room 5033 TG.

**From:** DOCTOR WHO OFFICE

Room No. &  
Building:

505 UNI N HOUSE

Tel.  
Ext.:

date: 16th July 1971

**Subject:** JOHN BARCLAY

**To:** VISION OFFICE.

Would it be possible please to have John Barclay  
as our vision mixer for Dr. Who 'The Day of the  
Daleks' recording 4th and 5th October and 18th  
and 19th October.

If John is not free may we try for Mike Catherwood?  
Many thanks, and would be grateful if you could  
do this for us.

*Sarah Newm*

have asked for

Glen 13 too on

16.7.71 - Not available

for Multi Sound.

*See. to Prod.*

*See. to Prod.*

*Thru Alan Horne  
Thru Alan Abbott naff*

27th July 1971

36

Return to Room 4047 by ..... No. .....

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/Revision to No. .... (Delete as applicable)

20th July 1971

FROM: STUDIO BOOKINGS PABX:

Date of Issue .....

TO: Barry Letts

40 & 42

Director:.....

Prod Wk:.....

Drama Serials

Prod. Dept:.....

Prod. Date:.....

Dr. Who: Ghosts

Title/Sub.title:.....

2340/7059-62

Project No:.....

The undermentioned outside rehearsal facilities have been booked for the above production.

BBC Tel. Reh. Room

Rehearsal Room:.....

21st Sept.

Mark Up Date:.....

22nd Sept.

First Reh. Date:.....

16th Oct.

Last Reh. Date: .....

Total No. of days ..... at ..... TOTAL INTERNAL COST **£715** Facility Code **J20**

NOTE: Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by ..... B.L. (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution:

Organiser

Director (Drama Only)

Producer (2)

Hse. Ser. Man T.R.R.

Signed ..... B. Lewis .....

Room No: ..... 505 UNION .....

Date: ..... 21-7-71 .....

Senior Personnel Assistant, Programmes, Television (I)

204 Union House

20th July 1971

LOUIS MARKS

Tel.Acct.

c.c. A.H.Cop., C.A.D.G.Tel.,  
Barry Letts, Org.Serials D.

The above-named is a Script Editor currently on a Guest contract. Owing to a change of brief, he has had to revise 4 scripts which he wrote for D... GPO (my memo 22.3.71. refers).

We have agreed with his Agent (Rae Ellison) that he should receive a once and for all payment of £ for this additional work. I would be glad if you could arrange for this payment to be made to his Agent:

Rae Ellison Associates,  
3 Belgrave Mansions,  
Belgrave Gardens,  
London, N.W.8.

B. D. HEAD  
(Brian Head)

OR

Return to: 216 Sc. Blk. T.C. by 6.8.71. Serial No:

Benny Liles

VISUAL EFFECTS  
CONTRACT FOR SERVICE.

FROM: Visual Effects Manager. Extn: Date of issue 2.8.71.

To i

Producer: Barry Letts.

Director: Paul Bunnell

**Prod. Dept.**

**Titles:**

Project nos: DR WHO KKK  
2340/7059 - 62

Production date:

### Production week:

Filming day(s):

Filming day(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office. Extn: 4634.

DESIGNER/CONTRACTOR: JAMES WARD.

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Aison Cui

4 Anne Bang

signed: (Visual Effects Organiser) for Visual Effects Manager.

**Note:** 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

**REMARKS:**

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:  
.....  
Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

FROM: Senior Assistant Properties (Allocations) DATE: 5.8.71  
ROOM NO & TEL  
BUILDING: 292, Sc. Blk., T.C. EXTN:  
SUBJECT: Property Provisioning Time. Internal Charges. CODE G11. COMP12.  
TO: Barry Letts  
COPY: Mr. Robin Burnan  
Organiser, Serials

| PRODUCTION  | PROJECT NO. | VTR.                      |
|-------------|-------------|---------------------------|
| Dr. Who KKK | Strand      | Strand (Commencing Wk.40) |

The above mentioned production has been allocated (based on your P.B.E. estimate) the following:  
Code G11 - days @ £88 per day = £ 960 This estimate/~~order~~ is incorrect.

The standard internal charge for this type of production as described in the Production Costing Guide (see Properties Rate Card and Notes) is:  
Code G11 4 days @ £88 per day = £ 352 (per pair)

This estimate is based upon production information received to date, any variation or addition may result in a revised estimate.

*Bruce Messenger*  
(BRUCE MESSENGER)

Please telephone me regarding your filming requirements.

27d Suck  
10. 7.71.

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: \_\_\_\_\_

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 19.8.71.TO: Producer  
Director \_\_\_\_\_PROD. DEPT. DL\*PRODUCTION DATE Tues. 5.10PROG. TITLE Dr. Who 'KKK'PRODUCTION WEEK 40Eps. 1 & 2/4

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2340/7059/60

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording ('or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.  
IF NOT SHOWN PLEASE INSERT.

DESIGNER D.Myerscough-Jones

| CODE |                       | DAYS | COST £ |
|------|-----------------------|------|--------|
| F.20 | Designer - SDU        |      |        |
| F.21 | Designer - Scripted   | 48   | 1056   |
| F.22 | Designer - Unscripted |      |        |
| F.24 | Designer - SDU        |      |        |
| F.30 | Design Assistant      | 30   | 600    |
|      | TOTAL INTERNAL COST:  |      | 1656   |

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature Henry Scott

Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

## REMARKS.

## PRODUCER/DIRECTOR

Please sign one copy and return it to above room no.

I accept the above quote

Signed B. Lenz,  
Date.

24-8-71

## Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy).

## MISSION TECHNICAL OPERATIONS

## BOOKING SHEET: CAMERA MOUNTINGS &amp; MONITORS

From..... Alan Arbutnott ..... Date..... 24-8-71  
 To: Equipment Allocations Office. Accepted by..... ANC ..... Date..... 24-8-71  
 Production Experimental Session ..... Project No. 02340-7059  
 Producer B-LETS ..... Studio TC4 ..... Date(s) 7-9-71  
 Equipment Required at 1000 hours, on 7-9-71 (date) Crew 12 TMI/2 AH / Ama

## CAMERAS

| No. | Mountings | Additional Staff (State function) | Additional Instructions |
|-----|-----------|-----------------------------------|-------------------------|
| 1   | Ped ✓     |                                   |                         |
| 2   | Ped ✓     |                                   |                         |
| 3   | Ped. ✓    |                                   |                         |
| 4   |           |                                   |                         |
| 5   |           |                                   |                         |
| 6   |           |                                   |                         |

Mechanic required at 1200 hours, on 7-9-71 (date)

Riggers required for: Rigging at..... hours, on..... (date)

" " " : Derigging at..... hours, on..... (date)

INLAY: Operator is/is not/required. Yes.

## MONITORS

| Type               | Qty. | Additional Instructions |
|--------------------|------|-------------------------|
| Floor (Additional) | 2    |                         |
| Slung              |      |                         |
| Hired              |      |                         |
|                    |      |                         |
|                    |      |                         |
|                    |      |                         |
|                    |      |                         |

*Additional Booking*

**TELEVISION TECHNICAL OPERATIONS**

**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From Alan Arbutnott Date 25.8.71

To: Equipment Allocations Office. Accepted by AWC Date 25.8.71

Production Experimental Session Project No. 02340/7059

Producer B. Letts. Studio TCL Date(s) 7-9.71

Equipment Required at 1000 hours, on 7-9.71 (date) Crew 1/2 TMI/2 AH 1 Ama

**CAMERAS**

| No. | Mountings | Additional Staff (State function) | Additional Instructions |
|-----|-----------|-----------------------------------|-------------------------|
| 1   | Ped ✓     |                                   |                         |
| 2   | Ped ✓     |                                   |                         |
| 3   | Ped. ✓    |                                   |                         |
| 4   |           |                                   |                         |
| 5   |           |                                   |                         |
| 6   |           |                                   |                         |

Mechanic required at 1200 hours, on 7-9-71 (date)

Riggers required for: Rigging at 1200 hours, on 7-9-71 (date) \*

" " " : Derrigging after Exp Session hours, on 7-9-71 (date)

INLAY: Operator is/is-not-required. Yes.

**MONITORS**

| Type               | Qty.     | Additional Instructions |
|--------------------|----------|-------------------------|
| Floor (Additional) | <u>2</u> | ✓                       |
| Slung              |          |                         |
| Hired              |          |                         |
|                    |          |                         |
|                    |          |                         |
|                    |          |                         |
|                    |          |                         |

\* Riggers to report to TM at 1200hrs to rig one  
slung one 6x4 mirror as required.

## **TELECINE BOOKING REQUEST/AMENDMENT**

Strand Title ..... *Water War* .....

Programme/  
Episode Title..... DOCTOR WHO : EXPERIMENTAL  
SESSION  
Film Duration..... not known .....

Film Duration..... NOT Known

02340 | 7089

#### **Additional Information**

N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:  
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox)/Variable Speed/Still Frame.

Accepted by  
J.W. McCall

Date

Room 6055 T C

Exit

### **Producer/Organizer**

S. Leib

**Room No. &  
Building**

~~505 Bman the~~

DATE 26th August

PABX

To Producer **B LETTS**

To Director

Production Dept. **DC** CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS

Programme Title **Dr Who KKK EXP Session**

Serial No. **2062**

First Issue Date **26-8-71**

Revision 1 Date

Revision 2 Date

Mountings have been booked  
this Production

**3 Pds**

### 1) STAFF / CAMERAS

#### (a) Normal Rate

Standard Tech. Ops Team

Additional Supervisory

Camera Men

Camera Assistants

Tape/Gram. Operator

Boom Pool

Sound Asst (General)

Colour Cameras

Mono Cameras

|              | Unit Charge/Hour | Units/Men | Charge/Hour |
|--------------|------------------|-----------|-------------|
|              | 35               | 1         | 35          |
|              | 2                |           |             |
|              | 2                |           |             |
|              | 2                |           |             |
|              | 2                |           |             |
|              | 2                | 1         | 2           |
|              | 2                |           |             |
|              | 2                |           |             |
|              | 2                | 3         | 6           |
|              | 1                |           |             |
| Booked hours | 9.00             |           |             |

Crew  
Hourly Rate **0.43**

Crew  
Hourly Rate **0.02**

P.A.  
Hourly Rate **0.40**

P.A.  
Hourly Rate **0.29**

Resource  
Code **[ ]**

Project Number to be charged  
**02341.7089**

Resource  
Code **[ ]**

**0.40**

**0.29**

**E**

**DRG**  
**CC**

**L C**

#### (b) Premium Payment

|  | Units | Dec |
|--|-------|-----|
|  |       |     |
|  |       |     |
|  |       |     |
|  |       |     |

### 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **T.C.U** is charged at £ **18.00** per day

**0.08**

Crew No. **1.2** has been booked for this production

- NOTES:
- (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

### REMARKS:

Producer/Director : Please

ACCEPTANCE OF CONTRACT

Sign your acceptance & return to. I accept the above quote

NAME : Audrey Cornish

ROOM: 4042 TC

PABX :

DISTRIBUTION

Producer

Director

Organiser

TMI A. HERNE  
SS A.B. MILLER  
File

Signed ..... **B. LETTS** ..... Date

**31st August '71**

From: Chief Assistant (Drama) Scenic Design  
 room no. & building: 373 Scenery Block, T.C. Tel. Extn. :  
 Subject: DRAMA SERIALS : DR. WHO : KKK : 'DAY OF THE DALEK':  
 Episodes 1-4 : Weeks 40 and 42  
 Director: Paul Bernard  
 Designer: David Myerscough-Jones  
 To: Barry Letts Date: 31st August 1971  
 Copies to: Serials Org. Drama P.A.(F.A.)  
 Scenic Design Man. C.A.(Ops.)P.S. Tel.  
 Asst.Sc.Des.Man. David Myerscough-Jones  
 P.A.(Servicing)  
 Studio Weight } Asst. to H.B.M.(1)  
 Information } Asst.Man.(Studio Ops.)  
 Construction Organiser  
 Vision Manager  
 Property Organiser (3)  
 Allocs.Org. Costume  
 A/G.A.(Contracts)

| <u>Location Filming September 13-16 : Week 37</u> | <u>Man Hour Estimate</u> |
|---|--------------------------|
| Small amount of properties required               |                          |
| Workshop construction                             | 50                       |

#### Experimental Session : TC.4 : September 7 : Week 36

##### Studio Sets

|                 |     |
|-----------------|-----|
| Unit Laboratory | 150 |
|-----------------|-----|

This set is being constructed early for the Experimental Session, and will then be held over for use in Episodes 3 and 4.

#### Episodes 1 and 2 : 4th/5th October : Week 40

##### Studio Sets

|                             |   |           |       |
|-----------------------------|---|-----------|-------|
| 1. Styles Living room       | } | composite | 350   |
| Hall                        |   |           |       |
| 2. Regional Control room    | } | composite | 550   |
| Inner room                  |   |           |       |
| 3. Unit H.Q. Operation room | } | composite | 200   |
| Corridor                    |   |           |       |
| 4. Styles Cellar            | } | composite | 500   |
| Tunnel                      |   |           |       |
| Total                       |   |           | 1,600 |

Total floor painting within one third capacity.

Episodes 3 and 4 : 18th/19th October : Week 42

Mon Hour Estimate

Studio Sets

|                                  |     |
|----------------------------------|-----|
| 1. Limbo sequence (C.S.O. cloth) | 50  |
| 2. Underground Cell              | 200 |
| 3. Dalek Guest Room              | 175 |
| 4. Dalek Managers Office         | 175 |
| 5. V.I.P. Room                   | 100 |
|                                  | —   |
|                                  | 700 |

Existing Retained Sets

|   |     |
|---|-----|
| 6. Regional Control Room } composite          | -   |
| Inner Room }                                  | -   |
| 7. Unit Laboratory (ex. Experimental Session) | -   |
| 8. Styles Cellar } composite                  | -   |
| Tunnel }                                      | -   |
| Additions to this set                         | 150 |
|   | —   |
| Total   | 850 |
|   | —   |

Total floor painting within one third capacity.

*Chas. Blight  
pp (John Cooper)*

CL.

**From:** Barry Letts - Producer of Dr. Who

Room No. &  
Building: 505 Union House

Tel.  
Ext.:

date: 31st August 1971

**Subject:** 'DR.WHO' C50 EXPERIMENT ON 7TH SEPTEMBER, STUDIO TC4  
FROM 1400 - 1900 hrs.

**To:** H.D.G.Tel.                    Copy to: H.Serials D.Tel.

As you asked at the last producers' meeting, here  
are the details of our experimental session:-

1. The main reason for the session is to find out if,  
as I suspect, yellow is a more satisfactory colour  
for a C50 key than blue.
2. We are also taking the opportunity to have a  
look at one or two special effects.
3. Any producer or director who is interested is  
very welcome to drop in to TC4 between 1400  
and 1900 on Tuesday, 7th September.

From: Controller BBC-1

B - L  
31st August 1971  
Date:

- To:
1. Organiser, Drama Serials
  2. Producer, Barry Letts
  3. Planning Group

Title: Dr Who

Project: 2341/7089

Subject to the availability of facilities, the financial and resource allocations requested on this Programme Budget Estimate are agreed.

ALAN SHALLCROSS

for (Paul Fox)

A

DIRECTOR: Paul Bernard  
P.A. Norman Stowart  
AFM. Sue Heddle  
Asst. Carolyn Diven

Designer: David Myerscough-Jones  
Costume: Mary Husband  
Make-up: Heather Stowart

Records : 4th/5th October '71  
18th/19th October '71

Trans : ~~1.9.71~~ ~~2.10.71~~  
~~8.1.72~~  
~~15.1.72~~  
~~22.1.72~~

Burton: Ep 1 23' 36"

Ep 2  
Ep 3  
Ep 4

Project Nos. 02340/7059  
- 62

[Assist Head of Studio Man Log] John Dutcher

~~TKK~~

Action props.  
Film

911

MH 745 Com.

Ep. H2 Studio 279

|                 |              |      |                 |              |
|-----------------|--------------|------|-----------------|--------------|
| 4259.85         | 7509         | 616. | 11435.00        |              |
| 4640.73         | <u>4641</u>  |      | <u>11210.73</u> | 6848         |
| -310.15         | 2311         |      | <u>22427</u>    | <u>2909</u>  |
| <u>11210.73</u> | <u>14461</u> |      |                 | <u>1678</u>  |
|                 |              |      |                 | <u>11435</u> |
|                 |              |      | 2 eps + fil.    |              |

14461  
11435

7386  
2795  
10179

|               |             |
|---------------|-------------|
| 50            | 745         |
| 78.75         | 745         |
| 112.50        | 188         |
| <u>160</u>    | <u>1678</u> |
| <u>301.25</u> |             |

10,179  
11435

1,300

6 eps.

265

30+

725

5 mins

95 per show

42

67 per show

1109  
2285

67  
168

Wm Long  
at Pay.  
L. L. Brown,  
Wm Long P.M.

675  
985  
400

\$100  
675  
\$800

Dave Cate  
Dale Cate

## PRODUCER

W.V.O.

Designer's Request  
Director's Request

11/9.

Number

Production DR WHO EXPERIMENTAL

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M JONES

Contractor BBC

|                 |      |
|-----------------|------|
| Studio No.      | TC 4 |
| Eating          | —    |
| Location/County | —    |

|                  |        |
|------------------|--------|
| Captain          | —      |
| Producers        | —      |
| Director         | —      |
| Designer         | —      |
| S/Master (3)     | —      |
| Asst. Men.       | —      |
| Studio Ops (2)   | —      |
| W/Shop Manager   | —      |
| A.W/Shop (Prod)  | —      |
| A.W/Shop (Alloc) | —      |
| Master Plasterer | —      |
| Metal W/Shop     | —      |
| Man Hours        | 10     |
| Materials        | £10-00 |

|              |   |
|--------------|---|
| Set. Artist  | — |
| Drapes Up    | — |
| Graphics     | — |
| Estimator    | — |
| Costing      | — |
| Bus. Manager | — |
| Contractor   | — |
| W/Shops      | — |
| Sc. Bookings | — |
| A.P.         | — |

|                |                  |                      |                |        |
|----------------|------------------|----------------------|----------------|--------|
| No Elevations  | Late Information | TV Training          | Floor Painting | Drapes |
| Constructional | Fire Proofing    | Special Instructions | Plastics       | —      |

PLEASE SUPPLY to TC.4  
 FOR ~~00~~ 7TH SEPT — DR WHO EXPERIMENTAL

ONE 10'0" x 6'0" FLAT PAINTED WHITE  
 ONE 10'0" x 6'0" FLAT PAINTED GOLDEN YELLOW.

ONE 10'0" x 10'0" SCENIC GAUZE  
 PAINTED GOLDEN YELLOW

ONE 6'0" x 6'0" PIECE   
 GAUZE PAINTED GOLDEN YELLOW

\* PLEASE CHANGE 10' x 10' FLAT  
 PAINTED BLACK — DR WHO EXPERIMENTAL  
 SESSION SHOT. 1 OF 1 ELEVATED BUT  
 NOT ON PLAN to A 10' x 10' FLAT  
 PAINTED MUSTARD

Total cost saving to programme £32-50

Additional  
Additional to contract

Estimated by

R. Tayl

Designer 

TELEVISION TECHNICAL OPERATIONS  
**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From DEREK MARTIN Date 1-9-71

To: Equipment Allocations Office. Accepted by RNC Date 1-9-71

Production DR WHO Project No. 02340/7060

Producer PAUL BERNARD / BARRY LETTS Studio TC-H Date(s) 5-10-71

Equipment Required at 09-30 hours, on 5-10-71 (date) Crew 10 TMI/2 AH DM

**CAMERAS**

| No. | Mountings | Additional Staff (State function) | Additional Instructions |
|-----|-----------|-----------------------------------|-------------------------|
| 1   | PED ✓     | 1 EXTRA MAN                       | COLOUR CAPTION SCANNER  |
| 2   | PED ✓     | to CREW<br>for                    |                         |
| 3   | PED ✓     | CABLES                            |                         |
| 4   | PED ✓     |                                   |                         |
| 5   | PED ✓     |                                   |                         |
| 6   |           |                                   |                         |

Mechanic required at 09-45 hours, on 5-10-71 (date)

Riggers required for: Rigging at ..... hours, on ..... (date) de-rig  
Monitors and

" " " : Derrigging at after rec hours, on 5-10-71 (date) spill

INLAY: Operator Is/is-not-required. 15 REQUIRED

**MONITORS**

| Type               | Qty. | Additional Instructions                 |
|--------------------|------|---|
| Floor (Additional) | 4    |   |
| Slung 21" CINTEL   | 4    | with 4 25ft reels of multi video leads. |
| Hired 25" COLOUR   | 2    | on normal colour monitor bars.          |
|                    |      |   |
|                    |      |   |
|                    |      |   |

**TELEVISION TECHNICAL OPERATIONS**  
**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From DEREK MARTIN Date 1-9-71  
 To: Equipment Allocations Office. Accepted by AWC Date 1-9-71  
 Production DR WHO Project No. 02340/7059  
 Producer PAUL BERNARD / BARRY LETTS Studio TC-1 Date(s) 4-10-71  
 Equipment Required at 09-30 hours, on 4-10-71 (date) Crew 10 TM1/2 A/H, 1 DM

**CAMERAS**

| No. | Mountings         | Additional Staff (State function) | Additional Instructions |
|-----|-------------------|-----------------------------------|-------------------------|
| 1   | PED ✓             | 2 MEN for                         | COLOUR CAPTION SCANNER  |
| 2   | PED ✓             | CABLES                            |                         |
| 3   | PED ✓             |                                   |                         |
| 4   | PED ✓             |                                   |                         |
| 5   | CREEPER<br>No 2 ✓ |                                   |                         |
| 6   |                   |                                   |                         |

Mechanic required at 09-45 hours, on 4-10-71 (date)  
 Riggers required for: Rigging at overnight hours, on 3rd & 4th Oct 71 (date) to slung monitors  
 " " " : Derrigging at after rec hours, on 5th Oct 71 (date) and mirror

INLAY: Operator is/is not required. 1S REQUIRED

**MONITORS**

| Type               | Qty. | Additional Instructions        |
|--------------------|------|--------------------------------|
| Floor (Additional) | 4    |                                |
| Slung 21" CINTEL   | 4    | with mains and video leads.    |
| Hired 25" COLOUR   | 2    | on normal colour monitor bars. |
|                    |      |                                |
|                    |      |                                |
|                    |      |                                |

From: Asst. to Paul Bernard, 508 Threshold

1st Sept. 1971

Subject: "DR. WHO" SERIES WK EPS. 1-4 EQUIPMENT & FACILITIES  
(02340/7059-62)

To: Derek Martin (TM.2) copy: Barry Letts (Producer)

Confirming various phone calls we've had please can we have the following:

All eps. - 4/5 and 18/19 Oct. - Facility that our backing copy VTR  
PRODUCER ORGANISING machine is able to record and replay.

All eps. - 4/5 and 18/19 Oct. - Shibaden helical scan recording  
PRODUCER ORGANISING facilities.

All eps. - 4/5 and 18/19 Oct. - Colour Separation overlay

Eps. 2 and 3 - 5 and 18 Oct. - Use of colour synthesisor

Ep. 1 - 4 October - 4 Peds.

Creeper (because Snipe isn't available)  
3 booms  
colour caption scanner

eps. 2-4 - 5/18/19 October - 5 Peds.

3 booms  
Colour caption scanner

ep. 4 - 19 October - Complimentary picture amplifier (originally called N.P.A. - for making picture go negative when a Dalek exterminates someone)

Will it be too late to leave the booking of the following till after we've tried them in the experimental session - or should we book and cancel those we don't want?

lens

(a) 5 + 1 multi-image/rotating prism for use in "Vortex" sequences. Something that was bought by Bernard Fox for a "Dr. Who" - the cost was shared with "Top of the Pops" and it's now in stock.

(b) OR - Rotating prism from firm called "Visual Aids" which we'll have to order from our office. Alan Arbuthnott gave me the phone number

(c) Chromotrope (from Strands) to give us a tunnel pulse when people use the dematerialising boxes.

N.B.: Eps. 1 and 2 are in T.C.4  
eps. 3 and 4 are in T.C.8

*Carolyn Driver*  
(Carolyn Driver)

From: Asst. to Paul Bernard

2 Sept. 1971

Room No & Building: 508 Threshold

Telephone Extn:

Subject: "DR. W.W." EXPERIMENTAL SESSION : FIRE PRECAUTIONS  
(02341/7083)

To:

Senior Fireman, T.C.

copy: Mr. R.Tait, 10 Bentinck  
House Services Manager, T.C.

C Barry - for inf.  
C Carolyn.

This is to let you know from 2-7 p.m. inf.C.4 the Producer, Barry Letts, and Paul Bernard will be holding an experimental session on Tuesday, 7th September.

It is intended to try some Special Effects explosions. Please can you make the necessary fire precautions. Our Special Effects man is JIM WARD.

(Aut. 14.2)  
(CarolynDriv er)

From: Organiser, Drama Serials, Television

Subject: CSO EXPERIMENTAL SESSION: DR. WHO

2nd September 1971

To: Producers, Production Offices, Drama Serials Copy to: H.Serials D.Tel.

Barry Letts is conducting an experimental session on 7th September, T.C.4, 1400-1900 hours to find out mainly whether (as is suspected) yellow is a more satisfactory colour for a CSO key than blue. He will also take the opportunity to look at one or two special effects.

If you're interested, and the result might be of value to you, perhaps you might like to drop in to T.C.4 then.

A handwritten signature in black ink, appearing to read "B. Sander".

(Betty Sanders)

FROM: Head of Drama Group, Television, Room 5098, Television Centre, Extns.

SUBJECT: DR. WHO CSO EXPERIMENT ON 7th SEPTEMBER, STUDIO TC.4      2nd September 1971

TO: All Drama Offices

Copy to: H.P.D. Tel.  
H. Series, D. Tel.  
H. Serials, D. Tel.  
H.E.R.D.  
Barry Letts

Barry Letts, Producer of DR. WHO, is carrying out an experimental session in T.C.4. on 7th September, between 1400 and 1900, and would welcome any member of Drama Group who would like to drop in. He is experimenting, amongst other things, with Colour Separation based on yellow rather than blue. He will also be having a look at several other special effects.

(Shaun Sutton)

**From:** Assistant to Head of Studio Management Tel (1)

Room No. &

Building: 4036 T.C.

Tel.

Ext.:

date: 2nd September, 1971

**Subject:** DR. WHO KKK and LLL

**To:** Barry Letts,

At the request of the 32nd Servicing Department Liaison meeting, of which I am Chairman, I have been asked to write to you in regard both to the KKK and LLL series of Dr. Who.

1. The use of the Laboratory set in your experimental session on September 7th creates a storage problem on that set until October and was not declared.
2. The requests for overnight setting and lighting which I understand have now been refused to you by Programme Planning contravened the agreement you have for two in one working.
3. The usual practice of calling a special meeting was much missed by Servicing Departments on KKK. They also missed having your usual helpful synopses, particularly Preps because from them they are able to identify problems of 'make' preps.

The meeting asked if you could convene a special meeting on LLL in ample time to identify any possible problems and asked if they could again be sent synopses for this series.

i ..



Eddie Marsden

Return to: 216 Sc. Blk. T.C. by ..... Serial No: 2.9.71.

**SUPPLEMENTARY** **VISUAL EFFECTS**  
**CONTRACT FOR SERVICE.**  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 2.9.71.

To:

Producer: **Berry Letts.**

Director: **Paul Bernard**

Production date:

Prod. Dept. **Drama Serials**

Production week:

Titles: **DR. WHO - DAY OF THE DALEKS** Filming day(s): **13th - 16th Sept.**

Project nos: **2350/7059**

Filming week(s): **37**

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn:

| DESIGNER/ORGANISER. <b>JIM WADE</b>                    | ITEMS: | Hrs.  | Code     | Code           |
|--|--------|-------|----------|----------------|
|  |        |       | F08<br>£ | 137(mtls)<br>£ |
|  |        |       |          |                |
|  |        |       |          |                |
|  |        |       |          |                |
| <b>Amendment to contract dated 2.8.71. (as spoken)</b> |        |       |          |                |
| Increase Int.  |        | 74hrs | £163     |                |
| Decrease Ext.  |        |       |          | £163           |
|  |        |       |          |                |
|  |        |       |          |                |
|  |        |       |          |                |
|  | Total: |       | £163     | £163           |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

*Anne Daugh*  
signed: **Anne Daugh** Visual Effects Manager.  
**(Visual Effects Organiser) for**

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.

signed:

*B. Letts*

Date:

*...3.9.71...*

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

**From:** Barry Letts - Producer of Dr....no

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 3rd September  
1971

**Subject:** DOCTOR WHO KKK and LLL

**To:** Asst. Head of Studio Unit. No. (1)

My apologies to all concerned. These oversights are due to misunderstanding rather than malevolence.

1. I understand that this had been cleared by the designer.
2. As soon as I heard of this request, I told the director and designer that it was against our agreement and that they would have to think again.
3. We held our preliminary planning meeting back in July, when Visual Effects and Cost were primarily discussed. Unfortunately the designer was on leave and so the question of sets was left to be settled between him and Jilly Blater and, of course, the director.

I have already spoken to Michael Bryant, the director of ~~LLL~~, a meeting will be arranged as soon as rough plans are available. Synopses are in the pipe-line.

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: \_\_\_\_\_

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 3.9.71.TO: Producer  
Director \_\_\_\_\_PROD. DEPT. DL\*PRODUCTION DATE Tues 19.10PROG. TITLE Dr. Who 'KK' 3&4/4PRODUCTION WEEK 42\*PROJ. NO. 2340/7061/2

FILMING DATE(S) \_\_\_\_\_

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\* PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.  
IF NOT SHOWN PLEASE INSERT.

DESIGNER D. Myerscough-Jones

| CODE |                       | DAYS | COST £ |
|------|-----------------------|------|--------|
| F.20 | Designer - EDU        |      |        |
| F.21 | Designer - Scripted   | 10   | 220    |
| F.22 | Designer - Unscripted |      |        |
| F.24 | Designer - SDU        |      |        |
| F.30 | Design Assistant      | 10   | 200    |
|      | TOTAL INTERNAL COST:  |      | 420    |

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature Henry Scott

Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR

Please sign one copy and return it to above room no.

I accept the above quote

Signed B. Leib

Date.

6-9-71

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only 1 copy).

Copies to: Paul Bernard ✓  
AA Serials  
C.  
P.

Re: Ref:

6th September, 1971.

Ref: 02340/7059 JB/MER

For the Attn of Mr.  
British Railways Board,  
Public Relations Office ep. 38,  
Western Tower,  
18, Station Hill,  
Reading,  
Berks.

Dear Sir,

Re: Who: The Day of The Dolphin.

I enclose a signed copy of your indemnity form covering Paul Bernard's filming at Hayes on September 15th & 16th.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

**W.V.O.**

**PRODUCER**  
Designers Request  
Directors Request

Number

17 39.

|                 |       |
|-----------------|-------|
| Studio No.      | TC. 4 |
| Ealing          | —     |
| Location/County | —     |

Project No. 2341/7089

Production

DR WHO (KKK) EXPERIMENTAL

Zero Date

—

Producer

BARRY LETTS

Filming Date

—

Director

PAUL BERNARD

VTR/Trans

7.9.71

Designer

D.M. JONES

Contractor

BBC.

Copies to  
Producer

J. ELLIOTT /

Director

Sen. Artist

Designer

Drapes Up

S/Master (3)

Graphics

Ast. Man.

PROPS (3) /

Studio Ops (2)

Estimator

W/Shop Manager

Costing

A.W/Shop (Prods)

Bus. Manager

A.W/Shop (Allot)

Contractor

Master Plasterer

W/Shops

Metal W/Shop

Sc. Bookings

BBCL J. FELL

Materials

HIRE £12

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes /

4 off 20'x20' Black Drapes

R.V. £140

FROM Les Howard  
12. Connaught St.  
W.2

COLLECT 6.9.71

RETURN 9.9.71

SPHL. 31560

TO BE INCLUDED

In contract

Additional to contract

Total cost  
saving to programme

£12

Estimated by \_\_\_\_\_

RP. Designer D. Jones

*Can*  
Project Number: 02340/7089

"DR. WHO"

EXPERIMENTAL SESSION

STUDIO - TC 4

|                       |                        |
|-----------------------|------------------------|
| Producer.....         | BARRY LETTS            |
| Director.....         | PAUL BERNARD           |
| P.A. ....             | NORMAN STEWART         |
| A.F.M. ....           | SUE HEDDEN             |
| Assistant.....        | CAROLYN DRIVER         |
| Costume Supervisor... | MARY HUSBAND           |
| Make-up Supervisor... | HEATHER STEWART        |
| Designer.....         | DAVID MYSERCOUGH-JONES |
| Visual Effects.....   | JIM WARD               |
| TM 1.....             | ALAN HORNE             |
| TM 2's.....           | ALAN ARBUTHNOTT        |
| Sound Supervisor..... | DEREK MARTIN           |
|                       | TONY MILLIER           |
| Vision Mixer.....     | PAUL CCLE              |
| Floor Assistant.....  | PAUL BRAITHWAITE       |

CREW 12

TUESDAY 7th SEPTEMBER:

|                 |  |
|-----------------|--|
| 9.00 - 12.00    | Set and Light  |
| 12.00 - 1.00    | Technical Rigging and Lighting                             |
| 1.00 - 2.00     | LUNCH  |
| 2.00 - 7.00     | Experimental Session (with TK from 3.00 - 5.00 Lime Grove) |
| 7.00 - 8.00p.m. | DINNER   |

ARTISTS:

RICK LESTER (Makeup call 12.45pm.)

WENDY TAYLOR( " " 1.00p.m.)

EQUIPMENT

3 Cameras (Peds)

C.S.O.

Slung Mirror

Sound Communications

PLANS AND REQUIREMENTS:

1. MONSTER      } Make up  
                  } Costume

J0                Costume

GUNS

2. RICK LESTER AND WENDY TAYLOR  
as Doubles for Dr. Who and Jo

Required:

Mock-up of UNIT Lab.

GOLDEN YELLOW  
is best for CSO.

ITEMS:

Tardis centre column and double door opening in rear wall.

Double doors are too yellow

Various yellow backgrounds

Various corridor backgrounds

either Diff. colour back  
outside L. window of double  
doors or blacked out

Various wigs

Dr. Who's cloak

C.S.O. linked cameras.

TO Obtain Vortex (Marcellin  
TK straw + space  
+ time)

3. VORTEX SEQUENCE:

Required:

Black Floor Area (black drapes)

+  
wind machine

Mirror

Suspended mirror (6' x 6' app)

Chromotrope

Narrow Rostrum (4' x 1' x 1')

Rotating Prism

Telecine space clip

Mole Richardson  
wind machine

Colour Synthesisor

WENDY - in JO's costume

RICK - Guerilla make up and Costume (then change to guard)

4. TIME TRAVEL SEQUENCE:

Required:

Backing 12' x 10'

Chromotrope

Time Machine

Special Effect to be supered (source to be discussed)

RICK - as Guard (as soon as he has changed from guerilla costume)

5. UNIT LAB: Gun/Dummy sequence

<sup>1/2 size dummy - dark e.c.</sup>  
C.S.O.

Required:

4 Flats to make up tunnel for firing, dummy, gun.

Special Effects: + Explosion

6. OTHER ITEMS:

Yellow Perspex } hung  
Yellow Gauze }  
Negative Colour Picture

Project no: 02341/7089

"DR. WHO" EXPERIMENTAL

SESSION

STUDIO: T.C.4

Producer ..... BARRY LETTS  
Director ..... PAUL BERNARD  
P.A. ..... NORMAN STEWART  
A.F.M. ..... SUE HEDDEN  
Assistant ..... CAROLYN DRIVER

Costume Supervisor .... MARY HUSBAND  
Make-up Supervisor .... HEATHER STEWART  
Designer ..... DAVID MYERSCOUGH-JONES

TM.1 ..... ALAN HORNE  
TM.2's ..... ALAN ARBUTHNOTT  
Derek Martin  
Sound Supervisor ..... TONY MILLIER

TUESDAY, 7th September

9.00 - 12.00 Set. & Light  
12.00 - 1.00 pm Technical rigging & lighting  
1.00 - 2.00 LUNCH  
2.00 - 7.00 pm Experimental session (with TK. 8 from 3.00 - 5.00pm  
7.00 - 8.00 pm DINNER

ARTISTS:

RICK LESTER

A.N. OTHER (girl)

EQUIPMENT:

3 CAMERAS (Pedestals)  
C.S.O.  
Slung mirror  
Sound communications

PLANS AND REQUIREMENTS

1. MONSTER      } Make-up  
                    Costume

GUARD      Costume

JO      Costume

GUERILLA      } Make-up  
                    Costume

GUNS

2. RICK LESTER and GIRL  
as Doubles for "Dr. Who" and "Jo"

Required:

Mock-up of UNIT Lab.

Items:

Tardis centre column and double door opening in rear wall.

Various Yellow backgrounds.

Various corridor backgrounds

Various wigs.

Dr. Who's cloak.

C.S.O. linked cameras

3. VORTEX SEQUENCE

REQUIRED:

Black floor area (black drapes)  
Suspended mirror (6' x 6' approx.)  
Narrow rostrum (4' x 1' x 1')  
Telecine space clip.  
Colour synthesisor



---

4. TIME TRAVEL SEQUENCE

REQUIRED:

Backing 12' x 10'  
Time machine  
Special Effect to be supered. (source to be discussed)

---

5. UNIT LAB

Gun/dummy sequence

REQUIRED:

4 flats to make up tunnel for firing, dummy, gun

Special Effects Explosion

---

6. OTHER ITEMS

Yellow Perspex      }  
Yellow gauze      } hung



From: Carolyn

Room No & Building:

Telephone Extn:

Subject: DR. WHO EXPERIMENTAL SESSION : COSTS (02340/7089)

To: Julie copy: Barry Letts

The only cost Sarah & I can find are the two artists involved,  
or rather - extras - and Design contract

120 - Design materials - total £164.00  
& WVO's

Carolyn

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

## **TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE**

PAGE No

OF

**PROGRAMME TITLE**

BBC 1

**PROJECT No.**

REC. DATE

PRODUCER

OB POINT  
OR STUDIO

033402019

3971

TX DATE

卷一百一十五

— 1 —

| VTR Nos.  | ADDITIONAL DISTRIBUTION COPIES:- | PRODUCER DAYS      |
|---|----------------------------------|--------------------|
| "   |                                  | PRODUCER ASSISTANT |
| "   |                                  | P.A.               |
| "   |                                  | S.M.               |
| STANDARD DISTRIBUTION COPIES:-<br>PROGRAMME ORGANISER |                                  | R.A.               |
| SENIOR COST ACCOUNTANT                                |                                  |                    |
| PROGRAMME FILE, REGISTRY                              |                                  |                    |

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2924

Original/New/Revised  
Specification/Location/JobDelete inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 8.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

|                  |                |                 |             |     |    |
|------------------|----------------|-----------------|-------------|-----|----|
| PRODUCTION DEPT. | Drama Serials  | PRODUCTION DATE | 5.10.71.    | WK. | 40 |
| TITLE            | DR WHO- Daleks | FILMING DATE    | 13-16.9.71. | WK. | 37 |
| PROJECT No.      | 2340/7059      | PROPERTY BUYER  | Roger Hulme |     |    |

INTERNAL COST

|          |                        |       |
|----------|------------------------|-------|
| CODE G11 | .....5.....DAYS @ £ 88 | £ 440 |
| CODE G12 | ONE QUARTER-DAY @ £    | £     |

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

B. Letts

FOR SCENIC SERVICING

PRODUCER

ACCEPTED BY

B. Letts

DATE

8.9.71

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

B  
From: Controller BBC-1

Date: 8th September, 1971

To:

1. O.SERIALS.D.TEL.
2. BARRY LETTS
3. Planning Group

Title: DR WHO

Project: 7089

Issue No.

2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

Fox

From: Controller BBC-1

Date: 8th September, 1971

To:

1. O.SERIALS.D.TEL.
2. BARRY LETTS
3. Planning Group

Title: DR WHO.KKK

Project: 7059, 7060-62

Issue No:  
2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

**W.V.O.**

PRODUCER  
Designers Report  
Director's Request

Number

19 3/9.

Production DR. WHO . (KKK)

Producer BARRY LETTS

Director PAUL BERNARD

Designer D. M. JONES

Contractor BBC

|                                 |                                   |                                     |                            |        |
|---------------------------------|-----------------------------------|-------------------------------------|----------------------------|--------|
| Studio No.                      | /                                 | Copies to<br>Producers              | /                          |        |
| Ealing                          | /                                 | Director                            | /                          |        |
| Location/Exterior               | OSTERLEY<br>PARK                  | Designer                            | /                          |        |
|                                 |                                   | S/Master (3)                        | /                          |        |
|                                 |                                   | Asst. Man.                          | /                          |        |
|                                 |                                   | Studio Ops (2)                      | /                          |        |
|                                 |                                   | W/Shop Manager                      | /                          |        |
|                                 |                                   | A.W/Shop (Prods)                    | /                          |        |
|                                 |                                   | A.W/Shop (Alts)                     | /                          |        |
|                                 |                                   | Master Painter                      | /                          |        |
|                                 |                                   | Metal W/Shop                        | /                          |        |
|                                 |                                   | Man Hours                           |                            |        |
| No Elevations<br>Constructional | Late Information<br>Fire Proofing | TV Training<br>Special Instructions | Floor Painting<br>Plastics | Drapes |

|                |      |
|----------------|------|
| J. ELLIOT      | /    |
| Sen. Artist    | /    |
| Drapes Up      | /    |
| Graphics       | /    |
| PROPS (3)      | /    |
| Estimator      | /    |
| Costing        | /    |
| Bus. Manager   | /    |
| Contractor     | /    |
| WESLEY J. FELL | /    |
| Sc. Bookings   | /    |
| ED B. DAVIES   | /    |
| Materials      | HIRE |
|                | £20  |

FOUR 15' x 15' BLACK DRAPES. R.V. £120.

FOUR 8' x 10' DRAPE FRAMES.

From Rex Howard  
12, Connaught St.  
W. 2.

COLLECT 9.9.71

RETURN 20.9.71

SPLL 31558

|                         |     |            |                |
|-------------------------|-----|------------|----------------|
| Total cost to programme | £20 | TO BE INC. | In contract    |
|                         |     |            | Not applicable |

Estimated by

pp Designer D. Jones



## BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

Room 4042

Ext.

9th. September 1971

Visual Ideas,  
22, Link Road,  
Rayleigh,  
Essex.

For the attention of Miss

Dear Madam,

This is to confirm that we wish to hire:-

1 - Revolving Prism

for the production 'Dr. Who'. The dates, studios and project numbers are as below:-

| <u>Date</u>        | <u>Studio</u> | <u>Project No.</u> |
|--------------------|---------------|--------------------|
| 5th. October 1971  | T.C.4.        | 2340/7060          |
| 18th. October 1971 | T.C.8.        | 2340/7061          |
| 19th. October 1971 | T.C.8.        | 2340/7062          |

It is understood that you will deliver the prism to the studio before 10.30 hrs. on the 5th. October and before 11.30 hrs. on the 18th. October. It will be ready for collection at the end of recording time, approximately 22.00 hrs., on the 5th. and 19th. of October.

Will you please quote the project numbers when submitting your account to:-

Television Accountant,  
British Broadcasting Corporation,  
33, Cavendish Square,  
LONDON W.1.A. 1.A.A.

Yours faithfully,

Audrey Cornish

Audrey Cornish.

(Facilities Clerk, Television Studios Department)

**W.V.O.**

PRODUCER

Designers Request  
Director's Request

Number

FB. 10/9

Production DR.WHO FILMING

Producer BARREY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

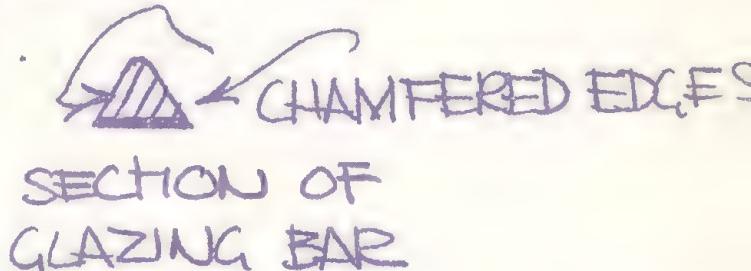
Contractor B.B.C.

|                  |                   |
|------------------|-------------------|
| Studio No.       | —                 |
| Ealing           | —                 |
| Location/Country | DROPMORE PARK     |
| Project No.      | 023401<br>7059-62 |
| Zero Date        | 10 SEPT           |
| Filming Date     | 13-16/9           |
| VTR/Trans        |                   |

|                    |             |
|--------------------|-------------|
| Copies to Producer | Sen. Artist |
| Director           | Drapes Up   |
| Designer           | Graphics    |
| S/Master (3)       |             |
| Aest. Man.         |             |
| Studio Ops (2)     |             |
| W/Shop Manager     |             |
| A.W/Shop (Prod)    |             |
| A.W/Shop (Alloc)   |             |
| Master Plasterer   |             |
| Motel W/Shop       |             |
| Man Hours          |             |
|                    | 1.          |
| Materials          | -40.        |

|                |                  |                      |                |        |
|----------------|------------------|----------------------|----------------|--------|
| No Elevations  | Late Information | TV Training          | Floor Painting | Drapes |
| Constructional | Fire Proofing    | Special Instructions | Plastics       |        |

23½" Planned.  
 PLEASE SUPPLY FOUR LENGTHS OF  
 1½" WIDE GLAZING BARS FOR  
 LOCATION FILMING.  
 (TO GO ON PROP. VAN )  
 TO LOCATION



PLEASE NOTE CHANGE OF LOCATION.  
 IT IS NOW DROPMORE PARK,  
 BURNHAM,  
 BUCKS.

|                     |                 |                   |
|---------------------|-----------------|-------------------|
| Total cost          | <u>£2-65.</u>   | to programme      |
| <u>Estimated by</u> | <u>P. Bevan</u> | <u>Additional</u> |

Estimated by P. Bevan

1/1/90

Designer Tim Grieve

## PRODUCER

Designers Request

Director's Request

6/8/96 6/8

Prod. DR. WHO (KKK)

Tech. BARRY LEHTS

Dir. PAUL BERNARD

Ass't. DAUD M. JONES

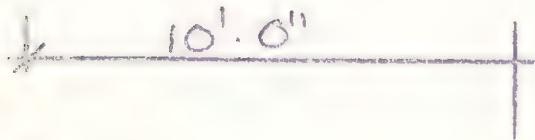
Contr. B.B.C.

| Studio No.      | Copies to Producer | Sen. Artist      |
|-----------------|--------------------|------------------|
|                 | Editor             |                  |
| Location/Course |                    | Designs          |
| OSTERLEY PARK   |                    | S/Master (3)     |
| Project No.     | 02340              | Asst. Man.       |
|                 | 2059               | Studio Ops (2)   |
| Zero Date       | 10 SEPT            | W/Shop Manager   |
|                 |                    | A.W/Shop (Prods) |
| Filming Date    | 13/14/15/16        | A.W/Shop (Alloc) |
|                 |                    | Master Plasterer |
| VTR/Trans       | Metal W/Shop       |                  |
|                 |                    |                  |
|                 |                    | Man Hours        |
|                 |                    | 3                |
|                 |                    | Materials        |
|                 |                    | £20-24           |

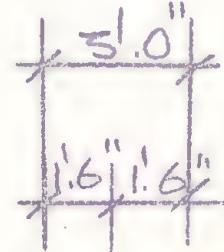
No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

TWO RAMPS EACH 10' x 1'.6" HIGH  
 TO BE SUPPLIED TO WORKSHOP TO  
 BE CLAD WITH ALUMINIUM FACED PLY



SIDE ELEVATION



FRONT ELEVATION

BOLT RAMPS TOGETHER TO GIVE 3'0" WIDTH  
 AND CLAD 4 FACES WITH ALUMINIUM  
 FACED PLY.

|        |       |        |           |             |
|--------|-------|--------|-----------|-------------|
| 10' 0" | 1'.6" | £27-00 | TO BE INC | In contract |
|--------|-------|--------|-----------|-------------|

St. Brandy  
-16-

Final Game

## PRODUCER

**W.V.O.**

Designers Request  
 Director's Request

Number R.341 8.9.71 8/3

Production DR. WHO RR.R. FILMING

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M JONES

Contractor B.B.C.

|   |                       |             |
|---|-----------------------|-------------|
| Studio No.                                | Copies to<br>Producer | Sen. Artist |
| Ealing                                    | Director              | Drapes Up   |
|   | Designer              | Graphics    |
| Location/Country<br><b>DR. MORE HOUSE</b> | S/Master (S)          |             |
| Project No. C2340<br>20555                | Asst. Man.            |             |
| Zero Date 10 SEPT                         | Studio Ops (2)        |             |
| Filming Date 13/4/15/16<br>SEP            | W/Shop Manager        |             |
| VTR/Trans —                               | A.W/Shop (Prod)       |             |
|   | A.W/Shop (Alloc)      |             |
|   | Master Plasterer      |             |
|   | Metal W/Shop          |             |
|   | Men Hours             | Materials   |

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY FOR FILMING

TWO 10'0" x 8'0" FLATS

PAINTED BLACK

ALSO FRENCH BRACES AND  
STAGE WEIGHTS FOR THE TWO FLATS.

N.B. NEW LOCATION FOR DR. WHO  
FILMING IS DR. MORE HOUSE.

Total cost to programme  
saving

TO BE INC. In contract  
Additional to contract

Estimated by \_\_\_\_\_

Designer *Helen Currie*

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES  
(ACTION PROPERTIES ARE SEPARATELY CHARGED)

No. 925

ORIGINAL/REVISION TO No.  
STUDIO/STAGE/LOCATION/OB.

} Delete Inapplicable  
Items.

FROM: CONTRACTS OFFICE, ROOM **704** So. Block  
**274**

T.C. PA BX

To:  
**BARRY LETTS**

Date Issued

**10 Sept. '71**

Acceptance or non-acceptance of all or part of this contract to be made by: A., S., A.P.

DIRECTOR **PAUL BERNARD**

PRODUCTION DEPT.: **DRAMA**

PRODUCTION DATE

W.K.

TITLE **DR. WHO KKK**

FILMING DATE

**13-16 Sept.**

W.K.

**37**

PROJECT No. **02340/7060**

DESIGNER

**DAVID MYERSCOUCH JONES**

| SET    | INTERNAL COSTS |        | EXTERNAL COSTS |                               | FOR USE BY<br>COSTING UNIT |  |
|--------|----------------|--------|----------------|-------------------------------|----------------------------|--|
|        | G 10           |        | 120            |                               |                            |  |
|        | MAN HOURS      | Qty.   | MATERIALS      | PROPERTIES<br>Hired or Bought |                            |  |
|        | 64             | 144.00 | 40             |                               |                            |  |
|        | 64             | 144.00 | 40             |                               |                            |  |
|        | 64             | 144.00 | 40             |                               |                            |  |
| TOTALS |                | 144.00 | £40.00         |                               |                            |  |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

**JACK ELLIOTT**

DATE

DISTRIBUTION

ISSUED BY:

FOR SCENIC SERVICING

PRODUCER (Z)

P.A. (SERVICING)

*David Myerscough Jones*

FOR SCENIC DESIGN

DIRECTOR

DESIGNER

*10 Sep. 71*

*10 Sep. 71*

ACCEPTED BY: **B. Letts**  
CONULD COPY TO BE RETURNED TO CONTRACTS OFFICE

PRODUCER

CH. ASST. SC. DES.

CONSTR. ONG.

SC. DES. MANAGER

CUTTING UNIT

CUTTING SET. ONG.

CONT. C. ONG.

*An.*"DR. WHO" SERIES "KK""Day of the Daleks"

by

Louis MarksFILMING . . . DIARY 13th - 16th Sept. 1971

|                         |                        |
|-------------------------|------------------------|
| Producer .....          | BARRY LETTS            |
| Director .....          | PAUL BERNARD           |
| P.A. ....               | NORMAN STEWART         |
| A.F.M. ....             | SUE HEDDEN             |
| Assistant .....         | CAROLYN DRIVER         |
| Designer .....          | DAVID MYERSCOUGH-JONES |
| Costume Supervisor .... | MARY HUSBAND           |
| Make-up Supervisor .... | HEATHER STEWART        |
| Film Cameraman &        |                        |
| Assistants.....         | FRED HAMILTON          |
|                         | BRIAN EASTON           |
|                         | BRIAN JONES            |
| Sound Recordist &       |                        |
| Assistant .....         | CHRIS KING             |
|                         | NORMAN JOHNSTONE       |
| Grips .....             | TEX CHILDS             |
| Film Editor .....       | DAN RAE                |

RECORDING DATES:

4/5 October  
18/19 October

DISTRIBUTION:

|                          |                                      |
|--------------------------|--------------------------------------|
| H. Serials D. Tel.       | All artists                          |
| Org. Serials D.Tel.      | Planning Editor, Radio Times         |
| A.A. Serials D.Tel.      | Art Editor, Radio Times              |
| Barry Letts              | Press Office                         |
| Hugh Wilson (6)          | Sybil Cave                           |
| Lighting, T.F.S. (2)     | Progress Desk                        |
| H. Costumes              | Stephanie Marks                      |
| H. Make-up               | Jennie Betts, Film Facility Unit     |
| Mary Husband (2)         | Mossberry Williams, Caterers         |
| Heather Stewart (2 )     | Hugh Tosh                            |
| David Myerscough-Jones   | Bert Davis                           |
| Film Cameraman (3)       | Jimmy Court, Unit Manager            |
| Sound Recordist (2)      | Eileen Hourd                         |
| Film Editor              | Mrs. P.B. Fraser, 102,10 Cav. Pl.    |
| Prop Buyer               | Mr. Hughes, 410 Bent. (Investigator) |
| Jim Ward, Special FX (2) | Kingsbury Motors (1)                 |
| Frank Holland            | Bapti's                              |
| Programme Transport      | Armourers                            |
| Transport, Kendal Avenue | Jean Williams                        |
| Movement Control, T.C.   |                                      |
| Main Reception, T.C.     |                                      |
| Kevin O'Shea, Publicity  |                                      |
| Pictorial Publicity      |                                      |

2

MONDAY, 13th SEPTEMBER

LOCATION: Dropmore Park,  
Burnham,  
Bucks.      SEE MAP 1

CONTACT: Bourne End

CREW CALL: On location: 08.30

CAST CALL: See call sheet (page 2)

TRANSPORT: Coach 'A' to leave Television Centre at 07.30  
Minibus 'B' to leave Television Centre at 11.00  
(then return)  
and leave Television Centre at 14.00

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

ARMOURERS: On location at 08.15

VISUAL EFFECTS: On location 08.15

CATERERS: Mossberry-Williams ( )  
Coffee on arrival  
Mid-morning break  
Lunch 13.00 - 14.00 hrs.

*left for TC. 6.30 am.*

*Wrap. 7pm.  
Back to 8pm  
Add 1hr. supper  
Item 1hr. travel 9.30pm.*

CAST CALL SHEET

| <u>CALL:</u> | <u>CHARACTER</u>  |           | <u>ACTOR</u>      |
|--------------|-------------------|-----------|-------------------|
| 7.00 am      | - Guerilla        | 6.15 loc. | TIM CONDRON       |
| 6.30 am      | - Monsters        |           | RICK LESTER       |
| "            | "                 |           | MAURICE BUSH      |
| "            | "                 |           | DAVID JOYCE       |
| "            | "                 |           | STEVE KEELEY      |
| "            | "                 |           | BRUCE WELLS       |
| "            | "                 |           | GEOFFREY TODD     |
| 7.00 am      | - Shura           |           | JIMMY WINSTON     |
| "            | - U.N.I.T. men    |           | MICHAEL POTTER    |
| "            | "                 |           | RICHARD EDEN      |
| "            | "                 |           | NICK HOBS         |
| "            | "                 |           | STAN ROSS         |
| "            | "                 |           | TERENCE BROWN     |
| "            | "                 |           | HUGH RODGERS      |
| "            | "                 |           | KEITH BERESFORD   |
| "            | "                 |           | HUGH PRICE        |
| "            | "                 |           | DAVID MELBOURNE   |
| "            | "                 |           | COLIN RICHMOND    |
| 7.15 am      | - Dalek Operators |           | JOHN SCOTT MARTIN |
| "            | "                 |           | RICKY NEWBY       |
| "            | "                 |           | MURPHY GRUMBAR    |
| 10.30 am     | - Yates           |           | RICHARD FRANKLIN  |
| "            | Benton            |           | JOHN LEVENE       |
| "            | Anat              | 5.30 loc  | ANNA BARRY        |
| "            | Boaz              | 6.15 loc  | SCOTT F REDERICKS |
| 1.30 pm      | - Dr. Who         | 6.15 loc  | JON PERTWEE       |
| "            | - Brigadier       | 6.15 loc. | NICHOLAS COURTNEY |

Back at 8.00 pm.

PROPOSED SHOOTING ORDER:

|               |                    |
|---------------|--------------------|
| 7.30 am       | Travel to location |
| 8.30 - 9.25   | shots 1-5          |
| 9.25 - 10.25  | 64-67              |
| 10.25         | 68                 |
| 10.30 - 11.30 | 141-144            |
| 11.30 - 1.00  | 169-170<br>174-178 |
| 1.00 - 2.00   | LUNCH              |
| 2.00 - 2.30   | shots 31-35        |
| 2.30 - 2.50   | 48-49              |
| 2.50 - 3.05   | 50                 |
| 3.05 - 5.00   | 69-79              |
| 5.00 - 6.00   | 80-83              |
| 6.00 - 7.00   | (44-47)            |
| 7.00 - 7.30   | 23 tubes - Benton  |
| 7.30 - 8.00   | Return to base     |

Daleks first  
tubes last

TUESDAY, 14th September

LOCATIONS: (1) Dropmore Park  
Burnham,  
Bucks. SEE MAP 1  
CONTACT: Bourne End  
(2) Harvey House,  
Green Dragon Lane,  
Brentford,  
Middx.  
A - Z ref. page 56 4C

CREW CALL: On location (1) at 8.30 am

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30  
Coach "B" to leave Television Centre at 11.00 am

PROP VEHICLES: On location (1) 08.15 am

PROP VAN: On location (1) 08.15

VISUAL EFFECTS: On location (1) at 08.15

ARMOURERS: On location (1) at 08.15

CATERING: Mossberry Williams  
Coffee on arrival  
Mid morning break  
Lunch on location (2) at 13.00 - 14.00 hrs.  
*lunch 1.30 pm*

PROPOSED SHOOTING ORDER:

*Back at*

|                    |                               |
|--------------------|-------------------------------|
| Travel to Dropmore | 7.30 - 8.30 am                |
| 8.30 - 8.45        | <del>158</del>                |
| 8.45- 10.00        | <del>151-157</del>            |
| 10.00 - 11.00      | <del>171-173</del>            |
| 11.00 - 11.30      | Travel to Brentford           |
| 11.30 - 12.00      | <del>95-97</del>              |
| 12.00 - 1.00       | <del>99-103</del>             |
| 1.00 - 2.00        | LUNCH                         |
| 2.00 - 2.30        | <del>104, 105, 106, 109</del> |
| 2.30 - 5.45        | <del>118-128, 130-136</del>   |
| 5.45               | Travel back to base           |

*74 minutes you being fitted.*

*Unit soldier - Death death*

## CAST CALL SHEET

- 4 -

TUESDAY

| <u>CALL:</u>                    | <u>CHARACTER</u>             | <u>ACTOR</u>       |
|---------------------------------|------------------------------|--------------------|
| 06.45 am                        | - Dr. Who                    | JON PERTWEE        |
| "                               | - Jo                         | KATY MANNING       |
| "                               | - Russian Diplomat X         | ALAN COPE          |
| "                               | - Russian aide/Guard         | BRYCHAN POWELL     |
| "                               | - Chinese diplomat X         | BASIL TANG         |
| "                               | - Chinese aide X             | VINCENT WONG       |
| "                               | - American diplomat X        | CHARLES ADEY-GRAY  |
| "                               | - American aide/Guerilla X   | EMMETT HENNESSY    |
| "                               | - African diplomat X         | SAM MANSARAY       |
| "                               | - African aide/Slave         | GLEN WHITTER       |
| "                               | - U.N.I.T. Guards.           | DAVID MELBOURNE    |
| "                               | "                            | COLIN RICHMOND     |
| "                               | U.N.I.T. Men                 | MICHAEL POTTER     |
| "                               | "                            | NICK HOBBS         |
| "                               | "                            | TERENCE BROWN      |
| "                               | "                            | KEITH BERESFORD    |
| "                               | "                            | CHRISTOPHER HOLMES |
| "                               | "                            | RICHARD EDEN       |
| "                               | "                            | STAN ROSS          |
| "                               | "                            | HUGH RODGERS       |
| "                               | "                            | HUGH PRICE         |
| "                               | "                            | DEREK HUNT         |
| "                               | - Brigadier X                | NICHOLAS COURTNEY  |
| "                               | - Sir Reginald Styles X      | WILFRID CARTER     |
| 7.00 am 8.30 am 10.00 11.00 loc | - T.V. Reporter              | ALEX MACINTOSH     |
| 6.45 am                         | - Film Cameraman/Guard       | PAT GORMAN         |
| "                               | - Stills Cameraman/Guerilla  | STEPHEN ISMAY      |
| "                               | - Stills Cameraman/Slave     | LEN SAUNDERS       |
| "                               | - Stills Cameraman/Guard     | DONALD BAKER       |
| "                               | - Sound Man/slave            | ROBERT BAULD       |
| "                               | - Plain clothes P.C. X       | HARRY TIERNEY      |
| "                               | - Plain clothes P.C./slave + | DESMOND VERRINI    |
| 7.15 am                         | - Miss Paget X               | JEAN McFARLANE     |
| 10.00 am                        | Slaves                       | BETTY CAMERON      |
| "                               | "                            | JEANNE DOREE       |
| "                               | "                            | IRIS FRY           |
| "                               | "                            | BEVERLEY GRANT     |
| "                               | "                            | ANNE PRIESTLEY     |
| "                               | "                            | JANE COUSINS       |
| "                               | "                            | EILEEN WINTERTON   |
| "                               | "                            | PAT TAYLOR         |
| "                               | "                            | GAYNOR JACKSON     |
| "                               | "                            | SUZANNE JACKSON    |
| "                               | "                            | ROBIN BALDWIN      |
| "                               | "                            | PAUL HUCKIN        |
| "                               | Senior Guard                 | GEORGE RAISTRICK   |
| 9.30 am                         | - Monsters                   | RICK LESTER        |
| "                               | "                            | MAURICE BUSH       |
| "                               | "                            | DAVID JOYCE        |
| "                               | "                            | STEVE KELLY        |
| "                               | "                            | BRUCE WELLS        |
| "                               | Anat loc. loc. 5s            | ANNA BARRY         |
| 10.00 am                        | - Monia                      | VALENTINE PALMER   |
| "                               | - Boaz                       | SCOTT FREDERICKS   |
| 10.50 am                        | - Dalek Operator             | JOHN SCOTT MARTIN  |
| "                               | - Dr. Who's(double)          | TERRY WALSH        |
| "                               | - Jo's (double)              | SUE FAREBROTHER    |
| "                               | - Graffiti * w/o             | i                  |

WEDNESDAY, 15th Sept.

LOCATION: Bull's Bridge,  
Hayes,  
Middx.

SEE MAP 2

CREW CALL: On location 08.30 am

CAST CALL: See call sheet

PROP VEHICLES: On location at 08.15 am

ARMOURERS: On location at 08.15 am

VISUAL EFFECTS: On location at 08.15 am

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am  
Mini-bus "B" to leave Television Centre at 07.30 am

DOG & HANDLER: Mr. Michael Culling & dog to be on location  
at 2.30 am (to dress on location)

CATERERS: Mossberry Williams  
Coffee on arrival  
Morning break  
Lunch at 13.00 - 14.00 (approx.)

PROPOSED SHOOTING ORDER:

|               |   |
|---------------|---|
| 7.30 - 8.30   | Travel to location at Hayes                             |
| 8.30 - 10.00  | <del>6-14</del> Guenila/Monster                         |
| 10.00- 11.30  | <del>15-27</del> UNIT men - Who - Brig - Daleks - Banta |
| 11.30 - 12.30 | <del>28-32</del> Hayes - Banton - Guenilla - Amb. drive |
| 12.30 - 1.00  | <del>36-38</del> Amb Boaz Skr                           |
| 1.00 - 2.00   | LUNCH   |
| 2.00 - 3.05   | <del>39-43</del> UNIT - Shura - Boaz - Amb              |
| 3.05 - 4.15   | <del>137-140</del> "Var. 1 Brig" (STANDBY DALEKS SHOTS  |
| 4.15 - 6.00   | <del>Des. rider</del> 51-63 Shura / House 164-168)      |
| 6.00 -        | Return to base  |

71 Monster goes back to her  
that is over - Death death

Retro  
Book  
Gwenilla

71 Monster goes back to her  
that is over - Death death

CAST CALL SHEET

| <u>TIME:</u>           | <u>CHARACTERS</u>    | <u>ACTOR</u>                |
|------------------------|----------------------|-----------------------------|
| 7.00 am                | / Guerilla           | X TIM CONDREN X             |
| 6.30 am                | / Monsters           | X RICK LESTER               |
| "                      | "                    | X MAURICE BUSH              |
| 7.00 am                | / U.N.I.T. man       | X MICHAEL POTTER            |
| "                      | "                    | X RICHARD EDEN              |
| "                      | "                    | X NICK HOBBS                |
| "                      | "                    | X STAN ROSS                 |
| "                      | "                    | X TERENCE BROWN             |
| "                      | "                    | X HUGH RODGERS              |
| "                      | "                    | X KEITH BERESFORD           |
| "                      | "                    | X HUGH PRICE                |
| "                      | "                    | X JON PERTWEE X             |
| "                      | "                    | X NICHOLAS COURTNEY X       |
| "                      | "                    | X JOHN LEVENE X             |
| "                      | "                    | X RICHARD FRANKLIN          |
| "                      | "                    | X ANNA BARRY X              |
| "                      | "                    | X JIMMY WINSTON             |
| "                      | "                    | X SCOTT FREDERICKS X        |
| " 7.15                 | / Dalek operators    | X JOHN SCOTT MARTIN         |
| " 7.30                 | "                    | X RICKY NEWBY               |
| " 7.45                 | "                    | X MURPHY GRUMBAR            |
| 2.30 pm<br>On location | U.N.I.T. guard & dog | MICHAEL CULLING X rel. loc. |

X =  
rel. loc. 3.30  
Everyone else  
back at 10  
6.45 pm

THURSDAY, 16th Sept.

LOCATION: Bull's Bridge,  
Hayes, Middx.

SEE MAP 2

CREW CALL: On location at 08.30

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am  
Mini-bus "B" to leave Television Centre at 07.30 am  
to return later and leave at 3.30 pm with WILFRID CARTER

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

VISUAL EFFECTS: On location at 08.15

ARMOURERS: On location at 08.15 am

CATERERS: Mossberry Williams  
Coffee on arrival  
Morning break  
Lunch 13.00 - 14.00 approx.

PROPOSED SHOOTING ORDER:

|                |                                  |
|----------------|----------------------------------|
| 7.30 - 8.30 am | Travel to Hayes                  |
| 8.30 - 9.15    | 148-150 Dr. Jo Bent UNIT van     |
| 9.15 - 10.15   | 159-163 Dales, Monsters VM van   |
| 10.15 - 11.30  | 164-168 164 - Benton             |
| 11.30 - 1.00   | 86-94 Dr. monsters               |
| 1.00 - 2.00    | 145-147 Who Am I? Gunther Morris |
| 2.00 - 4.30    | LUNCH                            |
|                | 107, 108, 110 Doubles-           |
| 4.30 - 4.45    | 111-117 Doubles/Normal in Dr. Jo |
| 4.45 - 5.45    | 98 Morris                        |
| 5.45 - 6.00    | 179--183 S.W. 84/85 Dr. Jo       |
| 6.00           | Travel back to base              |

*measured*  
*dr* *Mossberry*  
*hand & gun*

THURSDAY

CAST CALL SHEET

| <u>CALL:</u> | <u>CHARACTER</u>  | <u>ACTOR</u>  |   |
|--------------|---|---|---|
| 7.00 am      | ✓ Dr. Who late 7.30<br>✓ Jo<br>✓ Benton<br>" U.N.I.T. Man | JON PERTWEE<br>KATY MANNING<br>JOHN LEVENE<br>MICHAEL POTTER<br>RICHARD EDEN<br>NICK HOBBS<br>STAN ROSS<br>TERENCE BROWN<br>HUGH RODGERS<br>KEITH BERESFORD<br>HUGH PRICE<br>JOHN SCOTT MARTIN<br>RICKY NEWBY<br>MURPHY GRUMBAR | ✓ coach "A"<br>and<br>mini-bus<br>"B" at<br>7.30 am |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| 7.15 am      | ✓ Dalek Operators   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| 6.30 am      | ✓ Monsters  |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| 7.00 am      | ✓ Anat<br>✓ Monia<br>✓ Guerillas                          | ✓ ANNA BARRY<br>✓ VALENTINE PALMER<br>✓ EMMETT HENNESSY<br>✓ STEPHEN ISMAX<br>✓ PRIAN JUSTICE   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| "            | "   |   |   |
| 7.00 am      | ✓ Brigadier<br>✓ Dr. Who (double)<br>✓ Jo (double)        | ✓ NICHOLAS COURTNEY<br>✓ TERRY WALSH<br>✓ SUE FAREBROTHER   | "   |
| 7.00 pm      |   |   |   |

3.00 pm ✓ Sir Reginald Styles to dress on location WILFRID CARTER Mini-bus "B" at 3.30 pm

3.00 am ✓ Baaz ✓ SCOTT FREDERICKS  
✓ NICHOLAS COURTNEY

7.1

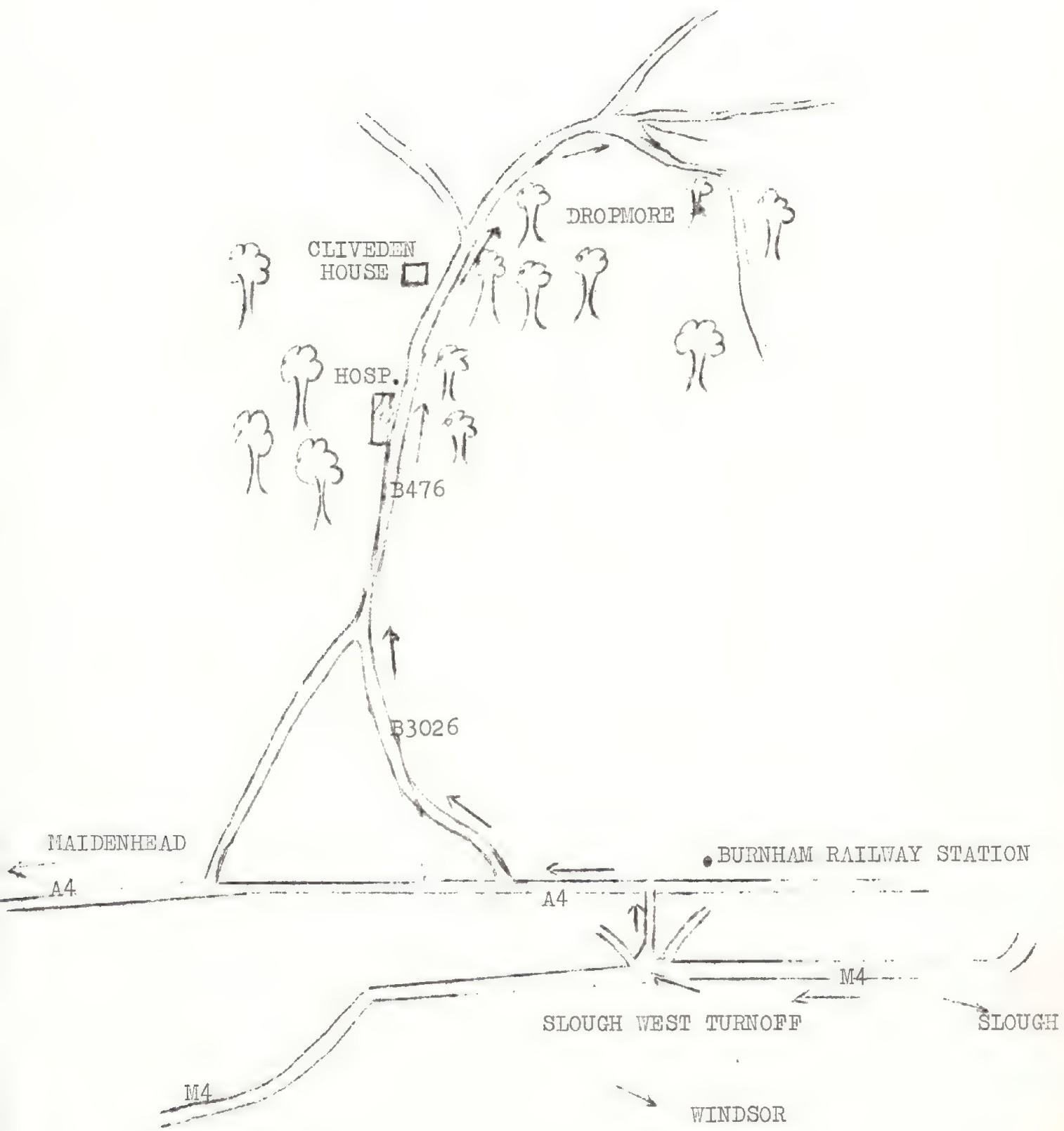
✓ TERRY WALSH ✓

MAP 1

LOCATION: DROPMORE PARK, BURNHAM, BUCKS,

TRAVEL ALONG M4 COME OFF THE MOTORWAY AT "SLOUGH WEST TUNOFF" CONTINUE ON the A4 then TURN ONTO THE B3026 and then the B476 passing Hospital. Bear right shortly after CLEVEDEN HOUSE and follow road to DROPMORE PARK GATES.

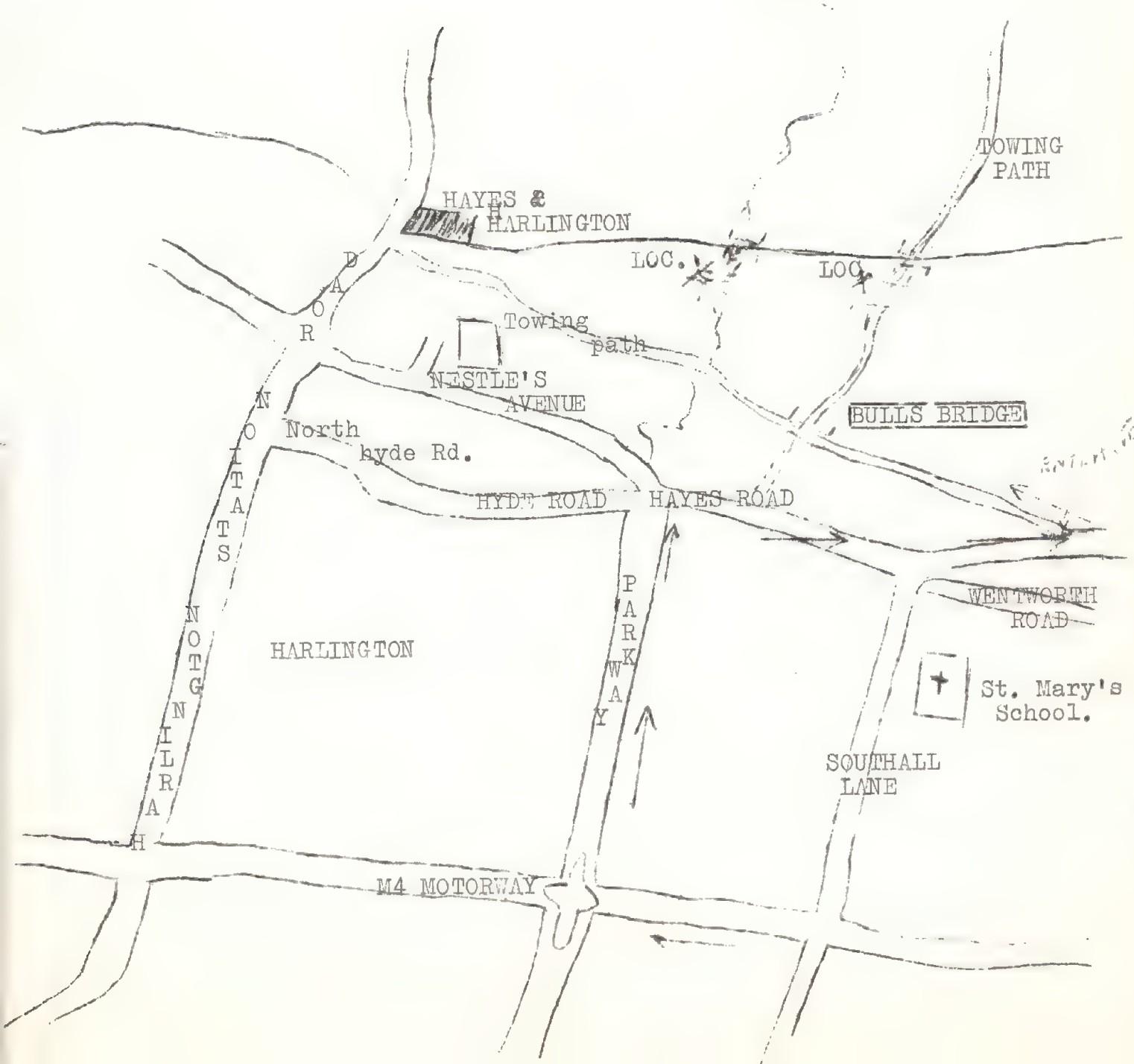
ORDANANCE SURVEY ref. MAP No. 159 - The Chilterns.  
Arrows mark route.



MAP 2

LOCATION: BULLS BRIDGE, HAYES, MIDDLESEX

(Bull's Bridge marked in Box, Actual locations marked with large X)



Care

"DR. WHO" SERIES KKK

"Day of the Daleks"

by

Louis Marks

FILMING SCHEDULE: 13th - 16th Sept. 1971

|                                      |  |
|--------------------------------------|--|
| Producer .....                       | BARRY LETTS                                  |
| Director .....                       | PAUL BERNARD                                 |
| P.A. .....                           | NORMAN STEWART                               |
| A.F.M. .....                         | SUE HEDDEN                                   |
| Assistant .....                      | CAROLYN DRIVER                               |
| Designer .....                       | DAVID MYERSCOUGH-JONES                       |
| Costume Supervisor .....             | MARY HUSBAND                                 |
| Make-up Supervisor .....             | HEATHER STEWART                              |
| Film Cameraman &<br>Assistants.....  | FRED HAMILTON<br>BRIAN EASTON<br>BRIAN JONES |
| Sound Recordist &<br>Assistant ..... | CHRIS KING<br>NORMAN JOHNSTONE               |
| Grips .....                          | TEX CHILDS                                   |
| Film Editor .....                    | DAN RAE                                      |

RECORDING DATES:

4/5 October  
18/19 October

DISTRIBUTION:

|                          |  |
|--------------------------|--|
| H. Serials D. Tel.       | All artists                              |
| Org. Serials D.Tel.      | Planning Editor, Radio Times             |
| A.A. Serials D.Tel.      | Art Editor, Radio Times                  |
| Barry Letts              | Press Office                             |
| Hugh Wilson (6)          | Sybil Cave                               |
| Lighting, T.F.S. (2)     | Progress Desk                            |
| H. Costumes              | Stephanie Marks                          |
| H. Make-up               | Jennie Betts, Film Facility Unit         |
| Mary Husband (2)         | Mossberry Williams, Caterers             |
| Heather Stewart (2)      | Hugh Tosh                                |
| David Myerscough-Jones   | Bert Davis                               |
| Film Cameraman (3)       | Jimmy Court, Unit Manager                |
| Sound Recordist (2)      | Eileen Hourd                             |
| Film Editor              | Mrs. P.B. Fraser, 102, 10 Cav. Pl.       |
| Prop Buyer               | Mr. Hughes, 410 Bent. (Investigator)     |
| Jim Ward, Special FX (2) | Baptis                                   |
| Frank Holland            | Joan Williams                            |
| Programme Transport      | Kingsbury Motors                         |
| Transport, Kendal Avenue | Ammonacs                                 |
| Movement Control, T.C.   | H. Sabey                                 |
| Main Reception, T.C.     | Michael Cullif + d.s. (20 Animal Action) |
| Kevin O'Shea, Publicity  | Alan Horne (T.M.)                        |
| Pictorial Publicity      |  |
| Scenesters (a)           |  |

| LOCATION: HOUSE AREA           |              |             | DAY   | DATE: 13th Sept.                               |
|--------------------------------|--------------|-------------|---|--|
| Ep. no.<br>seq.no.<br>page no. | Slate<br>no. | Shot<br>no. | Shot Description  | NOTES/Action/dialogue                          |
| 1/1/1                          |              |             | OPENING TITLES<br>A1 (as 33) LS   |  |
| 1/2/9                          | B-1/2        | 1           | Empty frame. Trees.<br>Grass-path. Lock<br>off for MIX of<br>GUERILLA materialising.<br>Let him break frame | MUTE CAM. DUBBED or<br>WILD SOUND<br>STUDIO FX |
|                                | B-3          | 2           | LS House. Throw<br>focus to find GUERILLA<br>f/g. Hold him away<br>twds. house.                             | DITTO  |
|                                |              | 3           | CU GUERILLA.<br>Let him break frame   | DITTO  |
|                                | B-5          | 4           | High shot. Wide, see<br>GUERILLA running away<br>from house.  | DITTO  |
|                                | A 2/5        | 5           | Ground tracking shot.<br>CU GUERILLA.   | DUB HEAVY BREATHING                            |
| LOCATION: TUNNEL AREA          |              |             | DAY   | DATE: 15th Sept.                               |
| A 2/4                          |              | 6           | Low fence & grass.<br>Let GUERILLA enter &<br>break frame over cam.   |  |
|                                |              | 7           | Low <del>over</del> Railway lines.<br>Inc. GUERILLA & let him<br>break <del>over</del> cam.                 |  |
|                                |              | 8           | Low LS Tunnel & bridge<br>inc. GUERILLA against<br>sky.   |  |
|                                |              | 9           | CU GUERILLA reaction  |  |

| LOCATION: TUNNEL AREA  |             |                  | DAY   | DATE: 15th Sept.            |
|------------------------|-------------|------------------|---|-----------------------------|
| ep.no.                 | Slate       | shot no.         | Shot Description  | NOTES/Action/dialogue       |
| seq.no.                | no.         |                  |   |                             |
| page no.               |             |                  |   |                             |
| 1/2/9<br>cont..        | B.43<br>343 | 10               | Low MS GUERRILLA  |                             |
|                        |             | 11               | CU foot slipping  |                             |
|                        | R43.<br>343 | 12<br>(as<br>10) | Low MS GUERRILLA,<br>as he falls - let him<br>break frame. Inc.<br>2 MONSTERS | DUB or WILD SCREAM          |
|                        | A.217       | 13               | Their P.O.V.<br>GUERRILLA on track  |                             |
|                        | B.44        | 14               | Low shot. GUERRILLA<br>f/g. Hold MONSTERS<br>fwd. & pan them to<br>tunnel     |                             |
| XXXXXXXXXXXXXXXXXXXXXX |             |                  |   | XXXXXXXXXXXXXXXXXXXXXX      |
| 1/3/14                 | 115         | 15               | LS Tunnel - pan to<br>embankment & sky  | MUTE - DUB or WILDTRACK     |
|                        | A.218       | 16               | CU stick & grass. Zoom<br>out to wide shot of<br>searchers                    | DITTO                       |
|                        |             | 17<br>(as 15)    | Inc. soldier  | DITTO                       |
|                        | B.45        | 18               | CU SOLDIER<br>reaction.<br>He turns   | SYNC. SOUND<br>"Over here." |
|                        |             | 19               | LS Searchers (soldier's<br>P.O.V.) Hold them fwd.                             | J. L. - on<br>curves        |
|                        |             | 20<br>(as 15)    | Low shot group.<br>Hold them down to cam.                                     | Boo                         |

| LOCATION:  | TUNNEL AREA       | DAY  | DATE: 15th September   |
|--|-------------------|--|--|
| ep.no.<br>seq.no.<br>page no.  | slate shot<br>no. | Shot Description                           | NOTES/Action/dialogue  |
| 1/3/14<br>cont.  | 21                | WHO'S P.O.V. Gun<br>Let it break frame     | SYNC. SOUND  |
|  | 22                | Low DR. WHO/BRIGADIER<br>2s                | WHO: "He's in a bad way -<br>poor chap. Better get<br>him to hospital".<br>BRIG.: Yates!   |
|  | 23                | MCU YATES                                  | YATES: Right away sir.   |
|  | 24<br>(as22)      | 2s WHO/BRIGADIER                           | BRIG: This is anew one<br>to me. What do you<br>think Doctor?<br>DOCTOR: I'm not s ure ...   |
|  | 25                | LS Tunnel & SGT. BENTON<br>Hold him to 3s  | BRIG: What is it Benton?<br>BENTON: No idea sir.<br>(Who takes it from him)<br>Bent  |
|  | 26                | CU Box                                     | BENTON (O.O.V.):<br>It was hidden behind an<br>old signal about fifty<br>yards inside the tunnel.<br>Must have been put there<br>recently, I reckon.   |
|  | 27                | CU DR. WHO reaction                        |  |
| X XXXXXXXXXXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX |                   |  |  |
| 1/4/19   | 28                | From inside Ambulance<br>3s with Attendant | AMERICAN-STYLE AMBULANCE<br>SYNC.<br>YATES: You're to stay with<br>him every moment Benton.<br>Get down anything he<br>says. Anything at all.<br>BENTON: Leave it to me sir<br>(BENTON climbs in after<br>the stretcher. YATES<br>closes the doors.) |
| A 219  |                   |  |  |
| XXXXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX         |                   |  |  |

| LOCATION: INT. AMBULANCE |         |                | DAY        | DATE: 15th Sept.   |   |
|--------------------------|---------|----------------|------------|--|---|
| ep.no.                   | seq.no. | slate page no. | shot no.   | Shot Description   | NOTES/Action/dialogue   |
| 1/5/23                   |         | 29             | 2s         | GUERILLA/BENTON  |   |
|                          |         | 30             | CU         | BENTON   | SYNC<br>BENTON: All right mate<br>all right. Don't worry<br>You'll soon be O.K. |
|                          | as 29   | 31             | His P.O.V. | GUERILLA<br>Lock off for (explosion)<br>& disappearance of<br>GUERILLA | STUDIO SPEC. FX   |
|                          | (as 30) | 32             | CU         | BENTON reaction  |   |

| LOCATION: | HOUSE AREA | DUSK          | DATE:  | 13th Sept.   |
|-----------|------------|---------------|--|--|
| 1/6/27    | B.26       | 33<br>(as A1) | LS House - go in on window   | DUSK OR FILTER SHOT - MUTE   |
| 1/7/29    | A.34       | 34.           | CU Feet running. Pan them to YATES at jeep. Go in on YATES.<br><br>Zoom out to wide shot to inc. BENTON. BENTON salutes. | <p>(A) <u>Benton</u>: All right here, come on - come on.</p> <p>(1) <u>YATES</u>: Hello - hello - greyhound to trap one, greyhound to trap one - do you read me over....</p> <p>(2) <u>BENTON</u>: All the lads a in position sir.</p> <p>(3) <u>YATES</u>: Thank you Benton. Quiet so far.</p> <p>(4) <u>BENTON</u>: Like a morgue.</p> |
| A.35      | 35         |               | MCU BENTON <i>Tone</i>   |  |

| LOCATION: | TUNNEL                       | DAY   | DATE: 15th Sept.   |
|-----------|------------------------------|---|--|
| ep. no.   | slate shot no.               | Shot Description  | NOTES/Action/dialogue  |
| 1/7a/31   | 36<br><i>short hole</i>      | Filter or dusk shot<br>LS Tunnel entrance go slowly into black of hole        | FILTER OR DUSK<br>MUTE CAM. DUB FX   |
| 1/7b/34   | 37<br>(as 36)<br><i>B.52</i> | CU black - slow zoom out to wide shot.<br>LOCK OFF.<br>GUERILLAS materialise. | MUTE - DUB FX  |
|           | 38<br><i>B.53</i>            | 3s  | <i>ANAT: We'll wait here till it's light.</i><br><i>SHURA: .... But, ...</i><br><i>ANAT: I said we'll wait Not long now.</i> |
| 1/8/35    | 39                           | LS Tunnel pan to embankment & 2 UNIT men.                                     | MUTE CAM. - WILDTRACK  |
|           | 40<br><i>354</i>             | Their POV 2 GUERILLAS   |  |
|           | 41<br><i>211</i>             | 2s UNIT men. They raise their guns.   |  |
|           | 42                           | CU SHURA gun  |  |
|           | 43                           | His POV UNIT men.<br>LOCK OFF<br>They disintegrate (after small explosion)    | STUDIO SPEC. FX  |

| LOCATION: | HOUSE GROUNDS REAR | DAY  | DATE: 13th Sept.      |
|-----------|--------------------|--|-----------------------|
| ep. no.   | slate shot no.     | Shot Description                             | NOTES/Action/dialogue |
| 1/9/38    | 44<br><i>147</i>   | MLS Dr. WHO thru' French windows PAN to ANAT | MUTE CAM. - DUB SOUND |

LOCATION: HOUSE GROUNDS REAR DAY DATE: 13th Sept.

| ep.no.          | seq.no. | slave shot<br>page no. | Shot Description<br>num. no.                             | NOTES/Action/dialogue |
|-----------------|---------|------------------------|--|-----------------------|
| 1/9/38<br>cont. | A 45    | 45                     | MCU SHURA & gun  | MUTE CAM. DUB SOUND   |
|                 | A 47    | 46<br>as 44            | MLS DR. WHO - Let him<br>break frame                     |                       |
| 1/9a/38         | A 47    | 47<br>(sc 11)          | 3s GUERRILLAS<br>Pan them to house.<br>SHURA to windows. |                       |

END OF SHOOTING FOR EPISODE 1

DVD ED. 1

LOCATION: HOUSE AREA

DAY

DATE: 13th Sept.

| ep.no./<br>seq.no.<br>page no. | slate shot<br>no. | Shot description  | NOTES/Action/dialogue   |
|--------------------------------|-------------------|---|---|
| 2/1/1                          |                   | OPENING TITLES  | X XXXXXXXX.....XXXXXX   |
| 2/2/7                          | A-48<br>①         | 48 LS House & grounds<br>Show UNIT feature<br>YATES & BENTON  | ⑥ SYNC. ⑤ Two men missing sir.<br>⑦ YATES: Are you sure,<br>Benton?<br>⑧ BENTON: Positive sir -<br>I've double checked.<br>Two men missing.<br>⑨ YATES: From the patrol<br>BENTON: Yes sir - er -<br>there is one possibili-<br>sir. They could have<br>gone into the house. I<br>mean, it's none too war-<br>a day.<br>⑩ YATES: Well, let's go<br>and check. |
|                                | A-49<br>③         | 49 2s YATES/BENTON  | Let them break frame<br>Right.  |
| 2/3/22                         | B-25<br>②         | 50 LS STYLES house & SHURA.<br>Pan to jeep (YATES/<br>BENTON) then hold it to<br>the place where SHURA<br>was. Let the jeep go.<br>Hold frame, let SHURA<br>break frame past cam. | W/TRACK   |

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

|       |    |   |
|-------|----|---|
| cont. | 51 | Wide shot trees, sky<br>inc. SHURA & hold him<br>to tunnel. |
|       | 52 | MLS SHURA - hold him<br>to CU                               |
|       | 53 | HIS P.O.V. Bomb   |

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no.     | shot<br>no.      | Shot Description  | NOTES/Action/dialogue   |
|-------------------------------|------------------|------------------|---|---|
| 2/3/22<br>cont.               |                  | 54<br>(as<br>52) | CU SHURA with radio.<br><br>Then pan down and go<br>in on gun - inc. hand<br>then foot.<br><br>b.59 | SHURA: ZV.6 to Eagle.<br>ZV.6 to Eagle. Do<br>you connect? /one |
| A.22                          | 55               |                  | High CU SHURA reaction  |   |
|                               | 56               |                  | Low POV MONSTER   |   |
|                               | 57<br>(as<br>54) |                  | 2s MONSTER/SHURA<br>They fight.   |   |
| A.226                         | 58               |                  | CU SHURA & MONSTER<br>fist.   |   |
|                               | 59<br>(as<br>57) |                  | 2s SHURA picks up gun   |   |
|                               | 60               |                  | MONSTER P.O.V. SHURA<br>gun   |   |
|                               | 61               |                  | SHURA P.O.V. MONSTER<br>LOCK OFF. (explosion)<br>MONSTER disintegrates                              | STUDIO SPEC. FX   |
| R.26                          | 62<br>(as<br>60) |                  | MCU SHURA moves away  |   |
|                               | 63<br>(as<br>60) |                  | LS SHURA to tunnel<br>+ off p: away.  |   |

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2/3A/31

Vortex star.

| LOCATION: HOUSE AREA          |                      |                    | DAY   | DATE: 13th Sept.                   |
|-------------------------------|----------------------|--------------------|---|------------------------------------|
| ep.no.<br>seq.no.<br>page no. | slate<br>no.         | shot<br>no.        | Shot Description  | NOTES/action/dialogue              |
| 2/4/38                        | A-67<br><i>(103)</i> | 64                 | CU Foliage - it crashes open to show MONSTER.<br>Let him break frame.   | WILD SOUND                         |
|                               | A-68                 | 65                 | 4 MONSTERS move away twds. the house  |                                    |
| 2/4a/39                       | A-66                 | 66                 | BOAZ P.O.V. MONSTERS thru' window   |                                    |
| 2/5/39                        | A-67                 | 67                 | ANAT P.O.V. MONSTERS.<br>One is hit. LOCK OFF(exp.)<br>One MONSTER disappears.<br>LOCK OFF (explosion)<br>Another MONSTER disappears. | STUDIO SPEC. FX<br>STUDIO SPEC. FX |
| 2/5/40                        | A-68                 | 68                 | CU MONSTER gun  |                                    |
| 2/7/41                        | B-14                 | 69                 | MLS Front door house inc. & Pan to corner ANAT & BOAZ   |                                    |
|                               | A-69                 | 70 A               | Over shoulder ANAT & BOAZ of MONSTERS   |                                    |
|                               |                      | 71                 | CU GUN  |                                    |
|                               | A-69                 | 72<br>(as<br>70) A | The MONSTERS, turn & fire.  |                                    |
|                               | B-14                 | 73 B<br>(as<br>69) | MLS ANAT & BOAZ. Hold them fwd. to break frame. The monsters move fwd. firing.  |                                    |

LOCATION: HOUSE AREA

DAY

DATE: 13th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no. | shot<br>no.      | Shot Description  | NOTES/Action/dialogue   |
|-------------------------------|--------------|------------------|---|---|
| 2/7/41<br>cont.               | B.15         | 74               | Front door.<br>See DR. WHO exit,<br>stop.   | <i>on caper</i><br>hand clap indicates due<br>for gun shot  |
|                               | A.75         | 75               | Over shoulder shot<br>DR. WHO or MONSTERS   |   |
|                               | B.16         | 76               | CU DR. WHO reaction   |   |
| A.75<br>A.76                  | 77<br>77A    | 77               | His P.O.V. MONSTERS<br>D.s P.V. monster   | (close)   |
| A.75<br>5c                    |              | 78               | CU WHO's gun.   |   |
|                               | A.75         | 79<br>(as<br>77) | His P.O.V. MONSTERS<br>LOCK OFF (explosion)<br>One MONSTER disappears,<br>the other raises his<br>gun. There is a burst<br>of gun fire.<br>The MONSTER topples. | STUDIO SPEC. FX<br><i>Rick</i>  |
| B.17                          |              | 80               | MONSTER P.O.V. of jeep.<br>It pulls up with the<br>BRIGADIER with sten gun.<br>He leaps out.0   | SYNC.<br>④ BRIGADIER: Doctor!<br>What on earth's going<br>on!   |
| A.81                          |              | 81               | 2s  | ⑤ WHO: Thank you very much<br>for your timely<br>intervention.<br>⑥ BRIGADIER: What was that<br>creature?<br>⑦ WHO: I'll explain<br>later. I'm in a hurry -<br>excuse me old chap.<br><i>Open. car</i><br>"move on" |
| B.18                          |              | 82               | 3s with jeep. Pan jeep<br>away. He leaps into the<br>jeep & drives off.   |   |
| B.19                          |              | 83               | MCU BRIGADIER   | ⑧ BRIG: Doctor! Come back<br>at once!   |

**LOCATION:** TUNNEL AREA

DAY

DATE: END of 16th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no. | shot<br>no. | Shot Description   | NOTES/Action/dialogue |
|-------------------------------|--------------|-------------|--|-----------------------|
| 2/7/41<br>cont...             | A 240        | 84          | LS DR. WHO & Jeep<br>Hold it fwd. to stop.<br>Pan DR. WHO twds. tunnel       | (5)                   |
|                               | A 239        | 85          | Long Low shot ANAT & BoAe.<br><del>SHEA</del> - hold them fwd.<br>to tunnel. | (6)                   |

END OF SHOOTING FOR EPISODE TWO

| LOCATION:                     | DESOLATION AREA   | DAY   | DATE: 16th Sept.                                    |
|-------------------------------|-------------------|---|---|
| ep.no.<br>seq.no.<br>page no. | slate shot<br>no. | Shot Description  | NOTES/Action/dialogue                               |
| 3/1/1                         |                   | OPENING TITLES  |   |
| S/A                           |                   |   |   |
| 3/2/6                         | 86                | High fork lift truck<br>cam. shot. Ruins.<br>Zoom in on manhole.<br>DR. WHO climbs out. | MUTE CAM. DUB SOUND<br><u>CLOAK ON</u>              |
|                               | 87                | Ground shot MLS DR. WHO<br>Go in to CU  |   |
| 3/3/7                         | 88                | MCU DR. WHO - zoom out<br>(as 86) to very wide.   |   |
|                               | 89                | MCU DR. WHO - he alerts<br>& hides  |   |
|                               | 90                | His P.O.V. & overshoulder<br>six patrolling MONSTERS                                    | MUTE - WILD SOUND                                   |
| B65<br>①②                     | 91                | Thru' legs of MONSTERS<br>of DR. WHO - go in to CU                                      |   |
|                               | 92                | His P.O.V. Constructions  | CHROMAKEY IN STUDIO WITH<br>PHOTO OF BLOCK OF FLATS |
|                               | 93                | Let DR. WHO break frame<br>(as<br>91<br>but<br>wider)                                   |   |
| 3/4/12                        | 94                | LS DR. WHO. Let them<br>break past cam. & post.<br>Pan up to CU Television<br>eye.      | WILD SOUND - MUTE CAM.                              |

| LOCATION: | FLATS AREA | DAY                                    | DATE: 14th Sept. |
|-----------|------------|--|------------------|
| cont.     | 95         | Television eye's<br>'P.O.V. DR. WHO    |                  |
|           | 96         | MCU DR. WHO                            |                  |
|           | 97         | DR. WHO enters buildings<br>(as<br>95) |                  |

LOCATION: DEVESTATION AREA DAY: DATE: 16 Sept. 1971

| ep.no.<br>seq.no.<br>page no. | slate<br>no. | shot<br>no. | Shot Description                        | NOTES/action/dialogue                |
|-------------------------------|--------------|-------------|---|--------------------------------------|
| 3/5/16                        | (S:73)       | 98          | LS MONIA<br>Hold & Pan him to<br>celler | WILD SOUND <i>Ronin -<br/>he has</i> |

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LOCATION: FLATS (U/GROUND CARPARK AREA) DAY DATE: 14th Sept.

|        |       |    |   |  |
|--------|-------|----|---|--|
| 3/6/18 | A.205 | 99 | CU chippings<br>Zoom out to long line<br>of people (18)<br>GUARD & 2 MONSTERS | SYNC<br><i>GUARD: Hurry it up<br/>ther: you lazy scum.</i> |
|--------|-------|----|---|--|

|  |  |     |                                   |                           |
|--|--|-----|-----------------------------------|---------------------------|
|  |  | 100 | Empty shot, inc. DR.WHO<br>in MGU | WILD SOUND <i>DR. WHO</i> |
|--|--|-----|-----------------------------------|---------------------------|

|  |       |     |            |  |
|--|-------|-----|------------|--|
|  | A.206 | 101 | His P.O.V. |  |
|--|-------|-----|------------|--|

|  |       |                    |                                   |  |
|--|-------|--------------------|-----------------------------------|--|
|  | A.207 | 102<br>(as<br>100) | A/B Pan to find in LS<br>2 GUARDS |  |
|--|-------|--------------------|-----------------------------------|--|

|  |      |     |   |      |
|--|------|-----|---|------|
|  | N.34 | 103 | CU DR. WHO - pan him to<br>inc. GUARD on TRICYCLE<br>Pan him back to MONSTER<br>Let him break frame,<br>as he is struck down. | RICK |
|--|------|-----|---|------|

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|        |       |     |  |  |
|--------|-------|-----|--|--|
| 3/7/37 | H.205 | 104 | LS Area inc. & let go<br>MONSTERS. Zoom in on<br>DR. WHO |  |
|--------|-------|-----|--|--|

|  |  |     |                     |  |
|--|--|-----|---------------------|--|
|  |  | 105 | His P.O.V. tricycle |  |
|--|--|-----|---------------------|--|

|  |  |     |  |  |
|--|--|-----|--|--|
|  |  | 106 | Over tricycle of WHO. & JO.<br>Hold them to it. Let it<br>break frame. |  |
|--|--|-----|--|--|

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

|       |       |     |  |                 |
|-------|-------|-----|--|-----------------|
| cont. | A.236 | 107 | High shot Television eye<br>f/g inc. tricycle. Pan<br>it away. | FORK LIFT TRUCK |
|-------|-------|-----|--|-----------------|

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

| ep.no.   | seq.no. | slate no. | shot no. | Shot Description | NOTES/action/dialogue |
|----------|---------|-----------|----------|------------------|-----------------------|
| page no. |         |           |          |                  |                       |

LOCATION: FLATS DAY DATE: 16th Sept.

|       |     |   |
|-------|-----|---|
| rent  | 109 | MONSTERS leave flats.<br>Let them break frame |
| ✓ndap | 3   |   |

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

|              |  |                    |  |                 |                      |
|--------------|--|--------------------|--|-----------------|----------------------|
| cont.        |  | 110<br>(as<br>107) | MONSTERS chase<br>tricycle                   | <i>monsters</i> | <i>camera</i>        |
| <i>B.75</i>  |  |                    |  |                 |                      |
| <i>A.237</i> |  | 111                | WHO'S P.O.V. MONSTERS<br>Camera swerves      |                 | TRAVELLING SHOT      |
|              |  | 112                | Their P.O.V. tricycle                        |                 |                      |
|              |  | 113                | WHO's P.O.V. of another<br>group of MONSTERS |                 | MUTE CAM. WILD SOUND |
|              |  | 114                | High tricycle.<br>It<br>approaches dead end  |                 |                      |
| <i>A.238</i> |  | 115                | Low Tricycle & dead<br>end                   |                 |                      |
|              |  | 116                | CU DR. WHO & JO<br>reaction. They turn       |                 |                      |

END OF SHOOTING FOR EPISODE THREE

LOCATION: UNDERGROUND CAR PARK AREA, FLATS DAY DATE: 14th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no.       | shot<br>no. | Shot Description   | NOTES/action/dialogue  |
|-------------------------------|--------------------|-------------|--|--|
| 4/1/1                         |                    |             | OPENING TITLES   |  |
| 4/2/13                        | 118                |             | MCU MONSTER inc. & let<br>fall out of frame TWO<br>GUERILLAS | B00 - hat<br>Emmett - hat on<br>Brian - hat on<br>Balaclava on |
|                               | 119                |             | wide shot GUERILLAS -<br>let them go                         |  |
| x<br>R35                      | 120                |             | LS 2 MONSTERS - they<br>stop                                 |  |
|                               | 121                |             | Their P.O.V. GUERILLAS<br>who disperse.                      |  |
|                               | 122<br>(as<br>120) |             | MONSTERS fire.   | SYNC. SOUND FOR DIAL.<br>DUB GUN FX                            |
|                               | 123                |             | MCU GUERILLAS fire back                                      |  |
|                               | 124<br>(as<br>121) |             | LS GUERILLAS - ANAT<br>breaks fwd.                           | <u>BOAZ</u> : Anat - look out!                                 |
|                               | 125                |             | CU ANAT - she turns  |  |
| 11                            | 126                |             | Her P.O.V. Dalek   |  |
| 337                           | 127                |             | Low tracking shot with<br>DALEK                              | DUB SOUND IN STUDIO<br>DALEK: Exterminate ...<br>exterminate.  |
|                               | 128<br>(as<br>126) |             | Her P.O.V. DALEK &<br>inc. BOAZ                              |  |

LOCATION: DAY DATE: 16 th Sept.

129 CU (cutaway)  
Explosive SPECIAL FX

B-78

| LOCATION:                      |               |                            |   | DAY            | DATE: 1 th Sept.   |
|--------------------------------|---------------|----------------------------|---|----------------|--|
| ep.no.<br>seq.no.<br>page no., | slate<br>no.  | shot<br>no.                | Shot Description  | NOTES          | ACTION/ dialogue   |
| 4/2/13<br>cont                 | A.212         | 130<br>(as<br>126/<br>128) | ANAT's P.O.V. DALEK<br>After explosion<br>It has gone.<br>BOAZ lies dead                          | LOCK           | SMOKE<br>SPECIAL FX<br>DUB EXPLOSION & GUN SOUND             |
|                                | B.38          | 131                        | MLS MONIA. He rushes fwd. with gun firing<br>A.212 + B.38   |                |  |
|                                | A.212         | 132                        | His P.O.V. MONSTER.<br>Lock off, explosion<br>MONSTER has disappeared                             |                | STUDIO SPEC. FX<br>DUB EXPLOSION & GUN SOUND                 |
|                                | A.212<br>B.39 | 133                        | O.S.S. MONSTER of a GUERILLA. HE FIRES.<br>LOCK OFF. - GUERILLA disappears                        |                | STUDIO SPEC. FX  |
|                                | P.70          | 134<br>(as<br>132)         | MONIA firing  |                | WILD SOUND   |
|                                |               | 135                        | His P.O.V. MONSTER<br>LOCK OFF - explosion<br>MONSTER disappears                                  |                | STUDIO SPEC. FX  |
|                                | P.70          | 136<br>(as<br>134)         | MONIA turns to ANAT who is with BOAZ<br><br>Let them break frame,<br>holding the dead BOAZ in MLS | SYNC. <i>M</i> | MONIA: Quick we've got to get through to the Control Centre. |

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LOCATION: TUNNEL AREA DAY DATE: 15th Sept.

|        |                           |     |  |           |
|--------|---------------------------|-----|--|-----------|
| 4/3/18 | A.226<br><i>should be</i> | 137 | High wide area shot of UNIT. See jeep turn up, with YATES in it. He gets out and crosses over to the BRIGADIER and salutes | MUTE CAM. |
|--------|---------------------------|-----|--|-----------|

| LOCATION: TUNNEL AREA | DAY                         | DATE: 15th Sept.         |   |
|-----------------------|-----------------------------|--------------------------|---|
| ep.no.                | seq.no. slate shot page no. | Shot Description no. no. | NOTES/action/dialogue   |
| 4/3/18                | 138                         | 2s YATES/BRIGADIER       | <p>SYNC.</p> <p><u>YATES</u>: Then search again, Yates.</p> <p><u>YATES</u>: We've been through every inch of that tunnel sir.</p> <p><u>BRIG</u>: Even the Doctor can't vanish into thin air. He must be somewhere. Extend the radius of the search.</p> <p><u>YATES</u>: I'll need more men sir.</p> <p><u>BRIG</u>: You can have all you want. This house is top priority from now on.</p> |
|                       |                             | A. 224<br>B. 57          |   |

|     |  |   |
|-----|--|---|
| 139 | MLS Despatch rider. Hold him to YATES & BRIGADIER. He reads telegram.                              | SYNC.   |
|     | P 223<br>B 56  | <i>Dr. Logan</i><br><u>BRIG</u> : Styles and the others are arriving by special plane at R.A.F. Manston at six this evening. <i>Tonight</i> |
| 140 | MLS TUNnel Go in to find SHURA Hold him fwd. & pan him away twds. the house past U.N.I.T. soldiers | WILD  |

| LOCATION: HOUSE AREA REAR | DAY                         | DATE: 15th Sept.  |                                  |
|---------------------------|-----------------------------|---|----------------------------------|
| ep.no.                    | seq.no. slate shot page no. | Shot Description no. no.  | NOTES/action/dialogue            |
| 4/3a/23                   | B-1                         | 141 LS U.N.I.T. soldiers  |                                  |
| B-8                       | 142                         | LS foliage inc.<br>SHURA watching                                 | (Layes)<br>MUTE OR WILD - DUB FX |
| B-9                       | 143                         | O.S. SHURA<br>House & soldiers.<br>Hold his rise & dash for house | <i>Mangarhara</i><br><i>an</i>   |
| A-144                     | 144                         | Side area of house inc.<br>SHURA. See him enter cellar area       |                                  |

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no.    | shot<br>no. | Shot Description   | NOTES/action/dialogue   |
|-------------------------------|-----------------|-------------|--|---|
| 4/4/30                        | A.235<br>+ B.71 | 145         | Wide shot of WHO, ANAT,<br>JO, GUILILLAS, MONIA<br>Hold them to manhole area | WILD<br><i>man - na na<br/>mai - na na - le</i><br>No cloak<br>Box. 47  |
|                               | B.72            | 146         | 3s   | <p>MONIA: Right. This is it. (TO DOCTOR WHO) You're sure you know how to work it?</p> <p>WHO: It's simple enough. A bit too simple for my liking.</p> <p>MONIA: Well... good luck. We'll stay here and cover you. Just in case.</p> <p>WHO: Goodbye.</p> <p>JO: Take care... all of you.</p> <p>Open up as they move away to see WHO &amp; JO go into the man hole.</p> |
|                               |                 | 147         | CU Manhole - see WHO & JO go in.   |   |

**LOCATION:** TUNNEL AREA                    **DAY**                    **DATE:** 16th Sept.

|        |      |  |             |  |
|--------|------|--|-------------|--|
| 4/5/34 | 148. | Tunnel entrance, inc.<br>WHO & JO.<br>Zoom out with them to<br>find U.N.I.T. men in shot | <i>B.63</i> | <i>She no closh + box</i>  |
|        | 149  | 2s BENTON & N.C.O.   |             | SYNC<br>① <u>N.C.O.</u> : Sergeant!<br>BENTON: (turns)<br>② <u>N.C.O.</u> : It's them.<br><br>BENTON takes out radio |
|        | 150  | Radio f/g with BENTON<br>mouth in shot but WHO &<br>JO rear O.O.F.                       |             | ③ BENTON: Sergeant Benton<br>to Unit HQ. We've found<br>them .... get a jeep<br>over here pronto.                    |

| LOCATION: HOUSE AREA FRONT    |                      |   | DAY                     | DATE: 14th Sept.  |
|-------------------------------|----------------------|---|-------------------------|---|
| ep.no.<br>seq.no.<br>page no. | slate<br>shot<br>no. | Shot Description  | NOTES/action/dialogue   |   |
| 4/6/37                        | 151<br><i>A 201</i>  | Feature detail of house.<br>Pan down to see 4 outriders drive up followed by two Rolls & escort jeep. |                         |   |
|                               | <i>B 21</i>   152    | O.O.F. Rolls front - let it come into focus and stop on flag.   |                         | WILDTRACK   |
|                               | 153                  | CU door handle, let door open & two sets of legs get out carrying important brief cases               |                         |   |
|                               | 154<br><i>R 29</i>   | MLS REPORTER with 12 UNIT guards. Rolls & others <u>rear</u> .  | SYNC. SOUND WITH HAND M | REPORTER: Here in the peaceful heart of England there will soon take place what may well be the most important Summer Conference of the Century. The peaceful atmosphere of this Georgian country house gives little indication of the underlying tension of the occasion ... a desperate last minute attempt to stem the rising tide of international tension that seems to be moving the great powers to the brink of a third world war ... |
|                               | <i>A 222</i>         | Tracking shot of brief case with Russian emblem   |                         |   |
|                               | 155                  |   |                         |   |

LOCATION: HOUSE AREA FRONT

DAY DATE: 14th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no. | shot<br>no. | Shot Description  | NOTES/action/dialogue  |
|-------------------------------|--------------|-------------|---|--|
| 4/6/37<br>cont.               |              | 156         | Shot of car show<br>Sir Reginald Styles<br>get out & hold him fwd.<br>into house followed<br>by the BRIGADIER | REPORTER (VOICE OVER):<br>Arriving now is Sir<br>Reginald Styles, who<br>with his team of<br>government aides has<br>been working round the<br>clock to make this<br>meeting possible. Sir<br>Reginald himself has just<br>returned from an<br>eleventh hour trip to<br>Peking where his success<br>in persuading the Chinese<br>leaders to reconsider<br>their walk-out, gave the<br>first real chance of<br>success to these talks<br>- talks on which the fate<br>of the entire world may<br>well depend. |
|                               |              | 157         | MCU CHINESE LEADER.<br>Pan him past UNIT men<br>into house.   |  |

4/6a/38

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158

~~LS Jeep  
Hold DR. WHO & JO to  
house doors.~~

No 614 ah  
Shirt and 31

**LOCATION:** TUNNEL AREA

DAY

DATE: 16th Sept.

|        |                       |     |   |
|--------|-----------------------|-----|---|
| 4/7/39 | A.231<br>B.66<br>B.67 | 159 | Low shot of tunnel inc.<br>the DALEKS one by one.<br>Each with a MONSTER each side. |
|        | A.232                 | 160 | Low U.N.I.T. me.n.<br>They fire.  |
|        | A.231<br>B.66<br>B.67 | 161 | DALEKS - the front one turns.   |
|        |                       | 162 | CU Gun - it fires.<br>B.70  |

~~163 U.N.I.T. men. Two of them  
rise, throw up their arms  
LOCK OFF  
and disintegrate.~~

STUDIO SPEC. FX

LOCATION: TUNNEL AREA DAY DATE: 16th Sept.

| ep.no.<br>seq.no.<br>page no. | slate<br>no. | shot<br>no. | Shot Description | NOTES/Action/dialogue   |
|-------------------------------|--------------|-------------|------------------|---|
| 4/8/41                        | A<br>234     | 164         | CU BENTON        | BENTON: Sergeant Benton to U.N.I.T. HQ. Sergeant Benton trailing U.N.I.T. HQ. |

X XXXXXXXXXXXXXXXXXX

LOCATION: HOUSE REAR DAY

DATE: 13th Sept.

|         |                  |                    |  |                 |
|---------|------------------|--------------------|--|-----------------|
| 4/8a/42 | B. 10            | 165                | LS Grounds rear - see the seven DALEKS appear across the lawns. In front of them a dozen U.N.I.T. men fall back. | WILD SOUND      |
|         | B. 24            | 166                | CU Mortar gun. It fires  | SPECIAL FX      |
|         | B. 11 @<br>A 168 | 167<br>(as<br>166) | A large explosion but the DALEK goes on through it. Then another explosion.                                      |                 |
|         | A 169<br>B 11(2) | 168                | Smoke - see DALEK come thru' it.   | SPECIAL FX      |
|         | B. 12            | 169                | LS House inc. DALEKS & MONSTERS F/G  | SMOKE, SPEC. FX |
|         |                  | 170                | LS DALEKS, UNIT Men f/g  |                 |

XXXXXXXXXXXXXX

LOCATION: HOUSE FRONT DAY DATE: 14th Sept.

|        |                |     |  |
|--------|----------------|-----|--|
| 4/8/45 | Modes<br>R. 31 | 171 | MLS door & drive. Hold delegates to pull away followed by Bren Gun carrier, & 4 riders. (+ STYLES & MISS PAGET) Pan them away. |
|--------|----------------|-----|--|

201  
Jan to 174

LOCATION: HOUSE FRONT DAY DATE: 14th Sept.

| ep.no.<br>seq.no.<br>page no. | slate no. | shot no. | Shot Description   | NO ES/action/dialogue   |
|-------------------------------|-----------|----------|--|---|
| 4/9/45<br>cont.               | A 204     | 172      | Side door inc. JO &<br>DR. WHO. HOLD DOCTOR<br>TO jeep & BRIGADIER.<br>2 WHO/BRIGADIER | WHO: Tell your men to fall back. Let the Daleks get into the house. (SEEING BRIGADIER HESITATION) It may not make military sense but it's the only way. |
|                               | B. 33     |          | Let WHO go, hold<br>BRIGADIER  | BRIGADIER: All right.   |
|                               | 4A JET    | 173      | He breaks frame<br>MLS jeep - pan it away  | U.N.I.T. HQ to all units. Let them pass - repeat let them pass. Regroup on main road. You come with us.   |

LOCATION: REAR OF HOUSE DAY DATE: 13th Sept.

|                             |     |   |                |
|-----------------------------|-----|---|----------------|
| cont. 6P<br>A. 174<br>B. 13 | 174 | Wide U.N.I.T. men as they pull back.<br>DALEK f/g |                |
| A. 175                      | 175 | Their P.C.V. DALEKS                               | VNT            |
| B. 20-<br>21<br>22<br>23    | 176 | CU DALEK GUN<br>(several shots)                   |                |
| A. 174<br>B. 13             | 177 | Their P.O.V. U.N.I.T. men. They die. LOCK off     | STUDIO SEC. FX |
| A-178                       | 178 | DALEKS enter house                                |                |

XXXXXXXXXXXXXXXXXXXXXX

SATION: DEVESTATION AREA

## DAY

DATE: 16th Sept.

| ep.no.<br>seq.no.<br>page no. | slate shot<br>no. | Shot Description                     | NOTES/action/dialogue  |
|-------------------------------|-------------------|--------------------------------------|--|
| 4/10/46                       | 179               | Tree tops. See smoke<br>of explosion |  |
|                               | 180               | 3s STYLES/WHO/JO                     | (1) STYLES: What happened?<br><i>Who steps to his feet here</i>  |
| B.76                          | 181               | CU WHO                               | (2) WHO: Your conference<br>has been saved, sir<br>Reginald. Now it's up to<br>you and your friends<br>here to make sure it's a<br>success. You still<br>have a choice |
| A.240                         | 182               | CU STYLES                            | (3) STYLES: Don't worry ..<br>we all know what will<br>happen if we fail.  |
| H.241                         | 182A              | CU JO ready                          | (4) WHO: So do we. We've<br>seen it. Haven't we Jo?  |
| 1577                          | 183               | Sky & pan down to trees.             |  |

END OF SHOOTING FOR EPISODE FOUR

From Assistant Production, Programmes Planning 605 TC. — PAGE

**Subject** MAN HOURS : DR. WHO "KKK"

14th September, 1971.

**Master Scene Design Manager**

**Copy to:** **Ass Scenic Design Manager, 33800XDesign009west.** Construction Organiser,  
**33800X F.A. P.A.Servicing** P.A.Servicing C.D.L.

I agree to re-allocate Man Hours on the above production as follows:-

|   | <u>Allocated</u> | <u>Re-Allocated</u> |
|---|------------------|---------------------|
| Filming - Week 37<br>(Construction Week 36)         | 375              | 50                  |
| Ep. 1 & 2 Tuesday Week 40<br>(Construction Week 39) | 1,500            | 1,600               |
| Ep. 3 & 4 Tuesday Week 42<br>(Construction Week 41) | 830              | 850                 |

The 245 Man Hours saved, will be converted to money for artiste fees.

*Janet* *right*

(Jeanette Wright)

Copy to:

Paul Bernard  
O.A. Serials

C.

F.

Ext.

Ref:

02340/7059

15th September 1971

For the attention of Mrs.

Central Electricity Generating Board,  
Estates Branch,  
Sudbury House,  
15 Newgate Street, E.C.1.

Dear

Sir,

Mr. Jno

Confirming our telephone conversation, I am writing from our solicitor,  
Paul Sturz, that you have very kindly offered a place at all the facilities  
on your behalf at Hall's Mills on 20th Sept at 12 noon for an interview in connection with  
the above programme.

We should like to offer you a payment of £160.00 as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of £160.00 as outlined above. The cheque should be made payable to . . . . .  
Date . . . . . Signed . . . . .

Copy to: Paul Bernard  
O.A. Serials

C.  
F.

Ext.

Ref: 02340/7059

15th September 1971

For the attention of Miss

United States International University,  
200 more Park,  
London,  
S.W.1.

Dear Sirs

Dr. J. H.

I understand from our Director Paul Bernard that you very kindly wanted us filming facilities at Empress Park on 13th and 14th September (one and a half days filming) in connection with the above programme.

We should like to offer you a payment of **seventy five pounds per day pro rata** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

Jennie Betts

Jennie Betts  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of **£10.50** as outlined above. The cheque should be made payable to.....

Date..... Signed.....

copy : Paul Bernard ✓  
O.A. Serials  
C  
B

Ext

Ref : 02340/7059

15th September 1971

For the attention of Mr.

British Waterways Board,  
Willow Grange,  
Church Road,  
Watford,  
Herts.

Dear Sirs,

Mr. Who.

I understand from our Director, Paul Bernard that you are very kindly granting us filming facilities on your land at Bulls Bridge in connection with the above programme.

This is just to confirm that the terms of our usual indemnity still stand. Would you please arrange for the invoice for the facility fee to quote the above reference number and to be sent for my attention.

In the mean time many thanks for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities and General  
Television Administration

jb

## TELEVISION TECHNICAL OPERATIONS

## DOCKING SHEET: CAMERA MOUNTINGS &amp; MONITORS

From Alastair Arbutinette Date 15.9.71To: Equipment Allocations Office. Accepted by Y Date 13.9.71Production Dr. Who KKK ep 344 Project No.Producer Barry Letts Studio TC 8 Date(s) 18/19 Oct 71Equipment Required at 900 hours, on 18.10.71 (date) Crew 10 TMI/2 A4 1.1.1.

## CAMERAS

| No. | Mountings | Additional Staff (State function) | Additional Instructions |
|-----|-----------|-----------------------------------|-------------------------|
| 1   | Ped ✓     |                                   | Colour cap. Scanner.    |
| 2   | Ped ✓     |                                   |                         |
| 3   | Ped ✓     |                                   |                         |
| 4   | Ped ✓     |                                   |                         |
| 5   | Ped. ✓    | Cameraman.                        |                         |
| 6   |           | Camellias                         |                         |

Mechanic required at 1000 hours, on 18.10.71 (date)Overhead of SLUNG monitors required for Rigging 10.71 hours, on for 18.10.71 (date)" " " : Derigging after 7.12 hours, on 19.10.71 (date)INLAY: Operator is/~~is not~~/required. Yes.

## MONITORS

| Type               | Qty. | Additional Instructions |
|--------------------|------|-------------------------|
| Floor (Additional) | 4    |                         |
| Slung              | 4    |                         |
| Hired              |      |                         |
|                    |      |                         |
|                    |      |                         |
|                    |      |                         |
|                    |      |                         |

## PRODUCER

WVNO

Design and Development  
Director's Request24/9.  
23/10/71

Number

Production DR INHO KKK EPS 344

Encl No. TC 8

Producer BARRY LETTS

Project No. 02340  
70612

Director PAUL BERNARD

Zero Date 15 OCT

Designer DAVID M. JONES

Filming Date

VTR/Tvans 18/10 Oct

Cinematographer BBC.

Permit to  
Produce  
Director /  
Designer /  
S/Master (3) /  
Acct. Man,  
Studio Ops (2) /  
W/Shop Manager /  
A/W/Shop (Prods) /  
A/W/Shop (Alts) -  
Master Plasterer  
Metal W/Shop /

Man Hours



6

Estimator /  
Coating /  
Bus. Manager /  
Contractor /  
W/Shops /  
So. Bookings /  
A.P. /  
Materials \$1.50

No Elevations  
Constructional

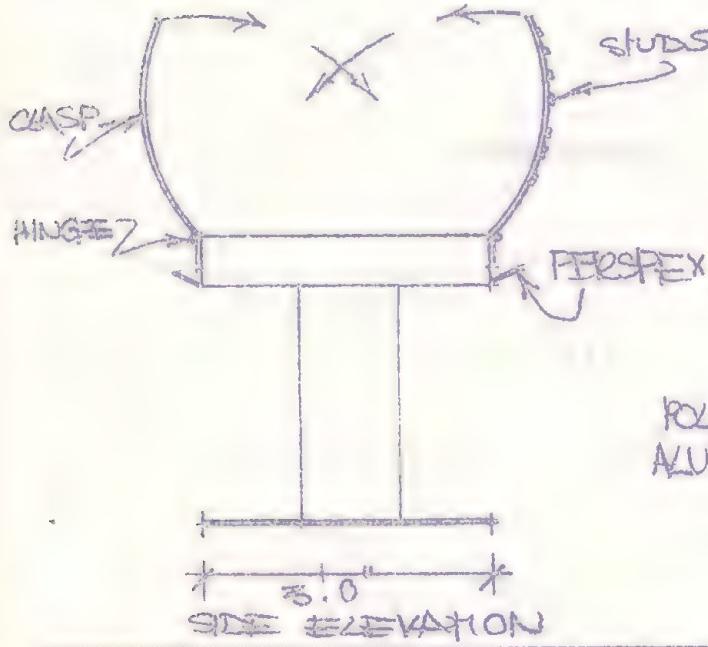
Lots Information  
Fire Proofing

TV Training  
Special Instructions

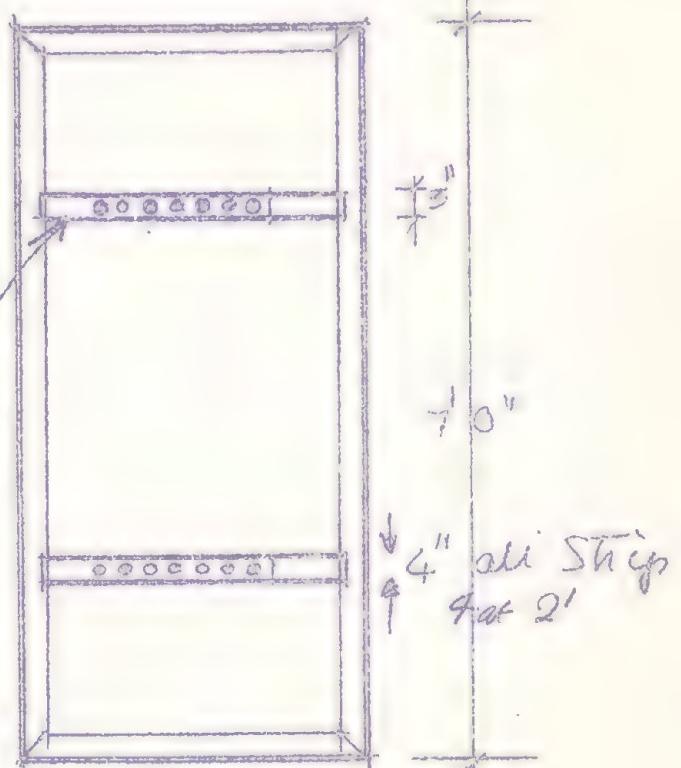
Floor Painting  
Plastics

Drapes

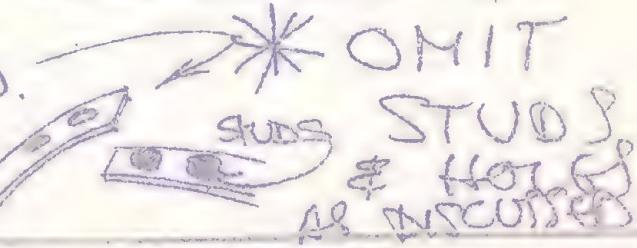
## METAL WORKERS. - DESIGNER TO DISCUSS



3'0"



TIME MACHINE, SHT. ONE OF DUE  
PLEASE FIT METAL CLASPS  
HINGED AS SHOWN ABOVE. IN  
ONE CLASP MAKE 1" DIAMETER HOLES  
AND IN OTHER MAKE CIRCULAR  
STUDS FOR HOLES TO LOCK ONTO.  
ALSO PLEASE DON'T MAKE  
PERSPEX OPAL NOT BLUE \*



Total 2 1/2 to programme  
writing

R. P. P. H. 14.25

Estimated by

J. Haddad  
DR. M. JONES

David M. Jones

**W.V.O.**

**PRODUCER**

Designer's Request  
Director's Request

11 22/9  
22/05/71

Number

Production DR WHO KKK 3 \$4

Producer BARRY GETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TCO

Ealing

Location/County

Project No. 02340  
7060/61

Zero Date 15 OCT

Filming Date

VTR/Trans 18/19 Oct

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

No Elevations  
Constructional

Late Information  
Fire Proofing

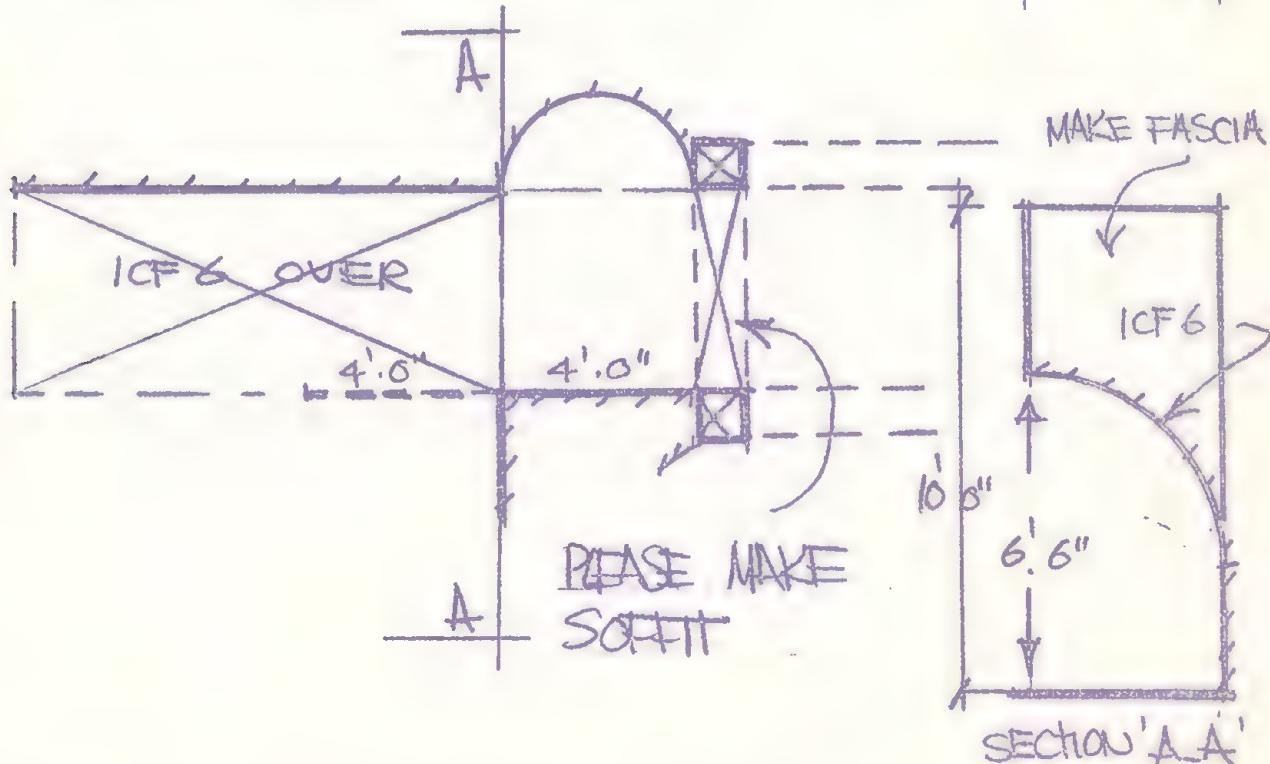
TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE CANCEL CEILING PIECE ON  
EXTENSION TO TUNNEL, SET 3 SHEET  
ONE OF ONE, SECTION 'B-B'

PLEASE MAKE FASCIA. SEE SECTION 'A-A' + 4.0"



Total cost saving to programme

In contract

Additional to contract

Estimated by

R. Gaddas

Designer

David Jones

**W.V.O.**

PRODUCER

Designers Request  
Director's Request

Number

16246 23/9/71

Production DR WHO R.R. 34

Studio No. **TC 8**

Ealing

Location/County

Producer **SARRY GETS**

Project No. **02340**

**-TC61P**

Zero Date

**15 OCT**

Director **PAUL BERNARD**

Filming Date

Designer **DAVID M TONES**

VTR/Trans **18/19 OCT**

Contractor **BBC.**

Copies to

Producer

Director

Designer

St/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Men Hours

**1d.**

Gen. Artist

Dresses Up

Graphics

Estimator

Cooking

Bus. Manager

Contractor

W/Shops

Sc. Workings

A.P.

Materials

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Dresses

PLEASE SUPPLY 6 PIECES OF BREAKABLE  
GLASS 2' 5<sup>1</sup>/<sub>2</sub>" x 1' 11" TO SPECIAL EFFECTS  
FOR NEW WINDOW FRAME BEING SUPPLIED  
TO SPECIAL EFFECTS. FOR STYLES HOUSE  
SET FOUR, SH. 3 OF 5.

NOTE THEREFORE CLEAR VYBACK ONLY.  
NECESSARY FOR OTHER THREE FRAMES.  
PLEASE CRATE BREAKABLE GLASS.

PLEASE MAKE 3 WHITE WAX BOTTLES  
FROM MOULD SUPPLIED



FOR THE ATTENTION OF  
MASTER PLASTERER, PLASTIC SHOP,  
WOODSTOCK CROFT

Total cost to programme

**£31-50**

ADDITIONAL

Estimated by

**G. Bunker**

Designer

**John Minnie**

W.V.O

PRODUCER

Designer's Request  
Director's Request

Number

C624/9

23/9/71

Production

DR. WHO KKK 3&amp;4

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

DAVID M. JONES

Contractor

BBC.

Studio No. TC8

Ealing

Location/County

Project No.

62240  
7051/52

Zone Date

15 Oct

Filming Date

VTR/Trans 19/19 Oct

Copies to  
Graduate

Director

Designer

A/Master (2)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alt)

Master Character

Model W/Guy P

Man Hours

6

Cost Est.

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Props

Co. Marketing

A.P.

Materials

£1.50

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

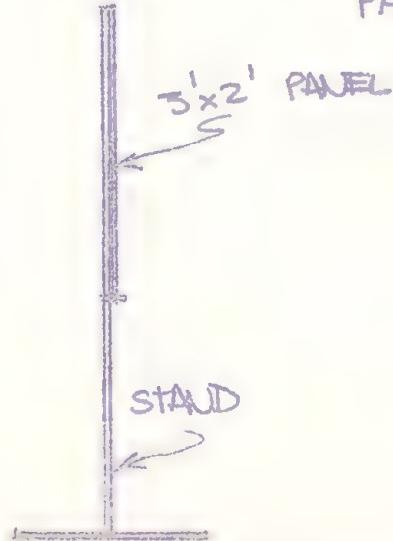
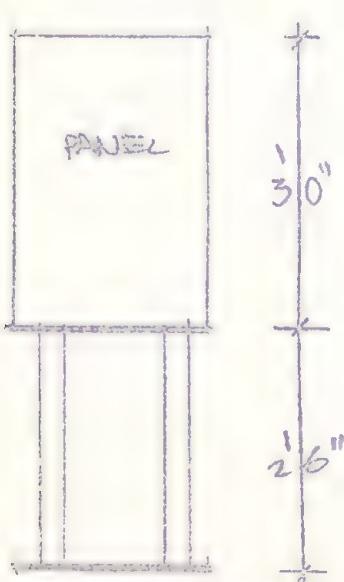
Floor Painting

Plastics

Urgent

PLEASE SUPPLY FOR EPS 3&4 A 10'0" x 5'0"  
 FLAT PAINTED GOLDEN YELLOW. SEE  
 MANAGER'S OFFICE, SET TWO, SHEET ONE OF ONE  
 ELEV. 'A-A'. FIX HANGING IRONS ON  
 LONG EDGE.

ALSO PLEASE SUPPLY FOR SAME  
 SET 3x2' PANEL ON A  
 SIMPLE STAND. FIX HANGING IRONS.



PLEASE PAINT  
 PANEL GOLDEN  
 YELLOW.

Planned 10/10

Total cost saving to programme

R15/10/10

In contract  
Additional to contract

B. Addams  
10/10/10

Design

David L. [Signature]

**From:** Asst. to Paul Bernard

Room No &  
Building 508 Threshold

Tel  
Ext

date

21 Sept.

**Subject:** "DR. WHO" SERIES 10' OVERNIGHT SET BETWEEN EPS.1 & 2

**To:** Barry Letts copy: David Myerson-Jones

At our Planning Meeting this morning, David has asked me if we can speak again with Planning for at least a part overnight/part day set between eps. 1 & 2 in T.O.4 on 4th/5th October.

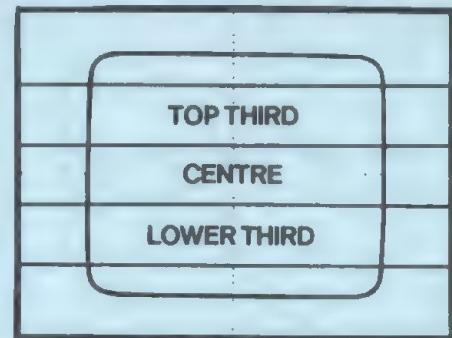
As my speaking to Planning is virtually a 'criminal offence' in the BBC - is there anything you can do for us?

*Carolyn Brivier*  
(Carolyn Brivier)

# GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

| PRODUCTION   | "MR. WHO" SERIES KEY NO. 1-4                        | Producer No: 02372/7050 CO |
|--------------|---|----------------------------|
| Studio       | ...4 each 1/31 10.8 x 4.374                         |                            |
| Filming      | already done  |                            |
| Rehearsal    |   |                            |
| Recording    | start 27 Sept. 6-7 1971<br>4,5 unit 15/71 Oct. 1971 |                            |
| Transmission | January 1972  |                            |
| PRODUCER     | BARRY LYNTON  |                            |
| DIRECTOR     | PAUL BERNARD  |                            |
| DESIGNER     | P. B.   |                            |



PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, TO THE USUAL "MR. WHO" FORMAT TO BE READY FOR COLLECTION 10am  
4th OCTOBER.

1. DAY OF THE DALTON
2. By LOUIS MARSH
3. EPISODE ONE
4. STYLING
5. STYLING
6. STYLING

Many thanks.

27.9.71

Signature

for Paul Bernard

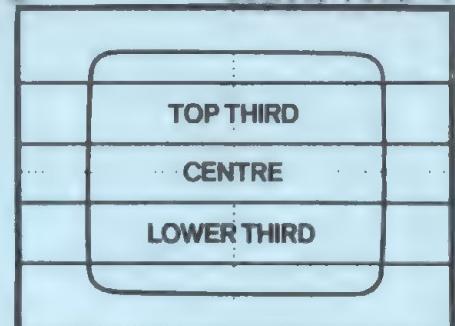
Date

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

| PRODUCTION   | Produced No 1  |
|--------------|----------------|
| Studio       | • 1.2          |
| Filming      | • .4           |
| Rehearsal    | alr alrdy done |
| Recording    | start 22 Sept. |
| Transmission | 4/5 Oct. 1971  |
| PRODUCER     | January 1972   |
| DIRECTOR     | DAVID MCKEE    |
| DESIGNER     | DALE KELLY     |



PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, IN  
"DR.WHO" FORMAT TO BE READY FOR COLLECTION 10 am 4 October.

1. JON PERTWEE
2. BRIGADIER LYMBURY DG & ST MARY  
NICHOLAS CORTINAY
3. JO GRANT  
KATY MARTING
4. CONTROLL R.  
AUDREY WOODS
5. CAPTAIN TARDIS  
EXCELSIOR DOCTOR WHO  
MONSTER MUSICAL  
JETTIE JONES
6. S.H.A.F.E.  
ADRIEN BARBEY  
ADRIEN  
ADRIEN TROOPER
7. BOSS  
SIR ROBIN WYLDE  
SIR RONNIE WYLDE  
WILFRID CARTER
8. S.H.A.F.E.  
J. H. McFARLANE  
S. L. TECHNICIAN  
S. MICHAEL BRAYHILL
9. U.N.I.T. RADIO OPERATOR  
GYPSIE KEMP  
GUILLIA  
TIM C. KEMP
10. KREEK OGRONS  
NICK LASTED  
MAURICE LAMBERT
11. DALEKS  
JOHN BAGOT BAGOT  
LEONIE  
MONSTER MUSICAL
12. DALEK VOICE  
MONSTER MUSICAL  
MONSTER MUSICAL

NOTE: Spelling AUDREY

N.B. Spelling WILFRID

cont.....

Signature

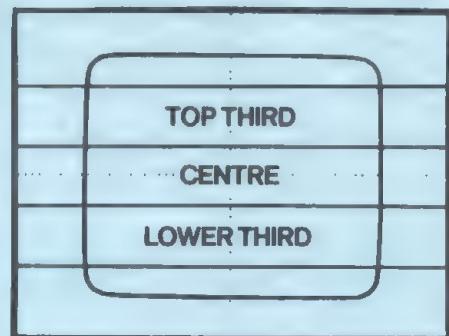
Date

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

| PRODUCTION   | DR. WHO SERIES XIX | EP. 1/2 | No: |
|--------------|--------------------|---------|-----|
| Studio       | continued          |         |     |
| Filming      |                    |         |     |
| Rehearsal    |                    |         |     |
| Recording    |                    |         |     |
| Transmission |                    |         |     |
| PRODUCER     |                    |         |     |
| DIRECTOR     |                    |         |     |
| DESIGNER     |                    |         |     |



- 2 -

- 13. TITLE MUSIC BY RON GRAINGER  
AND BBC RADIOPHONIC WORKSHOP
- 14. DALEKS ORIGINATED BY  
TERRY NATION
- 15. INCIDENTAL MUSIC BY  
DUDLEY SIMPSON
- 16. SPECIAL EFFECTS BY  
BRIAN HODGSON AND  
~~INCIDENTAL MUSIC~~
- 17. FILM CAMERAMAN  
TERESA HAMILTON  
FILM EDITOR  
DAN RAN
- 18. VISUAL EFFECTS  
JIM WARD
- 19. COSTUMES  
MARY HUSBAND  
MAKE-UP  
HEATHER STEWART
- 20. LIGHTING  
ALAN HORNE  
SOUND  
TONY MILLER
- 21. SCRIPT EDITOR  
TERRANCE DICKS
- 22. DESIGNER  
DAVID MYERSCOUGH-JONES
- 23. PRODUCER  
BARRY LETTS
- 24. DIRECTED BY  
PAUL BERNARD  
BBC-TV
- 25. BOA2  
SCOTT FREDRICKS  
B.B.C. RADIO OPERATOR  
GYPSIE KEMP
- 26. OGRONS  
NICK LESTER  
MAURICE BUSH  
DAVID JOYCE  
FRANK MEEHAN  
BRUCE VILLE  
GEOFFREY TODD
- 27. DALEKS  
JOHN SCOTT MARTIN  
RICKY NEWBY

Signature for Paul Bernard 22.9.71

Date

TO Mr. T. V. C. EXT   
ROOM 205 BUILDING Scenery Block

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02340/7059/60

VTR/TX/REC DATE 19/10/71

EXTERNAL CHARGE £7 (Slides)

INTERNAL CHARGE £7

TOTAL £14

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 22/10/71. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN FIVE DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER  
ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED \_\_\_\_\_ SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS

*24/9/71*

TO Berry Lette EXT   
ROOM 905 BUILDING TV Studio

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 0220/7059/60

VTR/TX/REC DATE 4/10/71

EXTERNAL CHARGE £30 (Slides)  
INTERNAL CHARGE £32  
TOTAL £62

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 22/9/71. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER  
ROOM 201 , SCENERY BLOCK, T.V.C.  
TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED \_\_\_\_\_ SIGNATURE \_\_\_\_\_  
DATE \_\_\_\_\_

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS

24/9/71

WVO

PRODUCER  
RICHARD D. REED  
DIRECTOR'S REQUEST

Number

PB24/9 22/9/71

Production DR.WHO KKK EPS 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor BBC.

Studio No. TC4/8

1st Take

Location Details

Project No. 02340  
7059-61

Zero Date

Finishing Date

VTR/Master 4/18 Oct  
13/18 Oct

Max Hours

6

Copies to  
Producer  
Director  
Designer  
S.R. (2)  
Art. Dept.  
Stock Dept.  
Vid. Dept.  
A.V. Shop (1)  
A.V. Shop (A.I.C.)  
Master Plasterer  
Catering Warden  
Sc. BookinPost Office  
Postage  
P.M.U.  
Catering

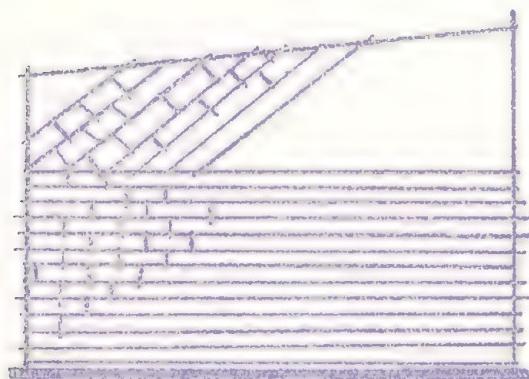
Sc. Bookin

F.S. 84

No. of Sheets  
ConstructionalInfo Instructions  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Comments

PLEASE APPLY P.V.C. MLDG. A13 TO TUNNELS 'X' AND 'Y' INSTEAD OF PAINT TREATMENT SHEET QUE OF THREE. SEE PHOTO REF.



4' 0"

APPLY A13  
DIAGONALLY  
APPLY A13  
HORIZONTALLY  
UP TO +4'. 0"

SECTION 'B-B'

SECTION 'E-E'

PLEASE NOTE P.V.C. MLDG. A13 AS  
SPECIAL MATERIAL ALSO FOR CELLAR ON  
SAME SHEET. 92" x 44" @ £1.46  
FROM RANK ORGANISATION, PINELWOOD.

Total £ 1.46  
each

£ 1.46

1st Take  
1st Take

Designer

David M. Jones

Editor

John Alderson

**W.V.O.**

PRODUCED  
Designers Request  
Directors Request

17 229  
22/10/71

Number

Production DR WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

|            |     |                    |             |
|------------|-----|--------------------|-------------|
| Studio No. | TC4 | Copies to Producer | Sen. Artist |
| Eating     |     | Director           | Drapes Up   |
|            |     | Designer           | Graphics    |
|            |     | GMaster (3)        |             |
|            |     | Asst. Man.         |             |
|            |     | Studio Ops (2)     |             |
|            |     | W/Shop Manager     |             |
|            |     | A.W/Shop (Prod)    |             |
|            |     | A.W/Shop (Aloc)    |             |
|            |     | Master Painter     |             |
|            |     | Mel. W/Shop        |             |
|            |     | Men Hours          | 2.P.        |
|            |     |                    | Materials   |

No Elevations  
Constructions

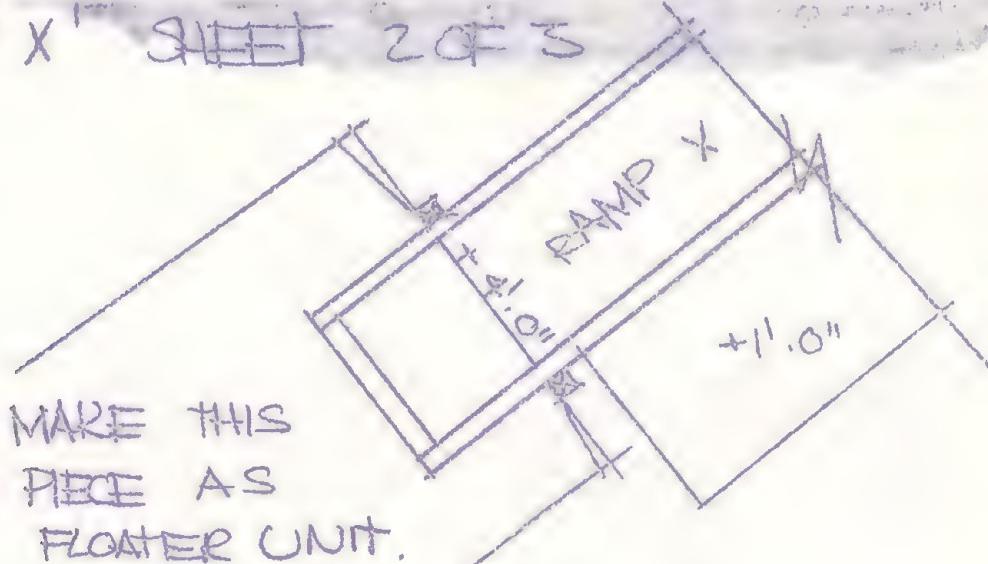
Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE CONSTRUCT AS FLOATER RAIL END  
TO 'RAMP X' SHEET '2 OF 3'



ALSO PLEASE FIT CLEAR VYBACK BROWN DOWN  
TO DF 32 IN CELLAR, ELEU'M-M' SHEET  
ONE OF THREE:

ALSO PLEASE SUPPLY TO STUDIO A 5' x  
4' BRICK FLAT TREATED AS REST OF CELLAR  
BE. BROWN DOWN.

Total Cost saving to fit studio a

£13.50

Approved  
Signature

Estimated by

*David Jones*

*David Jones*

To Producer D LETTS  
 To Director P. BERNARD  
 Production Dept. DRW CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS  
 Programme Title DR WHO KICK 1/2

Serial No. 2254

First Issue Date 23.9.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

## 1) STAFF / CAMERAS

### (a) Normal Rate

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

|   | Unit Charge/Hour | Units/Men | Charge/Hour |
|---|------------------|-----------|-------------|
| 2 |                  |           |             |
| 2 |                  |           |             |
| 2 | 2 4              |           |             |
| 2 | 1 2              |           |             |
| 2 | 2 4              |           |             |
| 2 |                  |           |             |
| 2 | S 10             |           |             |
| 1 |                  |           |             |

Booked hours 12.00

Crew  
Hourly Rate

Crew  
Hourly Rate

P.A.  
Hourly Rate

Resource  
Code

Project Number to be charged

02340/7059

Resource  
Code

C44  
829

DRG  
CC

L C

### (b) Premium Payment

|       | Units Dec |
|-------|-----------|
| ..... | .....     |
| ..... | .....     |
| ..... | .....     |
| ..... | .....     |

## 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TCU is charged at £ 18.00 per day

0.08

Crew No. 10 has been booked for this production

- NOTES:
- (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to. I accept the above quote  
 NAME : Audrey Cornish  
 ROOM: 404L TC  
 PABX :

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer  
 Director  
 Organiser

TMA A. Herne  
 SS A. B. Miller  
 File

Signed .....

B. Leib

Date

27th Sept. 71



Recd

From: Assistant Production, Programme Planning 6055 T.C.

PABX:

Subject: MAN HOURS. & DR. WIO "KKK"

23rd September, 1971.

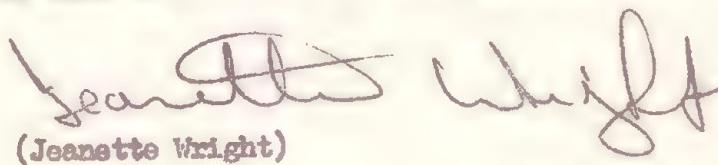
To: ~~Wright~~, Scenic Design ~~WORKSHOP~~ MANAGER

Copy to: Asst Scenic Design Manager, ~~SCENIC DESIGN WORKSHOP~~ Construction Organiser,  
~~CONTRACTORS~~. P.A. Servicing, O.D.L.Tel.  
(2)

I agree to re-allocate Man Hours on the above productions  
as follows:-

|   | <u>Allocated</u>  | <u>Re-Allocated</u> |
|---|-------------------|---------------------|
| Ep. 1 & 2 - Monday/Tuesday, Week 40<br>(Construction Week 39) | 1600              | 1400                |
| Ep. 3 & 4 - Monday/Tuesday, Week 42<br>(Construction Week 41) | 850<br><hr/> 2450 | 550<br><hr/> 1950   |

The 500 Man Hours saved will be converted to money for artistes

  
(Jeanette Wright)

MVO

## PRODUCER

Original Report  
Director's Report26/9.  
25/05/71

Number

Production DR. WHO KKK 1-

Producer BARRY LEHIS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor BBC.

Studio No. TC4

Eating

Location/County

Project No. OZBZ40

70

Zero Date 1st Oct

Filming Date

VTR/Tape 4/5 OCT

Check to  
Producer

Director

Designer

Starter (2)

Asst. Man.

Studio Ops (2)

W/Sher. Manager

A/WShop Photo

A/WShop Paint

Master Painter

Model Workshop

Men Hours

8

Materials

£5-00

No Elevations

Constructional

Info. Information

Fire Proofing

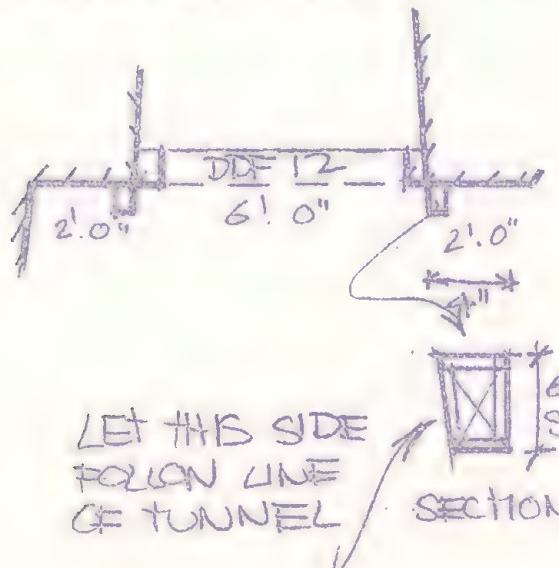
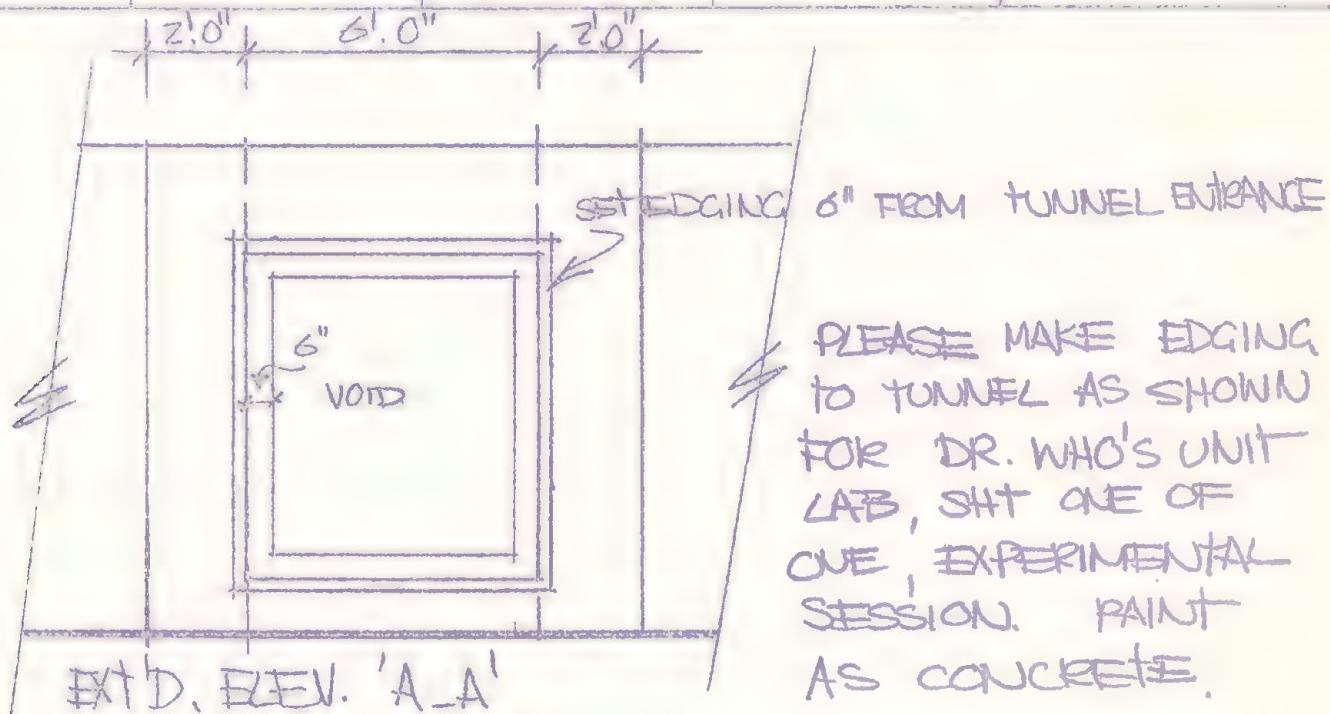
TV Training

Special Instructions

Floor Painting

Plastics

Drapes



MAKE BOXED OUT EDGING AS SHOWN - SEE SECTION

SKETCH NTS.

To be used in programme

£23-00

Additional to contract

Estimated by

*Miller*

*Dan S. May*

WWO

## PRODUCER

Designer's Request  
Director's Request

249.  
23/9/71

Number

Production DR WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC4/8

Hailing

Location/County

Project No. 02340  
705962

Zero Date 1st Oct

Filming Date

VTR/Trans 4/5 Oct

Copy to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Gen. Admin

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Decking

A.P.

Materials

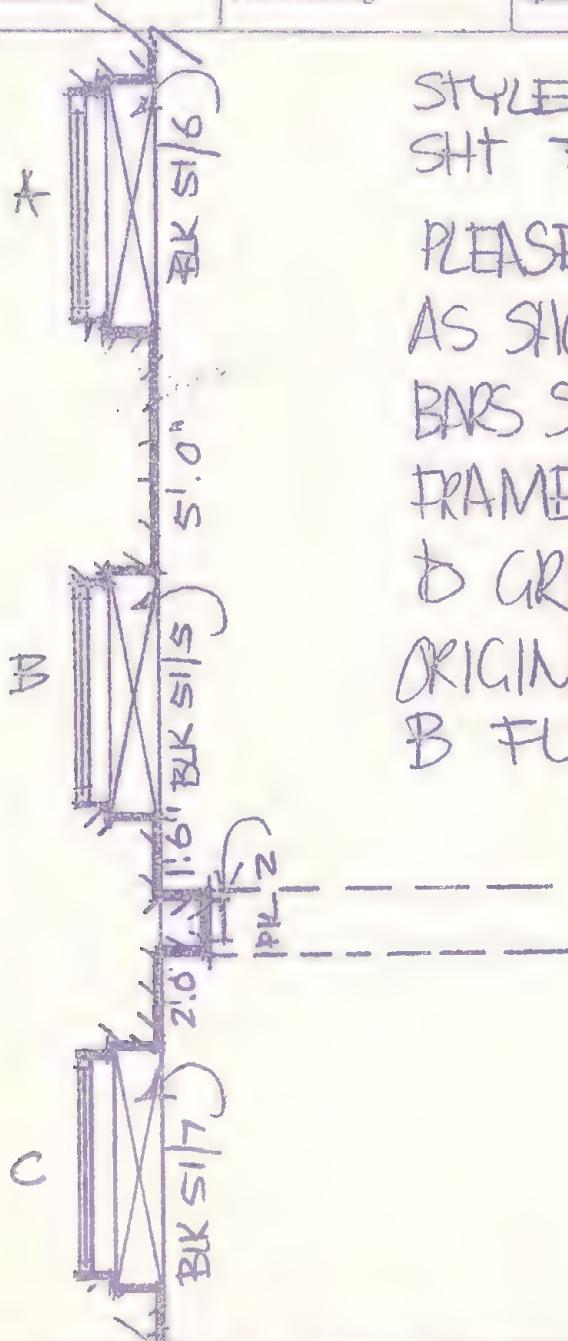
No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes



STYLES HOUSE, SET FOUR  
SHT 3 OF 3, SEE PLAN.

PLEASE MAKE WINDOW FRAMES A & C  
AS SHOWN BELOW I.E. OMIT TWO GLAZING  
BARS SHOWN ON ORIGINAL DRAWING.  
FRAME B & EXTRA ONE BEING SUPPLIED  
& GRAPHICS ARE TO REMAIN AS ON  
ORIGINAL DRAWING. PLEASE MAKE A &  
B FULLY PRACTICAL.



Total cost saving to programme

NIL

Additional to cost

Estimated by

David M. Jones

*Challenged +  
replaced by revised Counter*

RETURN TO ROOM 3011 T.C

BY 1:10.71.....

SERIAL NO ..... 40/5....

COSTUME  
CONTRACT FOR SERVICE

ORIGINAL

From Allocations Organiser (AO):  
To: (Producer) B.LETTS.

Date of issue 24.9.71...

Director: P. BERNARD.  
Prod. Dept: DRAMA SERIES  
Title: DR. WHO. KKK  
Project No: 2340/7059/60.

Production Date: 5.10.71.  
Production Week: 40 Tues.  
Filming Date:  
Filming Week:

Production date as on PBE, i.e for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

H01 COSTUME DESIGNER ..... M.HUSBAND:.....

|   |                            |      |
|---|----------------------------|------|
| (a) Preparation   | ..... 44... days - 231 = 2 | 1364 |
| (b) Estimated Filming/OB  | 4x2..... days              |      |
| studio  | ... 2..... days            |      |
| To be charged on agreed hours @ £3.25 per hour = £ (see note 3) |                            |      |

H03 DRESSERS

Number of Dressers:-

|        | Filming/OB |    |    |   |    |   | Studio |
|--------|------------|----|----|---|----|---|--------|
|        | W          | 31 | WK | K | WK | W |        |
| Sat.   |            |    |    |   |    |   |        |
| Sun.   |            |    |    |   |    |   |        |
| Mon.   | 4          |    |    |   |    |   | 5      |
| Tues.  | 5          |    |    |   |    |   | 5      |
| Wed.   | 4          |    |    |   |    |   |        |
| Thurs. | 4          |    |    |   |    |   |        |
| Frid   |            |    |    |   |    |   |        |

To be charged on agreed hours @ £2.10 per hour  
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

INTERNAL £ 725.

for sp. 142.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
 3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's filming/Studio.  
 As a rough guide, a 12 hour day would cost £35.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
please sign and  
return one copy.

I accept the above quote

Signed.....

Date .....

Distribution  
Producer (2 copies)  
Organiser(1 copy)  
Director (Drama only)

## SCENIC SERVICING CONTRACT FOR STAFFING PROVISIONS

No. 2016

Original/Revision number:  
Stock/Stamp/SignatureDelete inapplicable  
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

To: Barry Letts

Date issued: 24.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 4.10.71.

WF 140

TITLE Dr Who KKK

FILMING DATE

WF

PROJECT No. 2340/7059

PROPERTY BUYER Dorothy Elliott

## INTERNAL COST

CODE G11 ..... 4 ..... DAYS @ £ 88 £ 352

CODE G12 ONE QUARTER-DAY @ £ £

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

Barry Mervyn

ACCEPTED BY

B Letts

DATE

29-7-71

FOR SCENIC SERVICING

PRODUCER

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

To Producer **B. LETTS**

To Director

Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**

Programme Title **DR WHO KKK - EXP SESSION...**

Serial No. **2082**

First Issue Date **26.8.71**

Revision 1 Date **1.9.71**

Revision 2 Date .....

Mountings have been booked  
this Production

**3 Pass**

## 1) STAFF / CAMERAS

### (a) Normal Rate

Standard Tech. Ops Team  
Additional Supervisory  
Camera Men  
Camera Assistants  
Tape/Gram, Operator  
Boom Pool  
Sound Asst (General)  
Colour Cameras  
Mono Cameras

Booked hours **9.00**

Crew  
Hourly Rate **0.41**

Resource  
Code **B29**

Project Number to be charged  
**02341/7089**

Inlay Operator **21**

Booked Hours **9.00**

Crew  
Hourly Rate **0.02**

Resource  
Code **C40**  
**B29**

P.A. Pool

Booked Hours **1**

P.A.  
Hourly Rate

£ **CC**  
→ **L C**

### (b) Premium Payment

| Units Dec |   |
|-----------|---|
| 1         | 1 |
| 1         | 1 |
| 1         | 1 |
| 1         | 1 |

## 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **T.C.U** is charged at £ **18.00** per day .....

**0.08**

Crew No. **12** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME : Audrey Cornish

ROOM: 4041 TC

PABX :

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer

Director

Organiser

TMI A. HERNE  
SS A.B. MILLER  
File

Signed .....

**B. Letts**

Date .....

**2nd Sept '71**

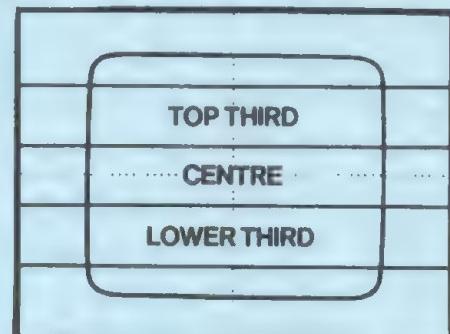
# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

Producer

|              |                 |         |            |                  |
|--------------|-----------------|---------|------------|------------------|
| PRODUCTION   | Dr. Who         | No. 3.4 | Serial No. | No: 02340 7991-8 |
| Studio       | 1.1.1           |         |            |                  |
| Filming      | 1.1.2           |         |            |                  |
| Rehearsal    | start Oct. 1971 |         |            |                  |
| Recording    | 1.1.3 October   |         |            |                  |
| Transmission | January 1972    |         |            |                  |
| PRODUCER     | Barry LEWIS     |         |            |                  |
| DIRECTOR     | Paul BERNARD    |         |            |                  |
| DESIGNER     | Paul BERNARD    |         |            |                  |



PLEASE MAY WE HAVE THE FOLLOWING SLIDES, MITS ON BLACK, IN "DR. WHO" FORMAT TO BE READY FOR COLLECTION FRIDAY, 15th Oct.

- |   |  |
|---|--|
| 1. Dr. Who<br>JON PERTWEE   | 10. Title music by RON GRAINGER<br>and BBC RADIODRAMA WORKSHOP |
| 2. Jo Grant<br>KATE MANNING   | 11. Daleks originated by<br>TERRY NATION                       |
| 3. Controller<br>AUDREY WOODS   | 12. Incidental Music by<br>DUDLEY SLATSBY                      |
| 4. Anak<br>ANNA BARRY<br>Monica<br>VALINTINE PALMER   | 13. Special Sound<br>LILIAN MADISON                            |
| 5. Bone<br>SCOTT PRIDEAUX<br><br>PETER HILL   | 14. Film Cameraman<br>FRANK HAMILTON<br>Film Editor<br>DAN RAE |
| 6. Senior Guard<br>ANDREW CARR<br>Girl Technician<br>DEBORAH BRAYSHAW<br>Guard at Work Centre<br>GEORGE RALSTON | 15. Visual Effects<br>JIM WARD                                 |
| 7. Ogrons<br>RICK LAMBERT<br>KATHRYN BUSH<br>DAVID JOYCE<br>FRANK BEN IES<br>DIONNE ELLIS<br>GEOFFREY TODD      | 16. Costumes<br>MARY HUSBAND<br>Make-up<br>HEATHER SPENCER     |
| 8. Daleks<br>JOHN SIGHT MARTIN<br>RICHARD WEBB<br>SARAH GRAHAM  | 17. Lighting<br>ALAN HORNE<br>Sound<br>TONY MILLER             |
| 9. Dalek voices<br>OLIVER GILBERT<br>PETER MELLALINE  | 18. Script Editor<br>TERESA DAVIS                              |
|   | 19. Post-Prod<br>DAVID LEWIS                                   |
|   | 20. Producer<br>BARRY LEWIS                                    |
|   | 21. BBC Directed by<br>PAUL BERNARD<br>BBC-TV                  |

|           |                                   |
|-----------|-----------------------------------|
| Signature | for Paul Bernard<br>27 Sept. 1971 |
| Date      |                                   |

# GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

| PRODUCTION   | Production No:              |
|--------------|-----------------------------|
| Studio       | "DR. WHO" EPS. 3/4 cont.... |
| Filming      |                             |
| Rehearsal    |                             |
| Recording    |                             |
| Transmission |                             |
| PRODUCER     |                             |
| DIRECTOR     |                             |
| DESIGNER     |                             |

- 2 -

- 22. Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY
- 23. Captain Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE
- 24. Shura  
JIMMY WINSTON  
Boaz  
SCOTT FREDRICKS
- 25. Sir Reginald Styles  
WILFRID CAUTER  
Miss Paget  
JEAN McFARLANE
- 26. SENIOR GUARD (upper & lower case)  
ANDREW CARR  
Television Reporter  
EMEX ALEX MacINTOSH

Thanks.

Signature

Date

TO Design Dept EXT   
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION 000000

PROJECT NUMBER 6201/101/2

VTR/TX/REC DATE 16-10-10/71

EXTERNAL CHARGE 00  
INTERNAL CHARGE 831  
TOTAL 8.31

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 28-9-71. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER  
ROOM 201 , SCENERY BLOCK, T.V.C.  
TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED ✓ SIGNATURE B.L.W  
DATE 29-9-71

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS

28/9/71

## SCENIC SERVICING CONTRACT FOR PROPERTY PREVAILING SERVICES WITHIN

No.

Original/Revision to No. 2924  
 Studio/Stage/Location/Job

} Delete Inapplicable.  
 Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 27.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 5.10.71. WK. 40

TITLE DR WHO - Daleks

FILMING DATE 13-16.9.71. WK. 37

PROJECT No. 2340/7059

PROPERTY BUYER Roger Hulme

INTERNAL COSTCODE G11 ..... 5 $\frac{1}{2}$  ..... DAYS @ £ 88 £ 462

CODE G12 ONE QUARTER-DAY @ £ £

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY B. Letts  
 ACCEPTED BY B. Letts  
 DATE 29-9-71

FOR SCENIC SERVICING

PRODUCER

DISTRIBUTION  
 PRODUCER (2)  
 DIRECTOR  
 OUTPUT DEPT. ORG.

## PRODUCER

WVO

Digital Repro  
Director's RequestNumber *Gremlins for Ken*  
28/9/71

Production DR WHO KKK

Production:

Director P. BERNARD

Designer D. M. JONES

Contractor

|                 |                               |
|-----------------|-------------------------------|
| Studio No.      | Copies to Producer            |
| Ending          | Director                      |
| Location/County | Designer                      |
|                 | S/Master (2)                  |
|                 | Asst. Dirn.<br>Studio Ops (2) |
|                 | Workshop Manager              |
|                 | AW/Elton (Fred)               |
|                 | AW/Chap (Alice)               |
|                 | Master Painter                |
|                 | Wood Workshop                 |
|                 | Man Hours                     |
|                 | Materials                     |

Project No. 2340/7059      Zero Date 1.10.71      Filming Date 4/5.10.71      VTR/Trans

J. FELL  
Sen. Artic  
Drop Up  
Graphics  
PROPS (3)  
Estimator  
Costing  
Bus. Manager  
Catering  
WL...  
St. Booking  
DR. J. ELLIOT  
HIRE  
£4.46

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

HIRED FROM OLD TIMES

3 pers. Gold Drapes + pelments RV. 75.

O/WO. SPHL 31578

COLLECT 1.10.71

RETURN 7.10.71

Total cost to programme  
~~saving~~To be included in the  
final account

446

Estimated by \_\_\_\_\_

Re: D. M. Jones

## SCENIC SERVICING CONTRACT FOR PROPERTY FURNISHING TIME

No. 3081

STUDIO  
EXPERIMENTAL  
SESSION.Original/Revision No.  
Studio/Stage/Location/DBDelete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry LettsDate Issued: 29.9.71.Acceptance or non-acceptance of this contract to be made by: As Ap.

DIRECTOR

|                  |                                     |                 |                     |     |           |
|------------------|-------------------------------------|-----------------|---------------------|-----|-----------|
| PRODUCTION DEPT. | <u>Drama Serials</u>                | PRODUCTION DATE | <u>7.9.71</u>       | WK. | <u>36</u> |
| TITLE            | <u>Dr. Who Experimental Session</u> | FILMING DATE    |                     | WK. |           |
| PROJECT No.      | <u>2340/7089</u>                    | PROPERTY BUYER  | <u>Roger Muhne.</u> |     |           |

INTERNAL COST

|          |                                     |             |
|----------|-------------------------------------|-------------|
| CODE G11 | <u>1/9<sup>th</sup></u> DAYS @ £ 88 | £ <u>11</u> |
| CODE G12 | ONE QUARTER-DAY @ £                 | £           |

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

B. Muhne

FOR SCENIC SERVICING

ACCEPTED BY

B. Letts.

PRODUCER

DATE

DISTRIBUTION  
 PRODUCER (2)  
 DIRECTOR  
 OUTPUT DEPT. ORG.

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1029

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / EXISTING / XXXXX

STUDIO / STAGE / LOCATION / ~~XXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX &amp;

TO (PRODUCER): BARRY LETTS

DATE ISSUED 29. 9.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD PRODUCTION DATE 4/5 OCT. Wk.

PRODUCTION DEPT. DRAMA FILMING DATE Wk.

TITLE DR. WHO KKK EPS. 1 &amp; 2

PROJECT NO. 02340/7058 DESIGNER DAVID MYERSCOUGH JONES

| SET                                | INTERNAL COSTS - G10 |      | EXTERNAL COSTS - 120 |                               | FOR USE BY COSTING UNIT. |  |
|------------------------------------|----------------------|------|----------------------|-------------------------------|--------------------------|--|
|                                    | MAN HOURS            |      | MATERIALS            | PROPERTIES<br>Hired or Bought |                          |  |
|                                    | Qty                  | £    |                      |                               |                          |  |
| Electrics                          | 1364                 | 3069 | 1010                 | 70.50                         |                          |  |
|                                    |                      |      |                      | 200.00                        |                          |  |
|                                    |                      |      | 1010                 | 270.50                        |                          |  |
|                                    |                      | 3069 |                      | £1280.50                      |                          |  |
| LATE INFORMATION CHARGE 5% 15% 30% |                      |      |                      |                               |                          |  |
| TOTALS                             | 3069                 |      |                      | £1280.50                      |                          |  |

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

| ISSUED BY:                                      | JACK ELLIOT          | DATE       | DISTRIBUTION              |
|---|----------------------|------------|---------------------------|
|   | FOR SCENIC SERVICING |            | PRODUCER · 2 COSTING UNIT |
| <u>David Myerscough Jones</u>                   | FOR SCENIC DESIGN    | 28.9.71    | DIRECTOR SNR. ASST. PROPS |
|   |                      |            | SC. DES. MANAGER FILE · 2 |
| ACCEPTED BY <u>B. Letts.</u>                    | PRODUCER             | 1st Oct 71 | OUTPUT DEPT. ORG.         |
| SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE. |                      |            | DESIGNER                  |

## PRODUCER

W.H.O.

Production Request  
Director's RequestNumber: 1630/9  
205/01/71

Product: DR WHO KKK #2 \$374 Project No. 02340/  
7050-62

Producer: BARRY LETTS Zero Date 1 OCT

Director: PAUL BERNARD Filming Date

Designer: DAVID M. JONES VTR/Trans 18/10

Commissioner: BBC.

|                  |                            |
|------------------|----------------------------|
| Studio No. TC446 | Suppliers<br>Producer      |
| Eating           | Director                   |
| Location/County  | Designer                   |
|                  | S/Master (3)               |
|                  | Asst. Men.                 |
|                  | Studio Ops (2)             |
|                  | W/Shop Manager             |
|                  | A.W/Shop (Prods)           |
|                  | A.W/Shop (Alloc)           |
|                  | Master Plasterer           |
|                  | Metal W/Shop               |
|                  | Man Hours                  |
|                  | Materials<br>HIRE<br>£7.50 |

|                                 |                                   |                                     |                            |        |
|---------------------------------|-----------------------------------|-------------------------------------|----------------------------|--------|
| No Exclusions<br>Constructional | Late Information<br>Fire Proofing | TV Training<br>Special Instructions | Floor Painting<br>Plastics | Drapes |
|---------------------------------|-----------------------------------|-------------------------------------|----------------------------|--------|

PLEASE SUPPLY 15'0" x 15'0"  
BLACK DRAPE TO TC4 FOR  
DR. WHO 1 \$2

PLEASE RETAIN BLACK DRAPE  
FOR EPS. 374 18/10 OCT.

PROPS

a.m. Collection

REX HOWARD  
Midday - close.R.V. £30

COLLECT 1.10.71

0/W/O SPHL 31593

RETURN 22.10.71

|                         |  |
|-------------------------|--|
| Total cost to programme | In addition to<br>Additional to contract |
| £7.50                   |  |

Estimated by \_\_\_\_\_

Designer

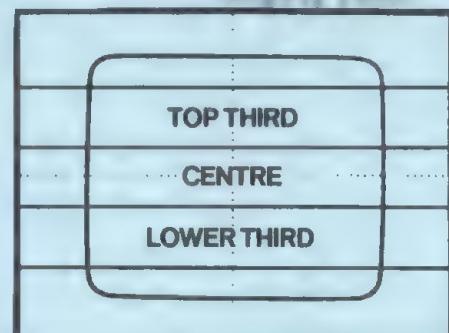
G. PALMER

# **GRAPHICS TRANSPARENCIES ONLY**

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

|                     |                           |
|---------------------|---------------------------|
| <b>PRODUCTION</b>   |                           |
| <b>Studio</b>       |                           |
| <b>Filming</b>      |                           |
| <b>Rehearsal</b>    | already made              |
| <b>Recording</b>    | done 6/10/71 1.71<br>1.72 |
| <b>Transmission</b> |                           |
| <b>PRODUCER</b>     |                           |
| <b>DIRECTOR</b>     |                           |
| <b>DESIGNER</b>     |                           |

**Product No:**



*John*

卷之三

**THE-TV REPORTER-SET-IN-TO-DO-IT-OUT-OF-THE-ARMED-CONTRABAND**  
**IS-IN-HARZENDALE.**

TELLS THE QUOTE & HOW IT ALIGNS WITH THE PREDICTION

卷之三

ALIX MacINTOSH  
(Alderley House)

• ICH DE CAD SUBPRINCIPAL OVER THE PILE IN WHICH THEY HAD BEEN  
BEGUN TO BUILD IT.

Thank you.

**Signature**

for Paul Bernard  
20 Sept. 1977

Date \_\_\_\_\_

Telecine 2.

Trees. Grass - Path.

MUTE

CAMERA.

DUBBED OR WILD

SOUND

TRACKING SHOT

DUB

HEAVY

BREATHING

SHOT TWO  
DAY

DEMONSTRATION

TUNNEL AREA

DUB OR WILD  
SCREAM

SHOT 1

Empty frame. A lock off  
for mix of GUERRILLA materialising  
then running towards camera.  
Let him break frame.

SHOT 2 L.S. House Throw focus to find GUERRILLA fgd.

Hold him away towards house.

SHOT 3 GUERRILLA. Let him break frame

SHOT 4. High shot. Wide see GUERRILLA running  
away from house.

SHOT 5 Ground Tracking shot. GUERRILLA.

SHOT 6 Low fence & grass. Let GUERRILLA enter  
and break frame over camera.

SHOT 7 Over railway lines. include Guerrilla. Hold  
him away.

SHOT 8 Low E bridge  
L.S. Tunnel ~~possible~~ embankment.  
include GUERRILLA.

SHOT 9 (as 7) GUERRILLA.

SHOT 10 (as 7) Low M.S. GUERRILLA.

SHOT 11 E Foot slipping.

SHOT 12 (as 9) Low M.S. GUERRILLA, as he falls  
let him break frame.

include 2 MONSTERS MONSTERS

Their P.O.V. GUERRILLA on Track.

SHOT 13 (as 11) Low shot. GUERRILLA fgd. Hold

Monsters fwd. let them break frame.

SHOT 14 <sup>and pan them to Tunnel</sup> Alleged Tracks of Tunnel. let

Monsters enter tunnel.

Zoom out to wide shot

~~Two~~  
DAY Scene

TUNNEL AREA

Telecine 3

MUTE, DUB OR

WILD SOUND

DIALOGUE.  
Sync. Sound

SHOT 15

L.S. Tunnel pan to Embankment & Flying Bridge.

SHOT 16

Cu stick and grass. Zoom out to wide shot of searchers.

SHOT 17 (as 15) Include Soldier.

SHOT 18

Cu soldier reaction. He turns

SHOT 19 (~~18~~)

Searchers L.S. ~~over here~~. "Over Here!"  
include others.

SHOT 20 (as 15)

Low shot Group. Hold them down to camera.

SHOT 21

WHO's P.O.V. Gun. Statement will let it break frame

SHOT 22 (as 20)

Low WHO. & BRIGADIER. 2 SHOT

WHO: He's in a bad way - poor  
chap. Better get him to  
hospital.

BRIGADIER: Yates!

SHOT 23

M.C.U. Yates.

YATES: Right away Sir.

SHOT 24 (as 22)

2 SHOT.

BRIGADIER: This is a new one  
to me. What do you think  
Doctor?

WHO: I'm not sure...

SHOT 25

L.S. Tunnel & Sergeant

BENTON hold him to 3 SHOT.

BRIGADIER: What is it Benton?

BENTON: No idea sir.

DR. WHO TAKES IT FROM HIM.

SHOT 26

Cu Box

V.O. It was hidden... I reckon.

DAY

SHOT 27

$\Rightarrow$  DR. WHO. REACTION.

Telecine 4

TUNNEL AREA

AMBULANCE  
(American Style).

DIALOGUE.

Sync. Sound

Telecine 5

INT. AMBULANCE.

DIALOGUE

THREE SYNC. SOUND

SHOT 28 From inside Ambulance.

3 Shot with Attendant.

Yates: You've to stay .... etc...  
.... Anything at all.

Benton Leave it to me sir.

BENTON climbs in after the  
stretcher. YATES closes the door.

SHOT 29 2 shot GUERRILLA & BENTON

SHOT 30  $\Rightarrow$  Benton:

All right mate - all right

Don't worry. You'll soon be o.k.

SHOT 31 HIS P.O.V. GUERRILLA.

LOCK OFF FOR EXPLOSION \* SPECIAL  
AND DISAPPEARANCE OF EFFECT  
GUERRILLA.

SHOT 32 (as 20)  $\Rightarrow$  BENTON REACTION.

DAY ONE

HOUSE AREA.

Telecine 6

DUSK OR  
FILTER SHOT  
MUTE

Telecine 7

Shot 33 L.S. House go in on window.

$\Rightarrow$  Feet running. Pan them to Yates  
at jeep go in on Yates.  
 $\Rightarrow$ 屋内音楽室

Shot 34

Yates: Hello... Hello — grey hand to  
to Trap One, grey hand to  
Trap One — do you need  
me... . OVER.

$\Rightarrow$  zoom out to wide shot.

to include Benton.

BENTON SALUTE.

Benton All the lads are in position Sir.

Yates: Thanks, on Benton. Quiet so far.

Shot 35

~~MCU~~ BENTON

Benton like a marquee.

DAY

~~THREE~~ ~~THE~~ THREE

Shot 36

Filter or Dusk shot

L.S. Tunnel entrance

go slowly into Black of Hole.

TUNNEL.

Telecine 7A.

MUTE CAM

DUB EFFECTS

TUNNEL

Telecine 7B.

MUTE. DUB EFFECTS

Shot 37 (As 36) To Black slow zoom out to wide shot.

lock off.

3 GUERILLAS ~~MATERIALISE~~ MATERIALISE

DIALOGUE

SHOT 28. 3 shot

Anat: Well wait here till its light.

Shura But...

Anat: I said we'll wait! Not long now.

Telecine 8.  
TUNNEL.

MUTE CAM

WILD TRACK

Shot 39. L.S. Tunnel pan to embankment as 2 Unit men.

Shot 40 Their P.O. 2 GUERILLAS.

Shot 41. 2 shot Unit men. They raise their guns.

Shot 42. To SHURA GUN.

SPECIAL  
EFFECTS

Shot 43. His P.O.U. Unit men. They disintegrate, after a small explosion.

LOCK OFF

# DAY ONE

HOUSE GROUNDS REAR

Telecine 9

Mute Cam.  
Mute Break.  
Dub Sound.

Shot 44 M.L.S Dr. Who through French Windows.  
pan to Anat.

Shot 45 M.C.U STURA E Gun.

Shot 46 (REH) M.L.S. Dr. Who. Let him break frame.

Shot 47 (as 44) 3 Shot GUERRAS.  
pan then to House. STURA IN FRENCH WINDOWS

Telecine 9A

## EPISODE TWO DAY ONE

Telecine 2  
House Area.  
Day One

SYNC FOUND

### Shot 1

L.S. House on ground  
show Unit. feature  
YATES & BENTON.

### Shot 2

2 Shot. YATES/BENTON  
YATES: Are you sure Benton?  
BENTON: Positive, sir - we  
double checked. Two men  
missing.

YATES From the patrol  
BENTON: Yes sir - Er - there  
is one possibility, sir  
- They could have gone  
into the house.

~~WALKIE TALKIE~~

YATES: Well, let's go and  
check.

let them break frame.

Telecine 3  
House Area  
Day One

INTERIOR  
DRAFTBOARD  
WILD TRACK

TUNNEL DEPARTURE AREA  
DAY THREE.

### Shot 3

L.S. Styles House &  
SHURA. pan to Jeep (<sup>YATES</sup><sub>BENTON</sub>)  
then hold it to the  
place where SHURA  
was. let the Jeep go  
hold frame let SHURA  
break frame past camera.

DAY THREE

### Shot 4

Wide shot Trees, Sky.  
include SHURA. and hold  
him to Tunnel /

WILD TRACK.

Shot 5 M.L.S. SHURA hold  
him to ground.

SHOT 6 His P.O.V. Tunnel.

Shot 7 (ar5) M.C.W. SHURA  
pull out to M.L.S. with  
radio. See him put  
down his gun. Go in  
and on the gun - let  
him rise. Include  
hand then foot.

SHOT 8 High S.W. SHURA  
reaction.

Shot 9 Low P.O.V. Monster.

Shot 10 (ar7) 2 Shot MONSTER  
/ SHURA.

THEY FIGHT.

SHOT 11 S.W. SHURA & MONSTER  
FIST.

Shot 12 (ar8) 2 Shot. SHURA  
PICKS UP GUN.

SHOT 13 MONSTER P.O.V. SHURA  
GUN.

Shot 14 SHURA P.O.V. Monster.  
lock off. EXPLOSION  
monster disintegrates.

Shot 15 (ar13) M.C.W. SHURA  
moves away.

Shot 16 (ar4) L.R. SHURA to  
Tunnel.

DAY ONE

Shot 17 S.W. Foliage it  
crasher area to show  
MONSTER. Let him  
break frame

SPECIAL  
EFFECT

Telecine 4  
HOUSE AREA  
DAM ONE

WILD SOUND

Shot 18 4 MONSTERS move away towards the house.

Telecine 4A  
HOUSE AREA  
DAY ONE

Shot 19 BOAZ P.O.V. MONSTERS through window

Shot 20 ~~MONSTERS IN HOUSE~~  
ANAT P.O.V.  
MONSTER. ONE IS HIT. LOCK OFF.  
EXPLOSION. ONE MONSTER DISAPPEARS.

Telecine 5.  
HOUSE AREA  
DAY ONE  
SPECIAL EFFECTS

LOCK OFF EXPLOSION  
MONSTER DISAPPEARS.

Shot 21 ↗ Monster gun.

Telecine 7

HOUSE AREA  
DAY ONE

Shot 22 M.L.S Front Door House. Include an arc to corner ANAT ↗ SHURA BOAZ

Shot 23 Over Shoulder ANAT ↗ <sup>BOAZ</sup> SHURA OF MONSTERS

Shot 24 ↗ Gun

Shot 25 (as 23) The Monsters turn, and fire.

Shot 26 (as 22) M.L.S. ANAT ↗ BOAZ

hold them apart find to break frame

~~MONSTER~~) The monster move fwd. fire up

Shot 27

Front Door. See Dr. Who exit, stop.

Shot 28

O.S.S. Who of Monsters.

Shot 29

CW Who reaction

Shot 30

HIS P.O.V. Monsters.

Shot 31

CW Who's gun

Shot 32 (as 30) Lock off EXPLOSION

One monster disappears.

the other raises his gun.

There is a burst of gun fire. The monster topples.

Shot 33 Monster P.O.V. of

Deep it pulls up with the Brigadier with star type gun he leaps out.

BRIGADIER: Doctor!

What on Earth going

on!

Shot 34

Who: Thank you very much  
Brigadier for your timely intervention

2 shot

## SPECIAL EFFECTS

## SYNC SOUND

BRIGADIER: What <sup>is</sup> that  
creature.

WHO I'll explain later.  
I'm in a hurry - excuse  
me old chap.

Shot 35

3 shot  
with jeep.  
Pan jeep away.

HE LEAPS INTO THE  
JEEP, AND DRIVES OFF

Shot 36 m.c.u Brigadier

BRIGADIER: Doctor!  
Come back at  
once!

# EPISODE THREE

DAY THREE

Day Three.  
Telecine 2

DECOLATION AREA

MUTE CAM.

DUB SOUND.

Shot 1 High Fork Lift Truck  
Cam. shot. Ruins  
Zoom in on man hole.  
Dr. Who climbs out

Shot 2 Ground shot. M.L.S. Dr. Who.  
go in to Cu.

Telecine 3  
DECOLATION AREA

Shot 3 (as 1) m.c.u. Dr. Who.  
Zoom out to very wide

MUTE  
WILD SOUND.

Shot 4 M.c.u Dr. Who.  
He alerts as hide.

Shot 5 His P.O.V. or Overshoulder  
fix parading Monsters.

Shot 6 Through legs of Monsters  
of Dr. Who. go into Cu.

Shot 7 His P.O.V. Contractions.  
(Chromakey in Studio with  
Photo of Block of Flats)

Shot 8 (as 6 but wider) Let Dr. Who  
break frame.

Telecine 4  
DECOLATION AREA

WILD SOUND

FLATS AREA.

DAY TWO

MUTE CAM

Shot 9. L.S. Dr. Who. let his  
break past camera & pose  
pan up back to

Shot 10. % Television Eye  
tears (cont'd from last s.)

FLATS AREA

DAY FOUR

DUB SOUND.

SHOT 10. His P.O.V Dr. Who.

SHOT 11. M.C.U. Dr. Who.

SHOT 12 (as 10) Dr. Who enters building.

Shot 13 L.S. Monia.

Hold & pan him to Cellar

Telecine 5

DEVASTATION AREA

DAY THREE

WILD SOUND

Telecine 6

FLATS (UNDERGROUND CAR PARK).

AREA.

DAY TWO

MUTE

with WILD SOUND.

Shot 14 EW Chipping zoom out to long line of people (20 in number) GUARD & TWO MONSTERS

GUARD. Hurry, it up there you lazy scum.

Shot 15. Empty feature. Include Dr. Who in M.C.U.

Shot 16 His P.O.V.

Shot 17 (as 15) a/b pan to fit in long shot 2 GUARDS.

Shot 18 EW DR. WHO pan him to include GUARD ON TRICYCLE pan him back to MONSTER. Let him break frame, as he is struck down.

STUNT MONSTER.

# Telecine?

## FLATS AREA

### DAY TWO

Shot 19 L.S. Area. Include a 6D go MONSTERS zoom in on Dr. Who.

Shot 20 His P.O.V. TRICYCLE.

Shot 21 Over TRICYCLE of WHO & DO.  
Hold them to it, let it break frame.

### DAY THREE

Shot 22 Fork Lift Truck Cam shot.  
Television Eye fgo. include Tricycle, pan it away.

Shot 23 Low ground shot. let TRICYCLE go over camera.

## DEVASTATION AREA

### DAY THREE FOUR

~~DAY TWO~~  
FLATS

~~DAY FOUR~~

THREE.

DEVASTATION AREA

TRAVELING  
SHOT.

MUTE

WILD SHOT

Shot 24 MONSTERS leave FLATS.  
Let them break frame.

Shot 25 as 22

Monsters chase TRICYCLE.

Shot 26 WHO'S P.O.V. MONSTER CAM. SWERVES.

Shot 27 Their P.O.V. TRICYCLE.

SHOT 28 WHO'S P.O.V. OF ANOTHER GROUP MONSTERS.

Shot 29 High TRICYCLE. It Approaches Dead END.

Shot 30 Low. TRICYCLE E Dead End.

Shot 31. To Dr. Who & do' reaction they turn.

Shot 32 Their P.O.V. (lost) Monsters

# EPISODE FOUR

Telecine 2

FLATS. (Underground Car park)  
DEPARTMENTAL AREA

DAY TWO.

MUSIC.

DUBS SYNC  
SOUND FOR  
• DIALOGUE.

TERMINATE.

DUB  
GUN EFFECTS

DUB. DALEK

SPECIAL EFFECTS  
DUB  
EXPLOSIONS  
GUN SOUND

DAY FOUR

- Shot 1 m.c.u. Monster. Include as let fall out of frame two GUERRILLAS.
- Shot 2 Wide shot GUERRILLAS let them go.

Shot 3 L.S. 2 Monsters. They stop.

Shot 4 Their P.O.V. GUERRILLAS who disperse.

Shots (as 3) Monsters fire.

Shot 6 m.c.u. GUERRILLAS fire back.

Shot 7 (as 4) Anat breaks fwd.  
SHURA: Anat - look out!

Shot 8 Anat turns.

Shot 9 Her P.O.V. Dalek.

Shot 10 Low Tracking shot with Dalek BOAZ: Hush. Hush. Dalek: Exterminate....

Shot 11 (as 9) Her P.O.V. Dalek as include BOAZ.

Shot 12 w explosion.

Shot 13 as 9 as II Her P.O.V. Dalek ~~Explodes~~. It has gone. BOAZ lies dead.

**SPECIAL EFFECTS.**  
**DUB EXPLOSION**  
**& GUN SOUND**

M.L.S

SHOT 14 Monia. He RUSHES FORWARD WITH GUN FIRING.

SHOT 15 HIS P.O.V. MONSTER LOCK OFF, EXPLOSION MONSTER HAS DISAPPEARED

SHOT 16 O.S.S. MONSTER OF A GUERRILLA. HE FIRES LOCK OFF - GUERRILLA DISAPPEARS

SHOT 17 (as 14) MONIA FIRING

SHOT 18 HIS P.O.V. MONSTER. LOCK OFF, EXPLOSION. MONSTER DISAPPEARS.

SHOT 19 (as 17) MONIA turns to ANAT, who is with BOAZ.

MONIA: Quick we've got to get through to the Control Centre.  
LET THEM BREAK FRAME HOLDING THE DEAD BOAZ IN M.L.S.

SYNC

Telecine 3  
HANSER AREA.  
TUNNEL AREA  
Day FOUR

MUTE CAM.

SYNC. CAM.

DAY THREE

Shot 20 High Wide Area shot of Unit. See Jeep turn up, with Yates in it. ~~He gets~~ <sup>one</sup> ~~one~~ ~~Yates~~ closes over to the brigadier and salutes.

Shot 22 2 shot Yates/Brigadier  
Brigadier: Then you must search again Yates.  
Yates exclaims to

ectect.

Brigadier: ... this ~~one~~ is top priority from now on.

Shot 23 M.L.S Dispatch order

hold him to YATES & BRIGADIER.

He reads a telegramme.

SYNC.

Brigadier: Styles and others are arriving by special plane at R.A.F. Manston at six this evening.

WILD

M.L.S.

Shot 24 ~~Front Area~~ Tunnel. Go in to find SHURA. Hold him fwd as pan him ~~left~~ ~~right~~ ~~sideways~~ away towards the house past Unit soldiers.

HOUSE AREA

Rear

MUTE OR

WILD. DUB

EFFECTS.

L.S.

Shot 25 Unit soldiers.

• L.S. Foligge area. include

Shot 26 ~~Front~~. SHURA watching.

Shot 27 O.S.S. SHURA, House & SOLDIERS. Hold his rise as dash. for house.

SHOT 28 Side Area of House include SHURA. See him enter cellar area.

Television 4

Destroyed Area.

DESTRUCTION AREA

WILD

DAY TOUR

Shot 29 Wide shot of who, Anat Jo, Guerrillas, MONIA. hold him to ~~the~~ <sup>Man</sup> hole Area.

Shot 30  
3 shot

MONIA Right this is it

— You're sure you know how  
to work it?

WHO Its simple enough ed.

to

to Take care... all of you.

Open up as they move away,  
to see WHO & Jo go into  
the man hole.

Shot 31 To Man Hole see Who &  
Jo go in.

Telecine 5  
TUNNEL AREA

### DAY THREE

Shot 32 Tunnel Entrance. Include  
WHO & Jo. Zoom out with  
them to find Unit men and  
BENTON in shot.

Shot 33 2 shot BENTON &  
N.C.O.

N.C.O.: SERGEANT!

BENTON turns.

N.C.O. Its them.

BENTON TAKES OUT RADIO

Shot 34 Radio fgd. with Benton  
mouth in shot but WHO  
& Jo hear o.o.f.

BENTON: Sergeant Benton to  
Unit H.Q. We've found them  
-- ~~OKAYA~~

Mutter Throw focus to WHO & Jo.

SYNC.

# Telecine 6

Hours  
Area  
(Front)

WILD TRACK

SYNC SOUND  
with hand  
micro.

Here, in ~~the~~ peaceful  
Georgian State House  
the crowds of ~~vis~~

## DAY TWO

5X

Shot 35 Shot at least ~~two~~ national flags on masts round forecourt. Pan down to see 4 outriders drive up followed by two Rolls.

Shot 36 O.O.F. Rolls front b/c it come into focus and stop on flag.

Shot 37 CG Door Handle, b/c door open as two set of legs get out carrying important brief cases.

Shot 38 M.L.S. Reporter with UNIT GUARDS, Hours & OTHERS

near.

REPORTER (a la Dimbleby -  
Panama).

It would ~~be~~ <sup>be difficult for</sup> take the casual observer ~~to~~ to realise that here in the heart of Buckinghamshire England one of the most important meetings of Heads of State in this century is about to take place. The ~~casualness~~ suddenness and almost impromptu nature of it belies the desperate last minute ~~efforts to stem the~~ results of months of growing tension etc etc.

V.O

Shot 39 Tracking shot of brief case with Russian emblem.

V.O.

Shot 40

Sir Robert Styles  
show Sir Styles and his government aider  
get out as have walked non stop  
hold him fast round the clock these last  
into house 48 hours to make these  
followed by meetings possible. He  
himself has only <sup>eleven</sup> ~~eleven~~ hours.  
the Brigadier.

Shot 41

returned from an ~~eleven~~ <sup>eleven</sup> hour  
M.C.U Chinese to Peking that made  
leader Pan him possible the Chinese  
parl Unit men leaders part in these  
into house. peace talkr. - Talks that  
mean peace or war to the whole  
world.)

Telecine 7

Tunnel Area

DAY THREE

Shot 42

Low shot of Tunnel  
include the Daleks one by  
one. Each with A monster each

Shot 43

low unit men. They  
<sup>side</sup> fire.

Shot 44

Daleks. the front one  
turns.

Shot 45

CW Gun. It fires

Shot 46

Unit men. Two then  
rise, throw up their arms  
and disintegrate.

Telecine 8

Tunnel Area

Shot 47

% Renton

RENTON'S Seagrove Benton  
to Unit H.Q.

Sergeant Benton to  
Unit H.Q.

Rear  
House Area

W.I.D. SOUND

SPECIAL

EFFECTS

DEVASTATION

AREA

House Area

House Area

Television 9

Ex. from ✓ House

## DAY ONE

Shot 48 L.S. Ground's rear  
sec the seven Daleks  
appear across the  
lawns. In front of  
them a dozen Unit men  
fall back.

Shot 49 C.S. Mortar Gun, it  
fires.

→ Shot 50 A large explosion  
but the Dalek goes on  
through it. Then another  
explosion.

Shot 51 Smoke sec Dalek  
come through it.

## Unit Headquarters DAY TWO

Shot 52 M.L.S. Door at  
drive. See 2 Rollers  
pull away followed by  
Bren gun carrier. E.  
4 Riders. A jeep  
pulls up.

Shot 53 2 Shot who/Brig.  
Who: Tell your men  
etc.

Let who go  
Hold Brig.

Brig: Have H.Q. to all  
units. Let them  
pass - repeat  
let them pass  
Regarrison main  
road.

He breaks frame  
Shot 54 M-L-S jeep  
pan it away.

### DAY ONE

Rear of House

Shot 55 Wide Unit men, pull  
back.  
Shot 56 Their P.O.V. Daleks.

Shot 57  $\approx$  Dalek Gun

Shot 58 Their P.O.V. Unit  
man, ~~too~~  
He ~~dies~~ disintegrates.

### DAY FOUR

Telecine 10

Devastation  
Area.

Shot 59

Tree Tops - See smoke  
of explosion

Shot 60

3 Sun Styles / Who to  
S: What happened.

Shot 61  $\approx$  Who: Your conference etc.  
Who

Shot 62  $\approx$  Styles S: diabolism

Shot 63 Sky span down force  
trees

DR. WHO

Series: January/June, 1972

1st 4 programmes - location - on Earth - title "Return of the Daleks"; introduces new monsters - Ogres; anthropoid creatures; includes UNIT.

Next 4 programmes - location - on another planet - title "The Curse of Peladon" revival of the Ice Warriors. Introduces two new monsters - Arcturus; has to live in a tank (?) of water) and Alpha Sontori; like a Henry Moore sculpture - a one-eyed head without ears.

Next 6 programmes - location - on earth - title "The Sea Devils"; 'cousins' of The Silurians; reptilian, but different, come from the bottom of the sea; includes The Master.

Next 6 programmes - location - on another planet - working title "The Emergents" - race of humanoid beings who change appearance.

Next 6 programmes - scripts not yet written - working title "The Time Monster". Programmes will probably include UNIT and The Master.

RETURN TO ROOM E806T.C.

BY.....

Serial no:...1208.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
 To: (Producer **Barry Letts**)  
 Director; **Paul Bernard**  
 Prod. Dept: **Drama Serials**  
 Title: **Dr. Who KKK**  
 Project No: **2340/7059/60**

Date of issue **1st October 1971**

Production date: \* **4 Oct**  
 Production week: **40**  
 Filming date (s):  
 Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

I01 MAKE-UP SUPERVISOR... **Heather Stewart** .....

|                      |     |                          |       |
|----------------------|-----|--------------------------|-------|
| Preparation time     | 160 | hours @ £2.75            | £ 440 |
| Estimated Filming/OB | 4   | (days) charged on agreed |       |
| Studio               | 2   | hours @ £2.75            | £     |
|                      |     | per hour                 |       |

I02 MAKE-UP ASSISTANTS

|                        |                    |   |
|------------------------|--------------------|---|
| Preparation time       | .....hours @ £1.60 | £ |
| Number of Assistants:- |                    |   |

|        | FILMING/OB |       |       |       |       |       | STUDIO |
|--------|------------|-------|-------|-------|-------|-------|--------|
|        | Wk. 37     | Wk... | Wk... | Wk... | Wk... | Wk... |        |
| Sat.   |            |       |       |       |       |       |        |
| Sun;   |            |       |       |       |       |       |        |
| Mon.   | 2          |       |       |       |       |       | 5      |
| Tues.  | 2          |       |       |       |       |       | 5      |
| Wed.   | 2          |       |       |       |       |       |        |
| Thurs. | 2          |       |       |       |       |       |        |
| Fri.   |            |       |       |       |       |       |        |

Charged on agreed hours @ £1.60 per hour £

## TOTAL INTERNAL

|                              |          |      |          |      |       |
|------------------------------|----------|------|----------|------|-------|
| I01 <u>MAKE-UP MATERIALS</u> | INTERNAL | £ 50 | EXTERNAL | £ 25 | Ep. 1 |
|                              |          |      |          |      | Ep. 2 |

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed. B. Letts....

Date.....

7.10.71

Distribution:  
 Producer (2 copies)  
 Organiser  
 Director (Drama only)

RETURN TO ROOM 3011 T.C

BY... 9.10.71.....

SERIAL NO ... 42/7.....

COSTUME  
CONTRACT FOR SERVICE

ONE PAGE

From Allocations Organiser (AO):  
To: (Producer) B.L.MTS

Date of issue... 9.10.71

Director: P. BERNARD  
Prod. Dept: DRAMA SERIALS  
Title: DR. WHO KKK  
Project No: 0254/7-61/2Production Date:  
Production Week: 19.10.71  
Filming Date: 42 weeks.  
Filming Week:

Production date as on PBZ, i.e. for studio production this is final recording (or live tx.) day: for all-film programmes, dubbin, date + 3 weeks unless specified otherwise on PBZ.

## CODE

HO1 COSTUME DESIGNER .... M. HUSBAND.....

|   |                         |
|---|-------------------------|
| (a) Preparation   | ..... days - 31 = £ 248 |
| (b) Estimated filming/JOB                                       | ..... days)             |
| Studio  | ..... days)             |
| To be charged on agreed hours @ £3.25 per hour = £ (see note 3) |                         |

## HO2 DRESSERS

Number of Dressers:-

| Sat.   | Filming/JOB |   |   |    |   | Studio |
|--------|-------------|---|---|----|---|--------|
|        | W           | K | K | WK | V |        |
| Sun.   |             |   |   |    |   |        |
| Mon.   |             |   |   |    |   |        |
| Tues.  |             |   |   |    |   | 5      |
| Wed.   |             |   |   |    |   | 5      |
| Thurs. |             |   |   |    |   |        |
| Frid   |             |   |   |    |   |        |

To be charged on agreed hours @ £2.10 p.r hour  
(see note 3)

£

TOTAL INTERNAL £

## 122 PROVISION OF COSTUMES

INTERNAL £ 400.  
200 Each episode.

- NOT.: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to employ staff to production according to prevailing circumstances.  
 3. "AGREED" hours are those agreed b/w. on Director and Film/Technical Operations Manager at the end of each day's filming/Studio.  
 As a rough guide, a 12 hour day would cost £35.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
please sign and  
return one copy.I accept the above quote  
Signed... B. L. MTS  
Date .....

7.10.71

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

**W.V.O.**

**PRODUCER**  
Designers Request  
Director's Request

Number

Brent 10/10/71

Production DR. WHO KRR T-4

Producer BARRY LEHIS

Director PAUL BERNARD

Designer DAVID M JONES

Contractor BBC

Studio No. TC 418

Ealing

Location/County

Project No. C2340  
7059-62

Zero Date 1 OCT.

Filming Date

VTR/Trans 4/5  
18/10 Oct

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

Bus. Manager

A/W/Shop (Prods)

A/W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

4

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

£2-25.

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY 10' x 3' FLAT PAINTED  
GOLDEN YELLOW - (ORIGINALLY ON  
W.V.O FOR EPS 3 \$4) FOR EPS  
ONE & TWO

ALSO PLEASE PAINT <sup>12' OF</sup> BACKCLOTH 39  
GOLDEN YELLOW.



Total cost to programme  
saving

£ 11-25

Additional contract  
Additional to contract

Estimated by

St. Bresky

Designer

H. Constance

**W.V.O.**

PRODUCER

Designers Request  
Director's Request

Number *Green & Lester*

1/10/71

Production **DR. WHO KKK 1-4**

Producer **BARRY LETTS**

Director **PAUL BERNARD**

Designer **DAVID M. JONES**

Contractor **B.B.C.**

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Studio No. **TC418**

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Visiter (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Aloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Dresses Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Man Hours

Materials

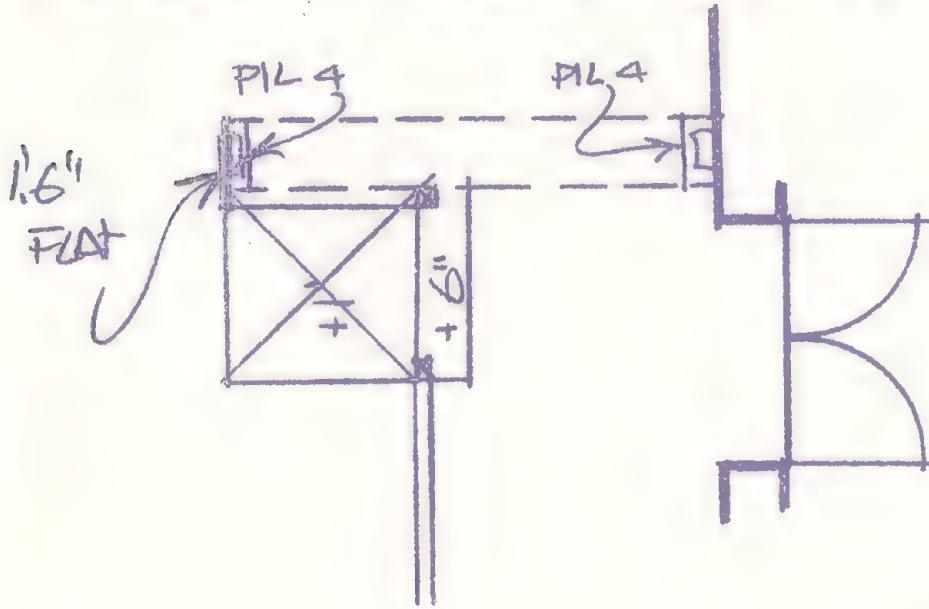
Project No. **02340**  
**TOSCA-62**

Zero Date **1 OCT.**

Filming Date

VTR/Trans **4/5**  
**12/19 CCT**

PLEASE REMOVE 6' BACKING TO STAIRS AT  
REAR OF 4' SQ. BLK. AND REPLACE WITH  
1.6" FLAT # CALLOWS ARM AS DISCUSSED



STYLES HALL, SHEET 3 OF 3

Total cost to programme  
saving

In contract  
Additional to contract

Estimated by

*H. Bradley*

Designer

*Gina Anne*

From: Carolyn

Room No. &  
Building:

Tel.  
Ext.:

date:

Subject: "DR. WHO" KKK EP.1 ADDITIONAL COSTS

To: Julie copy: Barry Letts

122 - Costume - (ep. 1 & 2 tog.) £725.00

725  
50

121 - Make-up - £50.00

290  
210

138 - Film lighting - £290.00

38  
700

Film equipment hire costs - £210.00

1342  
25

Norman Stewart petty cash - £38.00

25  
911

137 - Visual Effects (for all 4 eps.) - £700.00

274

120 - Design (inc. contract & WVO's) - £1,341.73  
Action props not yet  
worked out

25  
40

136 - Graphics - £25.00 (not yet complete figure)

41

461.73

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

## **TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE**

PAGE No.

1 OF 2

**PROGRAMME TITLE**

## "DR. WHO" SERIES TWO (EP.1)

BBC I

PROJECT No.

02340/7059

REC. DATE

04.10.71

01.01.7

**PRODUCER**

PAUL BERNARD

OB POINT  
OR STUDIO

1.0.4

**TOTAL ESTIMATED COST C/P**

2285 85

ADDITIONAL DISTRIBUTION COPIES -

VTR Nos.

VTC/6RT/68909

## PRODUCER DAYS

**STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER**

### **SENIOR COST ACCOUNTANT**

## PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE  
CONTINUATION SHEET**

PAGE No. 2 OF 2

**TOTAL ESTIMATED COST**

SUB 1714-00-71  
10/14 L.  
FS/527 : 71

4

# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:  
Insurance  
Manager  
H.Pers.S.

and following  
addressees  
(as in local  
instructions)

AHAC T.  
A.C.  
D.O.  
S.I.  
HOUSE  
MANAG R

T.C.  
CINCH  
FILE

1. Full Name: Jon Pertwee

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.

'Dr. Who' Barry Letts 4.10.71.

5. Nature and extent of injury or disease: Bruised middle finger left hand.  
6. (a) Treatment given for injury: none at time - visited own Doctor later.  
(b) Name of person giving treatment:

7. If absence from duty has resulted, date of which absence began:

8. Date and time of accident: 4.10.71. 9. Date accident reported: 9.10.71.

10. Address at which accident occurred: Television Centre.

11. Exact location of accident: T.C.4.

12. Nature of work carried on there: T.V. Production.

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

During a fight scene actor strained his finger.

14. Names of witnesses (and addresses if not members of staff): Norman Stewart

15. Were any Safety Regulations infringed? No

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer: Eddie Marsden

**EDDIE MARSDEN**

Designation: A. to H.S.M. Tel 1 Date: 14.10.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

- (a) To the Factory Inspector on Form 43?
- (b) To the Local Authority on Form O.S.R.2?
- If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (KKK) - 1 & 2/4 ..... WEEK NO. ... 40 ... DATE ..... 5:10:71.....

PROJECT NO. 2340/7059/60

|                       |              |                    |                 |
|-----------------------|--------------|--------------------|-----------------|
| PRODUCER              | B. LETTS     | DIRECTOR           | P. BERNARD      |
| DESIGNER              | D.M. JONES   | ARTIST BOOKER      | SYBIL CAVE      |
| TECHNICAL MANAGER (1) | ALAN HORNE   | SOUND SUPERVISOR   | TONY MILLIER    |
| COSTUME SUPERVISOR    | MARY HUSBAND | MAKE-UP SUPERVISOR | HEATHER STEWART |
| PROPERTY ASSISTANT    | D. ELLIOTT   |                    |                 |

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

|                         |         |                     |         |
|-------------------------|---------|---------------------|---------|
| Scripts                 | 2.8.71  | Rehearsal Rooms     | 23.8.71 |
| Designer Availability   | 2.8.71  | Floor Manager       | DRAMA   |
| Plan Agreed Date        | 23.8.71 | Asst. Floor Manager | DRAMA   |
| Design Drawings         | 6.9.71  | Floor Assistant     | 24.9.71 |
| Construction Zero       | 1.10.71 | 2nd Vision Mixer    | -       |
| Props                   | 23.9.71 | Scenic Projection   | 24.9.71 |
| Visual Effects          | 13.8.71 |                     |         |
| Graphics Filmed         | 10.9.71 |                     |         |
| Graphics Illustrated    | 17.9.71 |                     |         |
| Graphics Plain Captions | 22.9.71 |                     |         |
| Artists                 | 21.9.71 |                     |         |
| Costume                 | 21.9.71 |                     |         |
| Make-Up                 | 24.9.71 |                     |         |
| Final Plans             | 24.9.71 | DATE                | 17.8.71 |

**From:** Carolyn

Room No. &  
Building:

Tel.

Ext.:

date:

**Subject:** "DR. WHO" KKK EP.2 ADDITIONAL COSTS

**To:** Julie copy: Barry Letts

These are all I seem to have:

121 - Make-up - £25.00

136 - Graphics - £6.00

120 - Design - £40.00

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

## **TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE**

PAGE No.

1 OF 2

PROGRAMME TITLE  
"DR. KID" KX EP.2

BBC |

PROJECT No.  
**02340/7060**

REC. DATE  
05.10.71  
08.01.72

PRODUCER

OB POINT  
OR STUDIO **T.C.4**

TX DATE

**TOTAL ESTIMATED COST C/F**

1505 90

**ADDITIONAL DISTRIBUTION COPIES:**

VTR Nos. **VTC / 6HT / 68910**

#### **PRODUCER DAYS**

**STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER**

### **SENIOR COST ACCOUNTANT**

## PROGRAMME FILE, REGISTRY

## PRODUCER ASSISTANT

P.A.

S.M

R.A.

SIGNED..

(TITLE) TELEVISION .....

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE**  
**CONTINUATION SHEET**

PAGE No. 9

OF

804.25.

-2311-

**TOTAL ESTIMATED COST**

2310.15

TO Barry Letts EXT \_\_\_\_\_  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who  
PROJECT NUMBER 02340/7061  
VTR/TX/REC.DATE 18/10/71

|                 |                       |
|-----------------|-----------------------|
| EXTERNAL CHARGE | <u>£10</u> (Graphics) |
| INTERNAL CHARGE | <u>£11</u>            |
| TOTAL           | <u>£21</u>            |

This Quotation Form is for work requested on your Graphic Requirement Form dated 20/9/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted \_\_\_\_\_ SIGNATURE \_\_\_\_\_

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

TO Barry Letts EXT \_\_\_\_\_  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr, Who  
PROJECT NUMBER 02340/7062  
VTR/TX/REC.DATE 19/10/71

EXTERNAL CHARGE £1 (Slide)  
INTERNAL CHARGE £1  
TOTAL £2

This Quotation Form is for work requested on your Graphic Requirement Form dated           . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted \_\_\_\_\_ SIGNATURE \_\_\_\_\_

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

To Producer R. Letts  
 To Director P. Cornish  
 Production Dept. DR CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS  
 Programme Title DR WHO KKK 3/4

Serial No. 2349.....

First Issue Date 6.10.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

## 5 Pedestals.....

### 1) STAFF / CAMERAS

#### (a) Normal Rate

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

Booked hours 12.50

Inlay Operator  
 Booked Hours

21  
 12.50

P.A. Pool  
 Booked Hours

|    | Units/Men | Charge/Hour |
|----|-----------|-------------|
| 35 | 1         | 35          |
| 2  |           |             |
| 2  |           |             |
| 2  |           |             |
| 2  | 1         | 2           |
| 2  | 2         | 4           |
| 2  |           |             |
| 2  | 5         | 10          |
| 1  |           |             |

#### (b) Premium Payment

Studio TCB is charged at £ 1800 per day .....

|                 |          |
|-----------------|----------|
| Production Week | 4.2      |
| Date            | 18.10.71 |

Resource Code  
 [ ]

Project Number to be charged  
 02340/7061

Resource Code  
 C43  
 B29

£ DRG  
 CC  
 L C

COS

### 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TCB is charged at £ 1800 per day .....

Crew No. 10 has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

### REMARKS:

Producer/Director : Please

ACCEPTANCE OF CONTRACT

Sign your acceptance & return to. I accept the above quote

NAME : Audrey Cornish

ROOM: 404 TCB

PABX :

DISTRIBUTION

Producer  
 Director  
 Organiser

TMI A. HORN  
 SS A. B. HILL  
 File

Signed

R. Letts

Date

8.10.71



First Issue Date 6.10.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for  
this Production

## 5. Pedestals.....

## 1) STAFF / CAMERAS

## (a) Normal Rate

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

|    | Unit Charge/Hour | Units/Men | Charge/Hour |
|----|------------------|-----------|-------------|
| 35 | 1                | 35        |             |
| 2  |                  |           |             |
| 2  |                  |           |             |
| 2  | 1                | 2         |             |
| 2  | 1                | 2         |             |
| 2  | 2                | 4         |             |
| 2  |                  |           |             |
| 2  | 5                | 10        |             |
| 1  |                  |           |             |

Booked hours 12.50

Crew Hourly Rate 5.0

Resource Code

Project Number to be charged

02340/7061

Resource Code

Inlay Operator 2.1

Booked Hours 12.50

Crew Hourly Rate 2.0

P.A. Pool

Booked Hours

P.A. Hourly Rate

DRG CC

LC

## (b) Premium Payment

|   | Units Dec |
|---|-----------|
| 1 | 1         |
| 1 | 1         |
| 1 | 1         |
| 1 | 1         |

Days additional set &amp; Light

Studio TCS is charged at £ 1800 per day

f C05

Crew No. 10 has been booked for this production

- NO 1 eS: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

## REMARKS:

Producer/Director : Please

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Sign your acceptance &amp; return to. I accept the above quote

Producer

NAME : Audrey Cornish

Director

ROOM: 4042 TC

Organiser

PABX :

TMI A. HORNE  
SS A. B. MILLER  
File

Signed .....

B. Lems.

Date 18.10.71

# PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

**PROGRAMME TITLE** "DR. WHO" KKK EP.1

**TRANSMITTED FROM** T.C. 4  
(State Studio or O.B. site)

**TELERECORDING NUMBER** VTC/6HT/68909

Project no: 02340/7059

Designer: DAVID  
MYERSCOUGH-JONES

**PRODUCED BY** BARRY LETTS  
**Director:** PAUL BERNARD

**TRANS. DATE**

**TRANSMISSION DATE** 1.1.1972

**TRANSMISSION TIMES**: 4th Oct. 1971

**RECORDING FROM** 8.00 pm **TO** 10.15 pm

Unedited time: 23'25"  
(closin. titles not yet  
recorded) SEE OVER

**FINAL EDITED TIME TO FOLLOW**

## A. DETAILS OF CAST

- State names of all persons appearing in the programme and parts played.

### Copies:

H. Serials D.Tel.  
Org. Serials D.Tel.  
Trevor Whitehead  
(tel.ents) (3)  
Ben Travers  
Duty Office  
Drama Script Library  
Producer  
Cost Acc. Unit  
file

- State names of all persons appearing in film sequences.

2.

- For recorded inserts state names of artists, recording number and timing.

3.

At 8.00 pm JON PERTWEE/KATY MANNING recorded 40 sec. scene which was played in at approx. 8.22 pm to main body of recording for this episode. (VTC/6HT/68909)

Insert

|   |  |
|---|--|
| Dr. Who .....                                 | JON PERTWEE  |
| Jo Grant .....                                | KATY MANNING   |
| Brigadier Lethbridge- Stewart ....            | NICHOLAS COURTNEY  |
| Controller .....                              | AUBREY WOODS   |
| Captain Yates.....                            | RICHARD FRANKLIN   |
| Sergeant Benton .....                         | JOHN LEVENE  |
| Anat .....                                    | ANNA BARRY (FILM ONLY)   |
| Shura .....                                   | JIMMY WINSTON  |
| Boaz .....                                    | SCOTT FREDERICKS (FIL. ONLY)   |
| Sir Reginald Styles .....                     | WILFRID CARTER   |
| Miss Paget .....                              | JEAN McFARLANE   |
| Girl Technician .....                         | DEBORAH BRAYSHAW   |
| U.N.I.T. Radio Operator .....                 | GYPSIE KEMP  |
| Guerilla .....                                | TIM CONDREN  |
| Ogrons (Monsters) .....                       | RICK LESTER  |
| Daleks .....                                  | MAURICE RUSH   |
| Daleks voices .....                           | JOHN SCOTT MARTIN  |
|   | RICKY NEWBY, MURPHY GRUMBAR  |
|   | OLIVER GILBERT,  |
|   | PETER MESSALINE  |
| Extras: c/o Eric Blythe Agency:               | DAVID MELBOURNE,   |
| SCARLETT O'DARE, ALISON DAUMLER, KAREN BURCH, |  |
| LAON MAYBANKIE                                |  |
| c/o Assoc. Plays & Players:                   | BRYCHAN POWELL   |
| Direct: BARA CHAMBERS                         |  |
| 2.  | TIM CONDREN, RICK LESTER, MAURICE RUSH, JON PERTWEE, NICHOLAS COURTNEY, JOHN LEVENE, RICHARD FRANKLIN, ANNA BARRY, JIMMY WINSTON, SCOTT FREDERICKS, Extras: walk-ons: (c/o Cameo Agency): MICHAEL POTTER, RICHARD EDEN, NICK HOBBS (c/o Premier Man.) STAN ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BARRESFO D., HUGH PRICE (c/o Blythe Agency): DAVID MELBOURNE, COLIN RICHMOND |
| 3.  |  |

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

### State

Names of authors & translators to whom payment of copyright is due

### Persons providing facilities and their nature

#### Scaffolding SETS:

etc., as necessary

U.N.I.T. LABORATORY +  
TARDIS CONSOLE, STYLES HALL  
& LIV. ROOM; U.N.I.T. HQ  
OPERATIONS ROOM; DALEK  
CONTROL ROOM & INNER ROOM;

| DESCRIPTION                                      | NAME  |
|--|---|
| copyright: author                                | LOUIS MARKS   |
| Film loc. catering                               | MOSSBERRY WILLIAMS  |
| Demolition & reconstruction of wall on film loc. | TAG CONSTRUCTION  |
| Film facilities                                  | U.S. INTERNATIONAL UNIV.<br>CENTRAL ELECTRICITY<br>GEN. BOARD |
|  | BRITISH WATERWAYS BOARD<br>LONDON BOROUGH OF<br>HOUNSLOW      |
| Film transport                                   | LINKLINE  |
| Petty cash (inc. film facilities)                | NORMAN STEWART (P.A.)   |

TURN OVER

C. DETAILS OF FILM SEQUENCES

35mm. } Delete the one which  
16 mm. } does NOT apply

| B.B.C. FILM               |        |  |           | OTHER SOURCES |         |        |
|---------------------------|--------|--|-----------|---------------|---------|--------|
| STOCK MATERIAL<br>FOOTAGE |        | SPECIALY SHOT<br>FOOTAGE   |           | SOURCE        | FOOTAGE |        |
| SOUND                     | SILENT | SOUND  | SILENT    |               | SOUND   | SILENT |
|                           |        | Stock opening titles:<br>Inserts:<br>4'07"/154 ft.                     | 32"/20 ft |               |         |        |
|                           |        | Stock background for closing titles:<br>1'12"/45 ft (rec. 5th October) |           |               |         |        |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER   | TITLE                                 | COMPOSER/<br>ARRANGER | PUBLISHER | TRANS.<br>TIME | RECORDED MUSIC   |
|---|---------------------------------------|-----------------------|-----------|----------------|------------------|
|   |                                       |                       |           | Mins. Secs.    | COMPANY CAT. No. |
| Music on film   | (opening titles)                      |                       |           |                |                  |
| Ron Grainer &<br>BBC Radio-<br>phonic workshop  | Opening title<br>music                | RON GRAINGER          | -         | 32             |                  |
| Closing titles<br>as above  | (recorded on 5th October)<br>as above |                       | On tape   | 1 12           |                  |
| Incidental music by Dudley Simpson & Radiophonic workshop<br>Details to follow after dub. |                                       |                       |           |                |                  |

*[Signature]*  
Signed ..... for Paul Bernard .....  
7 October 1971

# PROGRAMME AS BROADCAST

RECORDED

**TO TELEVISION ACCOUNTANT**

**TRANSMISSION:** 8.1.72

**TRANSMISSION DATE:** 5th Oct. 1971

**TRANSMISSION TIMES:**

**FROM:** 7.40 pm **TO:** 10 pm

Unedited time: 24'50"

Edited time to follow:

**PROGRAMME TITLE** "DR. WHO" V.K.K. EP.2

**TRANSMITTED FROM** T.C.4

(State Studio or O.B. site)

**TELERECORDING NUMBER** VTC/6HT/68910

Project no: 02340/7060

Designer: DAVID  
MYERSCOUGH-JONES

**PRODUCED BY** BARRY LETTS  
**Director:** PAUL BERNARD

## A. DETAILS OF CAST

- State names of all persons appearing in the programme and parts played.

### Copies:

H. Serials D.Tel.  
Org. Serials D.Tel.  
Trevor Whitehead,  
Tel. Ents (3)  
Ben Travers  
Duty Office  
Drama Script Lib.  
Producer  
Cost Acc. Unit  
file

- State names of all persons appearing in film sequences.

- For recorded inserts state names of artists, recording number and timing.

|   |                    |
|---|--------------------|
| Dr. Who .....   | JON PERTWEE        |
| Brigadier Lethbridge-Stewart .....  | NICHOLAS COURTHNEY |
| Jo Grant .....  | KATY MANNING       |
| Captain Yates .....   | RICHARD FRANKLIN   |
| Sergeant Benton .....   | JOHN LEVENE        |
| Controller .....  | AUBREY WOODS       |
| Anut .....  | ANNA BARRY         |
| Shura .....   | JIMMY WINSTON      |
| Beaz .....  | SCOTT FREDERICKS   |
| U.N.I.T. Radio Operator .....   | GYPSIE JAMES       |
| Ostrom (Monsters) .....   | RICK LESTER        |
|   | Maurice Bush       |
|   | DAVID JOYCE        |
|   | FRANK MENZIES      |
|   | BRUCE WELLS        |
|   | GEOFFREY TODD      |
| Daleks .....  | JOHN SCOTT MARTIN  |
|   | TONY NEARY         |
|   | TRINITY GRUBB      |
| Daleks voices .....   | OLIVER GILBERT     |
|   | PETER NYE          |
| Extras: (c/o Eric Blythe) ALISON DAUMLER, NICK BURG<br>LAOMAYBANKE (direct): BARA CHAMBERS SCARLETT O'DAHL  |                    |
| 2. J. LEVENE, RICHARD FRANKLIN, JIMMY WINSTON, RICK<br>LESTER, MAURICE BUSH, DAVID JOYCE, FRANK MENZIES,<br>BRUCE WELLS, GEOFFREY TODD, SCOTT FREDERICKS, ANNA<br>BARRY, JON PERTWEE, NICHOLAS COURTHNEY<br>Extras: walk-ons: (c/o Cameo Agency): MICHAEL POTTER,<br>RICHARD EDE, NICK HOBBS, (c/o Premier Man.): STAN<br>ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD,<br>HUGH PRICE |                    |

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

### State

Names of authors & translators to whom payment of copyright is due

### Persons providing facilities and their nature

### Scaffolding      SETS:

etc., as necessary

Styles Living room & hall;  
Dalek inner room; Styles  
cellar; U.N.I.T. HQ Operations  
room; Dalek control room;  
Limbo black & mirror;  
Tunnel

| DESCRIPTION       | NAME        |
|-------------------|-------------|
| Copyright: author | LOUIS MARKS |

## C. DETAILS OF FILM SEQUENCES

35mm. } Delete the one which  
16 mm. } does NOT apply

| B.B.C. FILM      |        |                        |                      | OTHER SOURCES   |         |        |
|------------------|--------|------------------------|----------------------|---|---------|--------|
| STOCK MATERIAL   |        | SPECIALLY SHOT FOOTAGE |                      | SOURCE  | FOOTAGE |        |
| SOUND            | SILENT | SOUND                  | SILENT <sup>EX</sup> |   | SOUND   | SILENT |
| BBC Film library |        |                        |                      | Stock Opening titles: 32"/20 ft.<br>Inserts: 3'21"/126 ft.<br>shot: (stars): 15"/9 ft.<br>Stock background for closing titles: 1'12"/45 ft. |         |        |

## D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER   | TITLE               | COMPOSER/ARRANGER | PUBLISHER | TRANS. TIME |       | RECORDED MUSIC |          |
|---|---------------------|-------------------|-----------|-------------|-------|----------------|----------|
|   |                     |                   |           | Mins.       | Secs. | COMPANY        | CAT. No. |
| Music on film:  | (opening titles)    |                   |           |             |       |                |          |
| Ron Grainer & BBC Radio-phonics workshop  | Opening title music | RON GRAINER       | -         | -           | 32    |                |          |
| Closing titles: (On tape)   |                     |                   |           |             |       |                |          |
| as above  | closing titles      | as above          | -         | 1           | 12    |                |          |
| Incidental music by Dudley Simpson & Radiophonic workshop<br>Details to follow after dub.   |                     |                   |           |             |       |                |          |
| <u>N.B.</u>   |                     |                   |           |             |       |                |          |
| The opening & closing titles for ep. 1 were recorded on<br>5th October (but details are on the P. as R. for ep. 1 -<br>4th October) |                     |                   |           |             |       |                |          |

*Carolyn Diver*  
Signed ..... for Paul Bernard .....  
7th October 1971.

# GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

|              |                           |  |  |
|--------------|---------------------------|--|--|
| PRODUCTION   | SER. EPISODE EP. 4 (1972) |  | Producer 1<br>No:<br><del>02340/7062</del> |
| Studio       | T.C.B.                    |  |  |
| Filming      | already done              |  |  |
| Rehearsal    | from 6th Oct.             |  |  |
| Recording    | 19th Oct. 1971            |  |  |
| Transmission | January 1972              |  |  |
| PRODUCER     | HARRY LESTER              |  |  |
| DIRECTOR     | PAUL BERNARD              |  |  |
| DESIGNER     | D. MYERS C. G. JONES      |  |  |

PLEASE CAN YOU ADD THE FOLLOWING SLIDES TO THE COLLECTION  
FOR SER. 3/4 (requisition dated 27 Sept.). IT WILL BE  
USED FOR EP. 4.

27. ~~XXXXXXXXXXXXXX~~  
~~XXXXXXXXXXXXXX~~  
Prints arranged by  
RICK LESTER

Thank you.

Signature

for Paul Bernard  
7th Oct. 1971

Date

## SAGITTA LEAVING CONTRACT FOR PROPERTY FROZEN/ON HOLD TIME

Ref. No. 2173

Oscar (London) Ltd.  
Studio, 333, Park Lane, LondonChairman  
Peter Letts

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 240 S.E. 1.L. TC

TO: Barry Letts

Date Issued: 7.10.71.

Signature or hand signature of this contract to be made by A.S.A.T.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 12/19.10.71. W/C 42

TITLE Dr. Who

FILMING DATE

W/C

PROJECT No. 2340/7061

PROPERTY BUYER Dorothy Elliotts

INTERNAL COST

CODE G11 ..... 4 ..... DAYS @ £88 £352

CODE G12 ONE QUARTER-DAY @ £

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

*Barry Letts*  
 ACCEPTED BY B. Letts  
 DATE 11.10.71

FOR SCENIC SERVICING

PRODUCER

 DISTRIBUTION  
 PRODUCER (2)  
 DIRECTOR  
 OUTPUT DEPT. ORG.

On 4th October 1971, 'Dr. Who' Serial KMK, Episode One, overran its recording time by fifteen minutes. This was due to (a) a breakdown of VTR lasting some four minutes and (b) a number of retakes due to complex visual effects, and technical and artistic considerations necessary to complete the programme.

Bamy LETB

## PRODUCER

COPY

W.V.O.

Designer's Request

Director's Request

8/10 R11

Number

Production DRWHO KKK EP4

Producer BARRY LEHIS

Director DAUL BERNARD

Designer DAVID M. JONES

Contractor BBC . MAGNA - DOUE

|                 |     |
|-----------------|-----|
| Studio No.      | TC8 |
| Ealing          |     |
| Location/County |     |

Project No. 02340  
7052

Zero Date

15 Oct

Filming Date

VTR/Trans

19 Oct

|                    |   |
|--------------------|---|
| Copies to Producer | ✓ |
| Director           | ✓ |
| Designer           | — |
| S/Master (3)       | — |
| Aest. Men.         | ✓ |
| Studio Ops (2)     | ✓ |
| W/Shop Manager     | ✓ |
| A.W/Shop (Prods)   | — |
| A.W/Shop (Alloc)   | — |
| Master Plasterer   | — |
| Metal W/Shop       | — |

Man Hours

*[Signature]*

|              |                    |
|--------------|--------------------|
| Son. Artist  | ✓                  |
| Drapes Up    | —                  |
| Graphics     | —                  |
| Estimator    | —                  |
| Costing      | —                  |
| Bus. Manager | —                  |
| Contractor   | —                  |
| W/Shops      | —                  |
| Sc. Bookings | —                  |
| A.P.         | —                  |
| Materials    | <i>[Signature]</i> |

|                |                  |                      |                |        |
|----------------|------------------|----------------------|----------------|--------|
| No Elevations  | Late Information | TV Training          | Floor Painting | Drapes |
| Constructional | Fire Proofing    | Special Instructions | Plastics       |        |

PLEASE SUPPLY THE CENTRAL  
 CONTROL COLUMN OF THE  
 TARDIS TO TC8 FROM MAGNA  
 DOUE . IT MUST BE IN THE  
 STUDIO AT 9 O'CLOCK ON TUESDAY  
 19TH OCT.



Total cost to programme *[Signature]*

In-contract  
Additional to contract

Estimated by \_\_\_\_\_

Designer

*[Signature]*

COSTUME  
CONTRACT FOR SERVICE  
 AMENDMENT

From Allocations Organiser PABW:  
 To: (Producer) **B.LETTS**

Date of issue. 11.10.71.

Director: **P.BERNARD**  
 Prod. Dept: **DRAMA SERIALS**  
 Title: **DR. WHO KIX**  
 Project No: **2340/7059/60**

Production Date: 5.10.71  
 Production Week: 40 Tues.  
 Filming Date:  
 Filming Week:

Production date as on PBE, i.e for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

**H01 COSTUME DESIGNER ... N.HUSBAND .....**

|                          |   |
|--------------------------|---|
| (a) Preparation          | ..... 40 days @ £31 = £ 1240  |
| (b) Estimated filming/OB | ..... 4 days }<br>Studio ..... 2 days }<br>To be charged on agreed hours @ £3.25 per hour = £<br>(see note 3) |

**H03 DRESSERS**

Number of Dressers:-

| Sat.   | Filming/OB |    |    |    |    |    | Studio |
|--------|------------|----|----|----|----|----|--------|
|        | W.         | 37 | WK | WK | WK | W. |        |
| Sun.   |            |    |    |    |    |    |        |
| Mon.   | 4          |    |    |    |    |    | 5      |
| Tues.  | 5          |    |    |    |    |    | 5      |
| Wed.   | 4          |    |    |    |    |    |        |
| Thurs. | 4          |    |    |    |    |    |        |
| Frid   |            |    |    |    |    |    |        |

To be charged on agreed hours @ £2.10 per hour  
 (see note 3)

£

TOTAL INTERNAL £

**122 PROVISION OF COSTUMES**INTERNAL £ 725  
 for episodes 1&2.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
 3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's filming/Studio.  
 As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
 please sign and  
 return one copy.

I accept the above quote  
 Signed: **B.Letts** .....  
 Date .....

Distribution  
 Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

12.10.71

TO Barry Letts EXT \_\_\_\_\_  
ROOM 505 BUILDING Union House

## GRAPHICS QUOTATION FORM

## PRODUCTION Dr. Who

PROJECT NUMBER 02340/7062

VTR/TX/REC.DATE 19/10/71

|                 |    |         |
|-----------------|----|---------|
| EXTERNAL CHARGE | £1 | (Slide) |
| INTERNAL CHARGE | £1 |         |
| TOTAL           | £2 |         |

This Quotation Form is for work requested on your Graphic Requirement Form dated \_\_\_\_\_. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted \_\_\_\_\_ SIGNATURE \_\_\_\_\_

N.B. This does not include Photographers Hourly Rate or Filming Costs.

## PRODUCER

W.V.O.

Designers Request  
Directors Request

12/10/71

Number

Production DR WHO KKK

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

|                  |     |
|------------------|-----|
| Studio No.       | TC8 |
| Ealing           |     |
| Location/Country |     |

Project No. 0-340  
7061/7

Zero Date

Filming Date

VTR/Trans 18/10  
Oct

|                    |   |
|--------------------|---|
| Copies to Producer | / |
| Director           | / |
| Designer           | / |
| S/Master (3)       | / |
| Asst. Man.         | / |
| Studio Ops (2)     | / |
| W/Shop Manager     | / |
| A.W/Shop (Prod)    | / |
| A.W/Shop (Alloc)   | / |
| Master Plasterer   | / |
| Match W/Shop       | / |



RETURN TO ROOM E806T.C.

BY.....

Serial no:.....

1241

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
To: (Producer Barry Letts)

Date of issue 13.10.71

Director: Paul Bernard  
Prod. Dept: Drama Serials  
Title: DR. WHO  
Project No: 2340/7061/2

Production date: \* 18/19th Oct  
Production week: 42  
Filming date (s):  
Filming week (s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

101 MAKE-UP SUPERVISOR Beather Stewart .....

|                      |                              |         |
|----------------------|------------------------------|---------|
| Preparation time     | 56...hours @ £2.75           | £154.00 |
| Estimated Filming/OB | (2...days) charged on agreed |         |
| Studio               | (2...days) hours @ £2.75     | £       |
|                      | per hour                     |         |

102 MAKE-UP ASSISTANTS

|                        |                    |         |
|------------------------|--------------------|---------|
| Preparation time       | 96...hours @ £1.60 | £153.60 |
| Number of Assistants:- |                    |         |

|        | FILMING/OB |       |       |       |       |       | STUDIO |
|--------|------------|-------|-------|-------|-------|-------|--------|
|        | Wk...      | Wk... | Wk... | Wk... | Wk... | Wk... |        |
| Sat.   |            |       |       |       |       |       |        |
| Sun;   |            |       |       |       |       |       |        |
| Mon.   |            |       |       |       |       |       | 5      |
| Tues.  |            |       |       |       |       |       | 5      |
| Wed.   |            |       |       |       |       |       |        |
| Thurs. |            |       |       |       |       |       |        |
| Fri.   |            |       |       |       |       |       |        |

Charged on agreed hours @ £1.60 per hour £

## TOTAL INTERNAL

121 MAKE-UP MATERIALS EXTERNAL £20.00

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed. B. Letts .....

Date.....

14.10.71

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service... **TV BBC41**Date of issue **13/10/71****5479 DT**COPYRIGHT DEPARTMENT  
PAYMENTSAuthor if different  
from Payee **Terry Nation**

|              |       |
|--------------|-------|
| Payee Number | 25-31 |
|--------------|-------|

|                         |       |
|-------------------------|-------|
| Payee Name              | 32-61 |
| A.L.S. Management Ltd., |       |

| Cd.Cd. | Sc. | Not Used |
|--------|-----|----------|
| 1-2    | 3   | 62-63    |
| P6     |     | 69-80    |

| Project No.  | Nom.<br>A/C | Fee   | Date of broadcast | Name of Programme, Title of Work and Author  |
|--------------|-------------|-------|-------------------|--|
| 4 12         | 13 15       | 16 24 | 64-68             | non-punch  |
| 023407059-62 | 106         | £     |                   | <p>DR. WHO : THE DAY OF THE DALEKS<br/>         "The Daleks" created by Terry Nation<br/>         for use in four episodes</p> <p>1st half fee</p> |

Authorisation.....

**From:** Head of Serials, Drama, Television.

Room No. &  
Building: 406 Threshold House

Tel.  
Ext.:

date: 15th October 1971.

**Subject:** DR. WHO KKK Episode 1.

**To:** Barry Letts, Producer, "Dr. Who".

I understand that this episode had a 2' delayed start and a 15' overrun. The delay in starting has been attributed to the last minute arrival in the gallery of the director. Could this have been avoided?

I also understand that there was some problem about a colour separation overlay sequence where it has been stated that the director did not accept the advice of his technical staff.

Could you let me have your comments please. I want to be in a position to answer criticisms.



(Ronald Marsh).

MBL.

|                    |                  |                      |                          |              |
|--------------------|------------------|----------------------|--------------------------|--------------|
| W.W.O.             |                  | PRODUCER             | FC 3                     |              |
| Number             | 15/10/1988 HOS   |                      |                          |              |
| Project            | DR WHO KLR 3 & 4 | 15/10/1988           |                          |              |
| Director           | BARRY LEWIS      | 15 OCT.              |                          |              |
| Editor             | PAUL BERNARD     |                      |                          |              |
| Production Manager | DAVID M. TOWNS   | 19/10/88             |                          |              |
| Comments           | 3 B. 3 C.        |                      |                          |              |
|                    | Fix Proofing     | Special Instructions | Fix Proofing<br>Plastics | Order        |
|                    |                  |                      |                          | PLATE = 1100 |

PLEASE SUPPLY TO WORKSHOP 6'x2' BLK  
 AND 6'x4' BLK. PLEASE SELL BOTH THEM  
 TOGETHER TO MAKE A 6'x6' + 6' BLK  
 PLEASE CLEAR THEM OF MUSHROOMS PLT.

4

PLEASE PAINT BASE MUSHROOM FOR  
 PARQUET FLOORING IN STYLES HALL

~~£21.00~~ £21.00

Additional to contract

D. J. Scott

David Towns

Return to: 216 Sc. Blk. T.C. by ..... Serial No: 22.10.71.

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 18.10.71.

To:

Producer: Barry Letts.

Director: Paul Bernard.

Production date: 18.10.71.

Prod. Dept. Drama Serials

Production week: 42

Titles: DR WHO MKK

Filming day(s):

Project nos: 2340/7059

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn:

| DESIGNER/CONTRACTOR.                     | JAMES WARD. | Hrs.   | Code<br>F08<br>£ | Code<br>137 (mtls)<br>£ |
|--|-------------|--------|------------------|-------------------------|
| ITEMS:                                   |             |        |                  |                         |
| COBWEB GUN AND SOLUTION                  |             |        |                  | 7                       |
| Making of quick release door on existing |             |        |                  |                         |
| console as supplied by Designer.         |             | Shrs   | £17.60           |                         |
|  |             |        |                  |                         |
|  |             |        |                  |                         |
| Total:                                   | Shrs        | £17.60 | £7               |                         |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

*Anne Bough*  
Anne Bough

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

B. LETTS.

Date: 20.10.71.

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

*better*

From: Controller BBC-1

Date: 18th October, 1971

To:

1. O.SERIALS.DTEL.
2. BARRY LETTS
3. Planning Group

Title: DR.WHO KKK

Project: 7059, 7060, 7061-2

Issue No. 3

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

From: Carolyn

Room No. &  
Building:

Tel.

Ext.:

date:

Subject: "DR.WHO" ADDITIONAL COSTS EP.3

To: Julie copy: Barry Letts

120 - Design - (inc. ep.4) Contracts, WVO's, Action props  
& dressing props = £ 469.46

121 - Make-up (inc. 4) = £20.00

122 - Costumes = £200.00

That's all I have.

+ 69.46  
20.00  
200.00  
200.00  

---

889.46

Carolyn

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

## **TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE**

PAGE No.

1 OF 2

**PROGRAMME TITLE**

# "DR. WHO" KKK EPISODE 3

BBC I

**PROJECT No.**

02340/7061

REC. DATE

18.10.71

**PRODUCER**

## PAUL BERNARD

OB POINT  
OR STUDI

20.8

TX DATE

15.01.72

EB Note

VTC / SAT / 68911

**ADDITIONAL DISTRIBUTION COPIES**

---

**PRODUCER DAYS**

**STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER**

## **SENIOR COST ACCOUNTANT**

## PROGRAMME FILE, REGISTRY

PRODUCER ASSISTANT

P.A.

S.M

R.A.

SIGNED... .

(TITLE) TELEVISION

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE  
CONTINUATION SHEET**

PAGE N

2 OF 2

From: H.S.M. Tel

Subject: OVERRUN ANALYSIS; WEEK 40 : DR WHO

To: Planning Manager (C)

Copies to: H. Serials D. Tel;  
Mr. Barry Letts;  
Asst. (Gen.) H.T.O. Tel S;  
A. to H.S.M. Tel (1)

I refer to the weekly overrun analysis for week 40, jointly prepared by Tech. Ops. and A. to H.S.M. Tel (1), who is at present on leave.

against the overrun for Dr. Who - kkk on 4th October, the following comment was made:-

"The director did not accept the advice of his Technical staff on a tricky colour separation overlay sequence on which a yellow matrix (rather than blue) was used for the first time."

This comment was 'lifted' from the Technical Manager's log and the implication was that this, together with several other factors, contributed to an overrun of 15 minutes.

The comment, though true, was not intended as a criticism of the director and, having been taken out of context it has created a slightly misleading impression of what actually occurred.

In presenting the overrun analyses we always try to be fair, impartial, yet as objective as possible. It is not our intention to create a false impression and I would be grateful if you will bring the above points to the notice of D.P. Tel when this overrun is discussed at the weekly Programme Review meeting.

HARRY COTTRELL

(Harry Cottrell)

19.10.71  
HER.

WWVO.

## PRODUCER

Designers Report  
Director's Request

Number

J. 19107

Production DR WHO KKK.

Producer BILLY GATES.

Director PAUL DERNARD.

Designer DAVID M. M.

Contractor BBC.

|                  |        |
|------------------|--------|
| Studio No.       | T.C. 8 |
| Ealing           |        |
| Location/Country |        |

|              |            |
|--------------|------------|
| Project No.  | 12340      |
| Zero Date    | 7060/61    |
| Filming Date |            |
| VTR/Trans    | 18/19 OCT. |

|                     |   |
|---------------------|---|
| Copies to Producers | - |
| Director            | - |
| Designer            | - |
| S/Advertiser (3)    | - |
| Artst. Mgr.         | - |
| Studio Ops (2)      | - |
| W/Shop Manager      | - |
| A.W. Shop (Prod.)   | - |
| A.W. Shop (Atlas)   | - |
| Master Plasterer    | - |
| No. of W.A. Comp.   |   |
| Man Hours           |   |
| Materials           |   |

|              |   |
|--------------|---|
| Sen. Artist  |   |
| Drapes Up    |   |
| Graphics     |   |
| Estimator    |   |
| Costing      |   |
| Bus. Manager |   |
| Contractor   |   |
| W.C. Co.     | - |

|                |                  |                      |                |         |
|----------------|------------------|----------------------|----------------|---------|
| No Elevations  | Late Information | TV Training          | Floor Painting | Drop-in |
| Constructional | Fire Proofing    | Special Instructions | Plastics       |         |

FILL IN HRS PLEASE.

PLCNE SUPPLY  
NIGHT CARPENTER

FOR SET UP  
TIME COMPUTED  
OF ABORT.

FROM 3. p.m.

Total cost to programme £9.00

In contract  
Additional to contract

Estimated by

D. J. Scott

David Williams

From: Carolyn

Room No & Building:

Telephone Extn:

Subject: "DR.WHO" KKK EP.4 ADDITIONAL COST

To: Julie copy: Barry Letts

The only thing I have is

122 - Costumes -£200.00

Carolyn

**CONFIDENTIAL**  
TO: TELEVISION ACCOUNTANT  
LONDON

## **TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE**

PAGE

1 OF 2

PROGRAMME TITLE  
Mr. MOE KKK RP.4

BBC 1

PROJECT No  
02340/7062

REC. DATE  
**19-10-71**

PRODUCER PAUL J. RICHARD

OB POINT  
OR STUDIO

卷之三

TX DATE

22.01.72

TX DATE

**TOTAL ESTIMATED COST C/F**

1483 60

**ADDITIONAL DISTRIBUTION COPIES:**

VTR Nos.

FTC/6HT/68912

#### **PRODUCER DAYS**

**STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER**

## **SENIOR COST ACCOUNTANT**

## PROGRAMME FILE, REGISTRY

SIGNED... .. . . . . .

(TITLE) TELEVISION

**CONFIDENTIAL**

**TO: TELEVISION ACCOUNTANT  
LONDON**

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE  
CONTINUATION SHEET**

PAGE No.

OF

3

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1169

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / REVISION / STOCK BOOK

STUDIO / STAGE / LOCATION /

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

BARRY LETTS

DATE ISSUED

21.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

|                  |               |                 |                        |     |    |
|------------------|---------------|-----------------|------------------------|-----|----|
| DIRECTOR         | PAUL BERNARD  | PRODUCTION DATE | 18/19 OCT.             | Wk. | 42 |
| PRODUCTION DEPT. | DRAMA SERIALS | FILMING DATE    |                        | Wk. |    |
| TITLE            | DR WHO KKK    |                 |                        |     |    |
| PROJECT NO.      | 02340/7061    | DESIGNER        | DAVID MYERSVOUGH JONES |     |    |

| SET                                | INTERNAL COSTS - G10 |         | EXTERNAL COSTS - 120 |                               | FOR USE BY COSTING UNIT. |  |
|------------------------------------|----------------------|---------|----------------------|-------------------------------|--------------------------|--|
|                                    | MAN HOURS            |         | MATERIALS            | PROPERTIES<br>Hired or Bought |                          |  |
|                                    | Qty                  | £       |                      |                               |                          |  |
|                                    | 469                  | 1055.25 | 180                  | 57                            |                          |  |
|                                    |                      |         | 180                  | 57                            |                          |  |
|                                    |                      | 1055.25 |                      | £237.00                       |                          |  |
| LATE INFORMATION CHARGE 5% 15% 30% |                      |         |                      |                               |                          |  |
| TOTALS                             |                      | 1055.25 |                      | £237.00                       |                          |  |

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER · 2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

ACCEPTED BY B. Letts PRODUCER 22.10.71  
SIGNED COPY TO BE RETURNED CONTRACTS OFFICE.

SC. DES. MANAGER

FILE · 2

OUTPUT DEPT. ORG.

DESIGNER

# RECORDED PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" EP. 3 SERIES KKK

TRANSMITTED FROM T.C.8

(State Studio or O.B. site)

TELERECORDING NUMBER VTC/6HT/68911

Project no: 02340/7061

Designer: DAVID  
MYERSCOUGH-JONES

PRODUCED BY BARRY LETTS  
Director: PAUL BERNARD

REC. DATE: 18 Oct. 1971

TRANSMISSION DATE 15 Jan. 1972

TRANSMISSION TIMES:-

REC. FROM 8.00 pm TO 10 pm

Unedited time: 24'33"

FINAL EDITED TIME TO FOLLOW

## A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

Copies:

H.Serials D.Tel.

Org.Serials D.Tel.

Trevor Whitehead,  
Tel.Ents (3)

Ben Travers

Duty Office

Drama Script Library

Producer

Cost. Acc. Unit

file

|                            |                                  |
|----------------------------|----------------------------------|
| Dr. Who .....              | JON PERTWEE                      |
| Jo Grant .....             | KATY MANNING                     |
| Controller .....           | AUBREY WOODS                     |
| Anat .....                 | ANITA HARRY                      |
| Monia .....                | VALENTINE PALMER                 |
| Boaz .....                 | SCOTT FREDERICKS                 |
| Manager .....              | PETER HILL                       |
| Senior Guard .....         | ANDREW CARR                      |
| Girl Technician .....      | NEGRAH BRAYSHAW                  |
| Guard at Work Centre ..... | GEORGE RAISTRICK (FILM ONLY)     |
| Ogrone .....               | RICK LESTER                      |
|                            | MAURICE BUSH                     |
|                            | FRANK MENZIES (rep. DAVID JOYCE) |
|                            | (FILM ONLY)                      |
| Daleks .....               | DAVID J. LYON                    |
|                            | BRUCE WELLS                      |
|                            | GEOFFREY TODD                    |
|                            | JOHN SCOTT MARTIN                |
|                            | RONNIE NIBBY                     |
|                            | MURPHY GRUMBAR                   |
| Dalek voices .....         | OLIVER GILBERT                   |
|                            | PETER KIRKALINE                  |

Extras:

(Eric Blythe) ALLISON DAUMLER, KAREN BURCH

(Assoc. Plays & Players) BRYCHAN POWELL, EILEEN HENNESSY, STEPHEN ISMAY

RICK LESTER fight arrangement fee

(Cameo Agency) JIM DOWDALL, JON PERTWEE, RICK LESTER, MAURICE BUSH, FRANK

MENZIES, DAVID JOYCE, BRUCE WELLS, GEOFFREY TODD, VALENTINE PALMER, GEORGE RAISTRICK, KATY MANNING,

Extras:

(Assoc. Plays & Players) BRYCHAN POWELL, PAT GORMAN

(David Agency) GLEN THITTER, BETTY CAM RAON, JEANNE DOREE, IRIS FRY, BEVERLEY GRANT, ANNE PRIESTLEY,

JANE COUSINS, EILEEN MINTERTON, LEN SAUNDERS, DESMOND VERINI, ROBERT BAULD, DONALD BAKER,

(Premier) PAT TAYLOR, GAYNOR JACKSON, SUZANNE JACKSON

2. State names of all persons appearing in film sequences.

3. For recorded inserts state names of artists, recording number and timing.

Corona:) ROBIN BALDWIN  
PAUL HUCKIN

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

cont..... (below)

State

Names of authors & translators to whom payment of copyright is due

Persons providing facilities and their nature

Scaffolding                    SETS:

etc., as necessary

Tunnel; Dalek Control room & Inner room; Underground cell, Guest room, Manager's office, Limbo black & mirror

| DESCRIPTION  | NAME                                  |
|--|---------------------------------------|
| Copyright: author  | LOUIS MARKS                           |
| Use of stills of previous actors playing "Dr. Who"   | WILLIAM HARTNELL<br>PATRICK TROUGHTON |
| cont.....<br>Stuntman - TERRY WALSH (doubling Dr. Who)<br>Double - SUE FAREBROTHER (doubling Jo Grant) |                                       |

TURN OVER

C. DETAILS OF FILM SEQUENCES

35mm. } Delete the one which  
16 mm. } does NOT apply

| B.B.C. FILM           |              |  |        | OTHER SOURCES |         |        |
|-----------------------|--------------|--|--------|---------------|---------|--------|
| STOCK MATERIAL        |              | SPECIALLY SHOT                                       |        | SOURCE        | FOOTAGE |        |
| SOUND                 | SILENT       | SOUND  | SILENT |               | SOUND   | SILENT |
| Stock opening titles: |              | 32"  | /20ft  |               |         |        |
| BBC Film Library      |              | Inserts:   | 3'23"  | /127 ft.      |         |        |
|                       |              | shot (stars):  | 15"    | /9ft          |         |        |
|                       |              | Stock background for closing titles;                 | 1'12"  | /45 ft.       |         |        |
|                       | (also super) | d over Dr. Who caption cards on Colour Sep. overlay) |        |               |         |        |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER   | TITLE               | COMPOSER/ARRANGER | PUBLISHER | TRANS. TIME |       | RECORDED MUSIC |          |
|---|---------------------|-------------------|-----------|-------------|-------|----------------|----------|
|   |                     |                   |           | Mins.       | Secs. | COMPANY        | CAT. No. |
| Music on film: (op.titles)  |                     |                   |           |             |       |                |          |
| Ron Grainer & BBC Radiophonic workshop  | Opening titlesmusic | RON GRAINER       | -         | -           | 32    |                |          |
| Closing titles (on tape)  |                     |                   |           |             |       |                |          |
| as above  | as above            | as above          | as above  | 1           | 12    |                |          |
| Incidental music by Dudley Simpson & Radiophonic Workshop<br>Details to follow after dub. |                     |                   |           |             |       |                |          |

Signed ..... *Christopher Dyer*  
for BBC Television  
Date 22 Oct. 1971

# PROGRAMME AS BROADCAST

RECORDED

TO TELEVISION ACCOUNTANT

REC. DATE: 19 Oct. 1971

TRANSMISSION DATE..... 22 Jan. 1972

TRANSMISSION TIMES :-

RECORDING FROM..... 7.30pm TO 10 pm

Unedited time: 26'28"

FINAL EDITOR TIME TO FOLLOW

PROGRAMME TITLE "DR. WHO" KKK EP.4

TRANSMITTED FROM T.G.8

(State Studio or O.B. site)

TELERECORDING NUMBER VTC/6HT/68912

Project no: 02340/7062

Designer: DAVID MYERSCOUGH PRODUCED BY BARRY LETTS  
JONES Director: PAUL BERNARD

## A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

### COPIES:

H.Serials D.Tel.  
Org.Serials D.Tel.  
Trevor Whitehead,  
Tel.Ents (3)  
Ben Travers  
Duty Office  
Drama Script Lib.  
Producer  
Cost.Acc. Unit  
file

\*\*

2. State names of all persons appearing in film sequences.

3. For recorded inserts state names of artists, recording number and timing.

\*\*

|   |   |
|---|---|
| Dr.Who .....  | JON PERTWEE   |
| Jo Grant .....  | KATY MANNING  |
| Brigadier Lethbridge-Stewart ...  | NICHOLAS COURTHEN   |
| Captain Yates .....   | RICHARD FRANKLIN  |
| Sergeant Benton .....   | JOHN LEWIS (FILE ONLY)  |
| Anat .....  | ANNA BARRY  |
| Controller .....  | AUBREY WOODS  |
| Monia .....   | VALENTINE PALMER  |
| Boaz .....  | SCOTT FREDERICKS  |
| Shura .....   | JIMMY WILSTON   |
| Sir Reginald Styles .....   | WILFRID CARTER  |
| Miss Piget .....  | JEAN McFARLANE (FILE ONLY)                                    |
| Senior Guard .....  | ANDREW CARR   |
| Ogrons .....  | RICK LESTER, MAURICE BUSH,<br>DAVID JOYCE, RANK BUSHES        |
| Daleks .....  | (FILE ONLY) BRUCE TILLS, GREGORY TOOD<br>JOHN SCOTT MARTIN    |
| Dalek voices .....  | RICKY NUTBY, MURPHY GRUEB<br>OLIVER GIBBON<br>PETER MESSALINE |
| Extras/walk-ons .....   |   |
| (Eric Blythe) KAREN BURCH, DAVID MELBOURNE  |   |
| (David Agency) DESMOND VIRINI   |   |
| (Assoc. Plays & Players) THEATRE CITY, STUDIO   |   |
| (Cameo) JIM DOWDALL ISLAY   |   |
| RICK LESTER - fight arrangement fee   |   |
| 2. ANNA BARRY, VALENTINE PALMER, SCOTT FREDERICKS,<br>NICHOLAS COURTHEN, RICHARD FRANKLIN, JIMMY WILSTON,<br>JON PERTWEE, KATY MANNING, JOHN LEWIS,<br>Reporter - ALEX MACINTOSH, WILFRID CARTER, JEAN<br>McFARLANE, JOHN SCOTT MARTIN, RICK LESTER,                            |   |
| Extras/walk-ons .....   |   |
| Premier Management - ALAN COPE, STAN ROSS, TERENCE<br>ROTEL, BRIAN POLGERS, VICTOR BELISARIO, HUGH PRIGG,<br>Associate Plays & Players - ERIC AL DOWDALL, STEPHEN<br>MANSARAY, EMMETT FENNESSY, GORDON LEWIS, PAUL GOLIAN,<br>RICKY NUTBY, MURPHY GRUEB, GUY JONES, BRUCE TILLS |   |

cont..

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

### State

Names of authors & translators to whom payment of copyright is due

### Persons providing facilities and their nature

### Scaffolding

### SETS:

etc., as necessary  
Dalek Control & inner room;  
Guerillas underground cell;  
VIP SUite in control area  
Styles Cellar; Tunnel;  
Styles Hall

| DESCRIPTION       | NAME        |
|-------------------|-------------|
| Copyright: author | LOUIS GIBBS |

TURN OVER

# PROGRAMME AS BROADCAST

## **TO TELEVISION ACCOUNTANT**

**PROGRAMME TITLE** .....

**TRANSMISSION DATE**.....

## **TRANSMISSION TIMES :-**

**FROM.....** **TO.....**

**TRANSMITTED FROM.....**  
**(State Studio or O.B. site)**

PRODUCED BY

F/159

| ESTIMATED FEE | "DR. WHO" KKK FILMING EXTRAS/WALK-ONS cont....   |
|---------------|--|
|               | MICHAEL CULLING & dog (direct)   |
| *             | (David Agency) GLEN WHITTER, LEN SAUNDERS, HARRY TIERNEY, DESMOND VERINI, ROBERT BAULD, DONALD BAKER |
| *             | (Blythe Agency) CHARLES ADEY-GRAY, CHRISTOPHER HOLMES, DEREK HUNT, DAVID MELBOURNE, COLIN RICHARDSON |
| *             | (Cameo Agency) BRIAN JUSTICE, MICHAEL POTTER, RICHARD EDEN, NICKY HOBBES                             |
| *             | (Oriental Casting Agency) BASIL TANG, VINCENT WONG   |
| *             | (Hamilton & Sydney) MAURICE BUSH   |
| *             | (Roberta Kanal) GEOFFREY TODD  |
| *             | (Blythe Agency) FRANK BENZIUS  |
| *             | {direct). J. CRAKE, M.J. HOWES, J.P. WRIGHT, RON RICKS, TED HEATH, RON COLLINS, R. RICHARDSON        |

## C. DETAILS OF FILM SEQUENCES

35 mm. } Delete the one which  
16 mm. } does NOT apply

| B.B.C. FILM    |        |                |        | OTHER SOURCES |         |        |
|----------------|--------|----------------|--------|---------------|---------|--------|
| STOCK MATERIAL |        | SPECIALLY SHOT |        | SOURCE        | FOOTAGE |        |
| SOUND          | SILENT | SOUND          | SILENT |               | SOUND   | SILENT |
|                |        |                |        |               |         |        |

Stock opening titles: 32"/20ft  
 Inserts: 7'28" /28 ft  
 Stock background for closing titles: 52"/33 ft  
 (also super'd over Colour Separation overlay screen)

## D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER   | TITLE                   | COMPOSER/<br>ARRANGER | PUBLISHER   | TRANS.<br>TIME |       | RECORDED MUSIC |          |
|---|-------------------------|-----------------------|-------------|----------------|-------|----------------|----------|
|   |                         |                       |             | Mins.          | Secs. | COMPANY        | CAT. No. |
| John Grainer &<br>BBC Radiophonic<br>Workshop   | Opening titles<br>music | Ron Grainer           | -           | -              | 32    |                |          |
| as above  | as above                | as above              | as<br>above | -              | 52    |                |          |
| Incidental music by Dudley Simpson & Radiophonic Workshop<br>Details to follow after dub. |                         |                       |             |                |       |                |          |

Signed ..... *Candy Driver*  
 for Paul Bernard  
 Date ..... 22 Oct. 1971

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1178

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISED/TO NO. 1169

STUDIO/STAGE/LOCATION/

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 22.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD PRODUCTION DATE 18-19 OCT Wk.

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO KKK EPS 3/4

PROJECT NO. 02340/7061 DESIGNER D MYERSCOUCH JONES

| SET                                | INTERNAL COSTS - G10 |   | EXTERNAL COSTS - 120 |                               | FOR USE BY COSTING UNIT. |  |
|------------------------------------|----------------------|---|----------------------|-------------------------------|--------------------------|--|
|                                    | MAN HOURS            |   | MATERIALS            | PROPERTIES<br>Hired or Bought |                          |  |
|                                    | Qty                  | L |                      |                               |                          |  |
| Properties                         |                      |   |                      | 78.03                         |                          |  |
|                                    |                      |   |                      | 78.03                         |                          |  |
|                                    |                      |   |                      | £78.03                        |                          |  |
| LATE INFORMATION CHARGE 5% 15% 30% |                      |   |                      |                               |                          |  |
| TOTALS                             |                      |   |                      | £78.03                        |                          |  |

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

| ISSUED BY:                                      | JACK ELLIOTT         | DATE     | DISTRIBUTION                     |
|---|----------------------|----------|----------------------------------|
|   | FOR SCENIC SERVICING |          | PRODUCER · 2                     |
| KEN GAMBLE <i>[Signature]</i>                   | FOR SCENIC DESIGN    | 22.10.71 | COSTING UNIT<br>SNR. ASST. PROPS |
| ACCEPTED BY <i>B. Letts</i>                     | PRODUCER             | 27.10.71 | SC. DES. MANAGER FILE · 2        |
| SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE. |                      |          | OUTPUT DEPT. ORG.<br>DESIGNER    |

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:-

|   |               |
|---|---------------|
| WEEK                                    | 1             |
| DATE                                    | 1st Jan. 1972 |
| NETWORK                                 | BBC-1         |
| Transmission in<br>Monochrome or Colour | Colour        |

|  |  |                |                |
|--|--|----------------|----------------|
| RECORDING NUMBER<br>OR FILM GAUGE            | TAKE No.<br>ON FRONT OF<br>PROGRAMME                   | V.T. SPOOL No. | PROJECT NUMBER |
| VTC/6HT/68909                                | 1  |                | 02340/7059     |
| TITLE OF PROGRAMME                           |  | EPISODE No.    | COPY D         |
| "DR. WHO" (SERIES XXX)                       |  | 1              |                |
| SUB-TITLE                                    | PRODUCER <del>xx</del> RESPONSIBLE<br>Name BARRY LETTS |                |                |
| DAY OF THE DALEKS                            | 505 Union House<br>Office Room<br>& Tel. No.           | Home Tel. No.  |                |
| DEPARTMENT RESPONSIBLE<br>Tel. Drama Serials |  |                |                |

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film frame counter..... **23' 33"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?
- Duration of opening sequence..... **32 secs.**
- Details of opening sequence (state if subtitle is shown and when).....

Usual film "Dr. Who" opening titles (music over) SUPER. SLIDES:

1. DAY OF THE DALEKS
2. BY LOUIS MARKS

3. EPISODE ONE **fade slide (3) and MIX to STYLES HALLWAY. Guard standing near door. MISS PAGET enters & speaks to him**  
6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1' 12"**

7. Wording of first closing credit Dr. Who (super'd over usual Dr. Who closing title effect + music)
8. Details and duration of final credit JON PERTWEE

Directed by  
PAUL BERNARD  
BBC-TV

9. If music is used in the closing sequence, does this end naturally with the end of the programme Yes - they are faded together
10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Script enclosed/to follow already forwarded/not available (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission? .....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED .....

for Paul Bernard  
DATE ..... 25 Oct. 1971

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:

|   |             |
|---|-------------|
| WEEK                                    | 2           |
| DATE                                    | 8 Jan. 1972 |
| NETWORK                                 | BBC-1       |
| Transmission in<br>Monochrome or Colour | Colour      |

|  |   |                                |   |
|--|---|--------------------------------|---|
| RECORDING NUMBER<br>OR FILM GAUGE<br>VTC/6HT/68910 | TAKE No.<br>ON FRONT OF<br>PROGRAMME<br><i>60</i> | V.T. SPOOL No.<br><br><b>1</b> | PROJECT NUMBER<br><br><b>02340/7060</b> |
| TITLE OF PROGRAMME<br><br>"DR. WHO" (SERIES KKK)   |   | EPISODE No.<br><br><b>2</b>    | COPY <b>D</b>                           |
| SUB-TITLE<br><br>DAY OF THE DALEKS                 | PRODUCER RESPONSIBLE<br>Name <b>Barry Letts</b>   |                                |   |
| DEPARTMENT RESPONSIBLE<br><br>Tely Drama Serials   | Office Room<br>& Tel. No.                         | 505 Union                      | Home Tel. No.                           |

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/~~stopwatch~~ counter..... **24'00"**
  - Overall duration of programme timed on stop watch/master clock.....
  - If only one timing method used has this been double checked ?
  - Duration of opening sequence..... **32 sec.**
  - Details of opening sequence (state if subtitle is shown and when).....
- Usual "Dr. Who" opening filmed titles (music over) SUP. SLIDES:  
 (1) Day of the Daleks  
 (2) By Louis Marks  
 (3) Episode Two fade slide (3) CUT to recap.end of Episode 1  
 CUT to 2s DR.WHO/SHURA in Styles Living room
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1'12"**

7. Wording of first closing credit.....

Dr. Who  
JON PERTWEE  
Directed by  
Paul Bernard  
BBC-tv

(super'd over usual Dr. Who closing title effect + music)

- If music is used in the closing sequence, does this end naturally with the end of the programme.....
- If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Script enclosed/~~to show ready to go to air~~ (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission ? .....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... *for Paul Bernard*

DATE..... **25 Oct. 1971**

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX) )  
 (Copies A & B)  
 DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
 PRODUCTION FILE (Copy D)

## TRANSMISSION:-

|   |              |
|---|--------------|
| WEEK                                    | 3            |
| DATE                                    | 15 Jan. 1972 |
| NETWORK                                 | BBC-1        |
| Transmission in<br>Monochrome or Colour | Colour       |

|   |  |                      |                                  |
|---|--|----------------------|----------------------------------|
| RECORDING NUMBER<br>OR FILM GAUGE<br><br>VTC/6HT/68911 ED | TAKE No.<br>ON FRONT OF<br>PROGRAMME<br><br>1  | V.T. SPOOL No.       | PROJECT NUMBER<br><br>02340/7061 |
| TITLE OF PROGRAMME<br><br>"DR. WHO" SERIES KKK            |  | EPISODE No.<br><br>3 | COPY D                           |
| SUB-TITLE<br><br>DAY OF THE DALEKS                        | PRODUCER OR PERSON RESPONSIBLE<br>Name XXXXXXXX<br>BARRY LETTS<br>Office Room 505 Union & Tel. No. Home Tel. No. |                      |                                  |
| DEPARTMENT RESPONSIBLE                                    |  |                      |                                  |
| Tel. Drama Serials  |  |                      |                                  |

### PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter..... XXXXXXXX 24'15"
  2. Overall duration of programme timed on stop watch/master clock .....
  3. If only one timing method used has this been double checked ? .....
  4. Duration of opening sequence..... 32 8 sec.
  5. Details of opening sequence (state if subtitle is shown and when).....
- Usual "Dr. Who" opening film titles (music over) SUPER. SLIDES:  
 (1) DAY OF THE DALEKS  
 (2) BY LOUIS MARKS  
 (3) EPISODE THREE Fade slide (3) CUT to recap. end of episode 2  
 CUT to CU Dr. Who running away from Dalek; he joins ANAT & BOAZ (all in
6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, Item 7, of the programme)..... 1'04" (music over)
  7. Wording of first closing credit Dr. Who JON PERTWEE
  8. Details and duration of final credit.....

(super'd over last shot, then b/g mixed out & usual Dr. Who closing title effect brought through - credits continue over that)

Directed by  
PAUL BERNARD

9. If music is used in the closing sequence, does this end naturally with the end of the programme? yes - they are faded together
10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
12. Script enclosed/re follow/already forwarded/not available (please delete as required)
13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission ? .....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

for Paul Bernard

DATE 26 Oct. 1971

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:-

|   |              |
|---|--------------|
| WEEK                                    | 4            |
| DATE                                    | 22 Jan. 1972 |
| NETWORK                                 | BBC-1        |
| Transmission in<br>Monochrome or Colour | Colour       |

|   |   |                         |                                     |
|---|---|-------------------------|-------------------------------------|
| RECORDING NUMBER<br>OR FILM GAUGE<br><b>VTC/6HT/68912</b> | TAKE No.<br>ON FRONT OF<br>PROGRAMME<br><b>1</b>          | V.T. SPOOL No.          | PROJECT NUMBER<br><b>02340/7062</b> |
| TITLE OF PROGRAMME<br><b>"DR. WHO" SERIES KKK</b>         |   | EPISODE No.<br><b>4</b> | COPY <b>D</b>                       |
| SUB-TITLE<br><b>DAY OF THE DALEKS</b>                     | PRODUCER OR PERSON RESPONSIBLE<br>Name <b>BARRY LETTS</b> |                         |                                     |
| DEPARTMENT RESPONSIBLE<br><b>Tel.Drama Serials</b>        | Office Room<br>& Tel. No.<br><b>505 Union</b>             | Home Tel. No.           |                                     |

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24'15"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked ? .....
- Duration of opening sequence..... **32 secs.**
- Details of opening sequence (state if subtitle is shown and when).....

Usual film "Dr.Who" titles (music over) SUPER. SLIDES:

{1} DAY OF THE DALEKS

{2} BY LOUIS MARKS

{3} EPISODE FOUR

fade slide (3) CUT to recap. of end of ep.3  
CUT to CU DALEK GUN, CUT TO wide shot DALEK CONTROL ROOM Dr. Who is  
strapped to table - screen in b/g shows

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **52 secs.**

- Wording of first closing credit **Dr.Who JON PERTWEE** (super'd over usual Dr.Who closing title effect + music)
- Details and duration of final credit..... **Directed by PAUL BERNARD BBC-tv**

- If music is used in the closing sequence, does this end naturally with the end of the programme.....
- If programme does not end with the fade down of the final credit, give concise details..... **Yes - they are faded together**

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~for review and for transmission~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission ? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... *Paul Bernard*  
for Paul Bernard  
DATE ..... 26 Oct. 1971

26th October 1971

£/s. 6th, 5th, 1st, 19th October 1971  
(sound recording only)

£83.04 (eighty three pounds, four pence)

|                    |        |
|--------------------|--------|
| London Stationery  | £72.00 |
| Postage (8 items). | 9.04   |
| Delivery fees      | 2.00   |
| Subtotal           | £83.04 |

John A. G. & J. C. Ltd., 100-102 St. George's  
FOR LIAISON purposes only - **1** copy.

Delivery Person, etc.  
For the services of the Agent,



HIRE LTD.

INVOICE

Nº 7347

KINGSBURY MOTORS · KINGSBURY ROAD · LONDON · N.W.9

Telephone :

M G. Pettican, Esq., Senior Assistant Properties (Loss & Damage),

B.B.C. T.V. Centre, Wood Lane, W.12.

28th October, 71

19

Re: PHL 31446 - Day of the Daleks

Re: Rolls Royce MWF 435F

To rectifying paint work on two doors caused  
by the removal of adhesive signs

£45. 00

Loss of use - 4 days @ £20 per day

80. 00

Re: Daimler AWP 633H

To rectifying paint work on two doors caused  
by the removal of adhesive signs

34. 00

Loss of use - 4 days @ £20 per day

80. 00

£239. 00

COPY FOR REFERENCE

ONLY

# THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

## SUPPLEMENTARY PAYMENT

(Cheque to follow from our..... Accounts Department)

Ref. 35/ 50

Type of Contract D.C.

Artist if different  
from Payee.....

|                      |       |
|----------------------|-------|
| Artists' *<br>Number | 25-31 |
|                      |       |

|               |                                  |
|---------------|----------------------------------|
| Payee<br>Name | 32-61                            |
| Address       | For the services of 2 musicians, |

\* For Accounts use

| Cd. Cd. | Sc.* | Not<br>used<br>62-63<br>78-80 |
|---------|------|-------------------------------|
| 1-2     | 3    |                               |
| P6      |      |                               |

"IN, W.I." SPECIAL ACCT

| Project No. | Nom.*<br>A/c | Details of Fee and Dates Worked | Fee   |       | Rec/Tx*<br>Date | E.I.* | C.I.* | Ch.*<br>Cd. |
|-------------|--------------|---------------------------------|-------|-------|-----------------|-------|-------|-------------|
|             |              |                                 | 16-24 | 64-68 |                 |       |       |             |
| 4-12        | 13-15        | Non-punch                       | £     |       |                 |       |       |             |

Mechanical Reproductions

Fee 2 (a) -

Fee 2 (b) \* £4.50 sp.4 only.

(aybil Cave)  
Artists' Bookings Department

Date: 28th Oct. 1971

B. Heitz

Senior Assistant, Properties (Loss & Damage)

G.39, East Tower, T.C.

28th October, 1971.

DAMAGE TO ROLLS ROYCE, NO. MWF.435F and DAIMLER NO. AWP.633H.

Insurance Manager

I enclose an invoice for the repainting of both front doors of two expensive cars, the property of K.M. Hire Ltd.

The production unit affixed some diplomatic insignia and when attempting to remove them, severely scratched the doors and in the case of the Rolls removed small pieces of paint, which is seven coats thick.

I had the vehicles brought to T.V. Centre for inspection by the Executive producer of Dr. Who and have warned him that he may well have to bear a large proportion of this claim.

Also enclosed is a copy of our original order.

JCH.  
Encls.

(G.H. PETTICAN)

T.F.C.  
BALING

| Dept.              | Date    | Description    | 124 Costs Returned | Wk 42  | Page:         |        |        |        |               |        |                   |                |        |        |        |        |
|--------------------|---------|----------------|--------------------|--------|---------------|--------|--------|--------|---------------|--------|-------------------|----------------|--------|--------|--------|--------|
| Project No.        | TOTAL £ | SOUND SHOOTING |                    |        | MUTE SHOOTING |        |        |        | COLCUR RUSHES |        | ADDIT'L PROCESS £ | EDITED FOOTAGE |        |        |        |        |
|                    |         | 16 B/W         | 16 Col             | 35 B/W | 35 Col        | 16 B/W | 16 Col | 35 B/W | 35 Col        | 16 mm. | 35 mm.            |                | 16 B/W | 16 Col | 35 B/W | 35 Col |
| C1141/3021         | 664     |                | 8405               |        |               |        |        |        |               |        |                   | 2480           |        |        |        |        |
| C1141/3033         | 205     |                | 2890               |        |               |        |        | 20     |               |        |                   | 20             |        |        |        |        |
| C1141/3571         | 261     |                | 2290               |        |               |        |        |        |               |        |                   | 1055           |        |        |        | 300    |
| C1140/3721         | 553     |                |                    |        |               |        |        |        |               |        |                   | 1553           |        |        |        |        |
| 02141/3492         | 729     |                | 9695               |        |               |        |        |        |               | 590    |                   | 765            |        |        |        |        |
| 02240/4435         | 383     |                | 4705               |        |               |        |        |        |               |        |                   | 1610           |        |        |        |        |
| 02240/4495         | 431     |                | 4560               |        |               |        |        |        |               |        |                   | 380            |        |        |        |        |
| 02240/4526         | 129     |                | 1840               |        |               |        |        |        |               |        |                   |                |        |        |        |        |
| 02340/7061/2       | 168     | ✓              | DR-WHO KKK         |        |               |        |        |        |               |        |                   |                |        |        |        | 730    |
| <i>Carry Lefts</i> |         |                |                    |        |               |        |        |        |               |        |                   |                |        |        |        |        |
| F10: 3523          |         | 34335          |                    |        |               | 20     | 590    |        |               | 6310   |                   | 553            |        | 1030   |        |        |

REVISION TO COSTUME QUOTE

DATE DESPATCHED: 2.11.71

TO: B. LETTS  
FROM: COSTUME ALLOCATIONS ORGANISER  
ROOM NO. 3011 T.C

PABX

PROGRAMME DR WHO KKK .....  
PROJECT NO 02340/7061/2 .....  
RECORDING DATE 19.10.71 .....

PLEASE ~~XXXX~~/REVISE THE COSTUME COST(INTERNAL)  
TO MAIL:-

£..... NIL 2.11.71

PRODUCER/DIRECTOR ..... B. Letts .....

PLEASE SIGN AND RETURN ONE COPY.



ALLOCATIONS ORGANISER

**From:** Assistant to Joan Craft ( Paul Bernard ) !!  
**Room No. &** Tel.  
**Building:** 412 Threshold Ext.:  
**Subject:** "DR. WHO" KKK (EPS.1-4) (02340/7059-62)  
**To:** COMPOSERS' HOURS  
Mrs. Sybil Cave copy: Barry Letts (for inf.)

I give below Dudley Simpson's hours - as he gave them to me - for "DrWho" (KKK)

EPISODE 1 & 2

October 25th - 2.30 pm - 7.30 pm (recording)

then till 7.30 pm (with Brian Hodgson, Radiophonics)

October 26th - 1 pm - 10 pm (with Brian Hodgson)

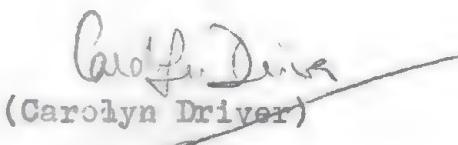
October 27th - 10 am - 12.30 am next morning

EPISODE 3 & 4

November 1st - 1.30 pm - 9.30 pm

November 2nd - 10.30 am - 7.30 pm

Please can you arrange payment as per.

  
(Carolyn Driver)

From: Asst. to Paul Bernard, 508 Threshold

(8th Nov. 1971)

Subject: ADDITIONAL INFORMATION FOR P's as R. for "DR. WHO"  
SERIES KKK "DAY OF THE DALEKS" EPS. 1-4 (02340/7059-62)  
VTR DATES: 4/5 and 18/19 October 1971  
TRANS. DATES: 1/8/15/22 January 1972

To: Television Accountant

copies: H. Serials D.Tel.  
Org.Serials D.Tel.  
Trevor Whitehead (Tel.Ents)(3)  
Ben Travers, Copyright  
Duty Office  
Drama Script Library  
Producer  
Cost Acc. Unit  
file

---

### EPISODE 1 (VTR: 4th October 1971)

Final edited time: 23'33"

Final edited time less closing captions: 22'21"

Total incidental music composed by Dudley Simpson (recorded in conjunction  
and dubbed on 28th October 1971: 2'34½"  
(original amount written: 2'49½") with Brian Hodgson,  
Radiophonics Workshop,  
on 25th October; using  
two musicians.)

### EPISODE 2 (VTR: 5th October 1971)

Final edited time: 24'00"

Final edited time less closing captions: 22'48"

Total incidental music composed by Dudley Simpson  
and dubbed on 29th October 1971: 2'07" (as above)  
(original amount written: 1'59½")

N.B. The above 'dubbed' and 'written' times don't tally  
because a music cue was used twice.

### EPISODE 3 (VTR: 18th October 1971)

Final edited time: 24'15"

Final edited time less closing captions: 23'11"

Total incidental music composed by Dudley Simpson  
and dubbed on 3rd November 1971: 2'32" (as above)  
(original amount written: 2'05")

N.B. The above 'dubbed' and 'written' times don't tally  
because 3 of the music cues were from another episode.

### EPISODE 4 (VTR: 19th October)

Final edited time: 24'15"

Final edited time less closing captions: 23'22"

Total incidental music composed by Dudley Simpson  
and dubbed on 4th Nov. 1971: 3'41" (as above)  
(original amount written: 3'31½")

N.B. The above 'dubbed' and 'written' times don't tally because  
one music cue was a rejigged version of a cue in another episode.

The stills of PATRICK TROUGHTON & WILLIAM HARTNELL as previous "Dr. Who's"  
were used again (recap. end of episode 3 at beginning of ep.4).

**From:** Insurance Manager

Room No. &  
Building: 604, 2 Cav.Sq.

Tel.  
Ext.:

date: 8th November 1971

**Subject:** DAMAGE TO ROLLS ROYCE MWF 435F AND DAIMLER AWP 633H (HIRED CARS)

**To:** Senior Assistant, Properties (Loss & Damage)

Referring to your memo of the 28th October, there are no claims on Underwriters in these cases, the damage not being an accident within the meaning of the policy. I return KM Hire Ltd.'s account for £239.00, and am filing my papers.

*J.F.Wallace*  
(J.F.Wallace)  
for Ins. Man.

JFW

RECEIVED

- 8 NOV 1971

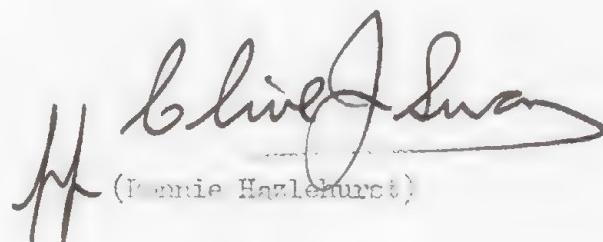
SENIOR ASSISTANT PROPERTIES

(L. ASST. PROPS.)

**From:** Music Advisor, Light Entertainment Group, Television.  
**Room No. &** Tel.  
**Building:** 4015 T.C. Ext.  
**Subject:** ORCHESTRATIONS COSTS : Nominal Code 109.  
**To:** Barry Letts, Room 505 Union House  
date: 8th November, 1971

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

| <u>Name</u>   | <u>Amount</u> | <u>Programme</u>  | <u>Project No.</u> |
|---------------|---------------|-------------------|--------------------|
| George Bayton | 17.06         | Dr. Who (KKK) 1/4 | 2340/7059          |

  
M. Blivens  
(Bonnie Hazlehurst)

From: Asst. to Paul Bernard 412 Threshold

8 Nov. 1971

Subject: "DR. WHO" KKK MUSIC COMPOSED BY DUDLEY SIMPSON

To: Secretary to Barry Letts (Sarah)

I give below the details of the music that Dudley Simpson composed for "Day of the Daleks" (02340/7059-62)

EPISODE 1

| <u>Cue no.</u> | <u>Cue name</u>   | <u>Dudley's composed time</u> | <u>Actual time of music when dubbed</u> |
|----------------|-------------------|-------------------------------|---|
| M.1            | Guerilla          | 54 secs.                      | 46 secs.                                |
| M.2            | Alter ego         | 7 secs.                       | 7 secs.                                 |
| M.3            | Breakdown         | 4 secs.                       | 4 secs.                                 |
| M.4            | Hover             | 10 secs.                      | 10 secs.                                |
| Mr.5 }         | Military hover    | 31 secs.                      | 30 secs.                                |
| M.5a }         |                   |                               |   |
| M.5b }         |                   |                               |   |
| M.6            | Ogron theme       | 5 secs.                       | 5 secs.                                 |
| M.7 }          | Ethereal          | 11 secs.                      | 11 secs.                                |
| M.7a)          |                   |                               |   |
| M.8            | Disintegration    | 9 secs.                       | 9 secs.                                 |
| M.9            | Guerilla          | 3½ secs.                      | 3½ secs.                                |
| M.10           | Dalek sting (1)   | 1½ secs.                      | 2 secs..                                |
| M.11           | Eerie night music | 12 secs.                      | 9 secs.                                 |
| M.12           | Militar' hover    | 6 secs.                       | 6 secs.                                 |
| M.13           | Alien attack      | 13 secs.                      | 12 secs.                                |
| M.14           | Dalek sting (2)   | 2½ secs.                      | NOT USED                                |

EPISODE 2

|       |                  |  |                            |
|-------|------------------|--|----------------------------|
| M.15  | Sting            | 1½ secs.                                       | 2 secs.                    |
| M.15½ | NO NAME          | MADE UP ON<br>THE SPOT OF<br>EXISTING<br>MUSIC | 8 secs.                    |
| M.16  | Marche militaire | 43 secs.                                       | 35 secs. (Q remade at dub) |
| M.16a | Monster clunk    | 7 secs.  | 8 secs.                    |
| M.17  | Death theme      | 6 secs.  | 9 secs.                    |
| M.18  | Monster brans    | 40 secs.                                       | 40 secs.                   |
| M.19  | Jeep music       | 22 secs.                                       | 25 secs.                   |

EPISODE 3

|       |                              |              |          |
|-------|------------------------------|--------------|----------|
| M.20  | Repeat of M.19               |              | 25 secs. |
| M.21  | Repeat of M.15               |              | 2 secs.  |
| M.22) | Apres holocauste             | 33 secs. 4,  | 33 secs. |
| M.23) |                              | 15 secs. 2,  | 16 secs. |
| M.24) |                              | 30 secs. 7,  | 29 secs. |
| M.25  | Surreptitious<br>(m.15 (2) ) | 2 secs. 8,   | 2 secs.  |
| M.26  | Monster clunk                | 8 secs. 18,  | 8 secs.  |
| M.27  | Electric motor               | 33 secs. 35, | 33 secs. |
| M.27½ | Diffused sting               | 4 secs. 12,  | 4 secs.  |

cont.....

| <u>Cue no.</u> | <u>Cue name</u>                   | <u>Dudley's composed time</u> | <u>Actual time of music when dubbed</u> |
|----------------|-----------------------------------|-------------------------------|---|
| M.28           | Monster brass                     | 41 secs.                      | 42 secs.                                |
| M.29           | Alien attack                      | 12 secs.                      | 10 secs.                                |
| M.30           | Diffusion                         | 3 secs.                       | 5 secs.                                 |
| M.31           | Running man                       | 38 secs.                      | 38 secs.                                |
| M.32           | Dread theme                       | 24 secs.                      | 23 secs.                                |
| M.33           | Alter ego                         | 8 secs.                       | 7 secs.                                 |
| M.34           | Important man                     | 10 secs.                      | 6½ secs.                                |
| M.35           | Trapped                           | 35 secs.                      | 31½ secs.                               |
| M.36           | Descending wobble                 | 3 secs.                       | 4 secs.                                 |
| M.37           | Daleks death march                | 37½ secs.                     | 37 secs.                                |
| M.38           | (rejigged version of part of M.3) | 161<br>165<br>37<br>202       | 17 secs.                                |

Dudley Simpson says all this comes to a total of 184 bars.

Please can you pass all this information on to Copyright.

Caro  
(Carolyn Driver)

FROM: Terrance Dicks, Script Editor, "Dr. Who"  
Room No. & Tel.  
Building: 505 Union House Ext:  
Subject: DALEKS Date: 9th November, 1971  
TO: Madelaine Kingsley

Daleks were invented by Terry Nation back in 1963. He described them as "hideous, machine-like creatures". They are legless, moving on a round base. They have no human features. A lens on a flexible shaft acts as an eye. Arms with mechanical grips for hands. Raymond Cusick, one of the BBC designers, designed the Daleks from this description in the script. Terry Nation got the name from one volume of his set of encyclopaedia which covered the letters DAL to LEK.

Soon the Daleks became a nation-wide craze and a series of Dalek toys came into the shops. There were Dalek sweets, toys, soap, slippers, Easter Eggs and even Dalek fireworks. There was even Dalek wallpaper. Two cinema films were made about the Daleks and there was also a Dalek stage show. The Daleks first appearance was in the second Dr. Who serial (Serial B). After an encounter with Stone-Age Cavemen, the Tardis took the Doctor and his companions to the planet Skaro which was inhabited by two species, the Thals who were beautiful humanoids and the war-like Daleks. Years ago, the planet had been devastated by a neutron war. The Thals had developed a drug to counteract the effects of radiation and had remained beautiful humanoids, but the Daleks had retreated into metallic, protective cases. The Dalek which we see is really only the outer casing of a hideous, mutilated, living creature.

The Daleks planned to destroy the Thals by exploding a Neutron Bomb. The Doctor defeated the Daleks and they became his bitterest enemy.

The Doctor next encountered the Daleks in Serial K. The Tardis landed on earth many years in the future. The Doctor discovered that earth had been invaded by Daleks who planned to remove the core of the planet and to replace it with a power system so that Earth could be piloted anywhere they wished in the Universe. Only scattered bands of guerrilla fighters were still resisting the Daleks and the rest of humanity was virtually enslaved. Once again the Doctor defeated the Daleks by assisting the guerrillas. He left behind Susan, his "grand-daughter" who fell in love with one of the guerrillas.

Cont'd.

DALEKS CONT'D.

The Doctor next met the Daleks on the planet Aridus. In their time-machine, the Daleks pursued the Doctor and his companions to try and kill them, and were only defeated after an exciting chase through space and time. At the end of this adventure, the Doctor's companions, Ian and Barbara, used the Daleks' time-machine to return themselves to Earth. (R)

The Doctor's next encounter with the Daleks was on the planet Kembal where he discovered that Mavic Chen, the guardian of the Solar System, had joined in a treacherous plan with the Daleks to conquer the Universe. Needless to say, the Doctor defeated them once again. (Serial V).

The Daleks next re-appeared on the planet Vulcan where a 200 year old space ship was found which contained three, seemingly lifeless Daleks. A foolish human scientist re-activated the Daleks thinking that they would make good servants. Naturally, the Daleks promptly set about planning to destroy the human colonists - a plan which was defeated by the Doctor (Serial E).

The Doctor's next encounter with the Daleks began on present-day Earth when they stole his Tardis in order to lure him back to the 19th Century, where a Victorian scientist was being forced to help the Daleks, because they had kidnapped his daughter Victoria. The Daleks plan was to isolate the "human factor" that had always led to their defeat and to put it into the Daleks. The Doctor foiled them by using this "human factor" to cause rebellion among Daleks on their home planet, Skaro. In the confusion the Doctor and his companions, Jamie and the now orphaned Victoria, made their escape. (Serial LL)

This was the last appearance of the Daleks for some considerable time. They will re-appear on January 1st, 1972 in Serial KKK, "Day of the Daleks".

(Terrance Dicks)

**From:** Senior Assistant, Properties (Loss & Damage)  
**Room No. &** Tel.  
**Building:** G.39, East Tower, T.C. Ext.: date: 10th November, 1971.  
**Subject:** DAMAGE TO ROLLS ROYCE MWF.435F AND DAIMLER AWP.633H (Hired Cars)  
**To:** Barry Letts

I have received an invoice for repainting and loss of use of the two vehicles hired for filming of "Day of the Daleks".

This invoice has been offered to the Insurance Manager and declared by him to be unacceptable under our policy. In these circumstances, the charge must be against the production, and I enclose 2 copies of internal costing contract, one of which should be signed and returned to this office.

Also enclosed are copies of invoice, my letter to Insurance Manager and copy of his letter rejecting the claim.



JCH.  
Encls.

(G.H. PETTICAN)

FROM: LOSS &amp; DAMAGE UNIT, G.39, East Tower, T.C.

No. 62

TO: Barry Letts

Date issued: 10.11.71.

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

## SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL ~~REPRODUCTION~~~~EXHIBITION/LOCATION~~ ~~BOX~~

Delete inapplicable items

## DIRECTOR

| PRODUCTION DEPT.             | Drama (Serials)              |          |                     | PRODUCTION DATE            | WK.                        |
|------------------------------|------------------------------|----------|---------------------|----------------------------|----------------------------|
| TITLE                        | Dr. Who: 'Day of the Daleks' |          |                     | FILMING DATE 13 - 16.9.71. | WK.                        |
| PROJECT NO.                  | 2340/7059                    |          |                     | DESIGNER                   |                            |
| SET                          | INTERNAL COSTS               |          | EXTERNAL COSTS      |                            | FOR USE BY COSTING UNIT    |
|                              | G10<br>MAN HOURS<br>QTY.     | G11<br>£ | 120<br>PROP<br>PLOT | MATERIALS                  | PROPERTIES HIRED OR BOUGHT |
| To Cars Damaged:-            |                              |          |                     |                            |                            |
| Rolls Royce, No.<br>MWF.435F | -                            | -        | -                   | -                          | £125.00                    |
| Daimler, No.<br>AWP.633H     | -                            | -        | -                   | -                          | 114.00                     |
|                              |                              |          |                     |                            |                            |
|                              |                              |          |                     |                            |                            |
|                              |                              |          |                     |                            |                            |
| TOTALS                       | -                            | -        | -                   | -                          | £239.00                    |
|                              |                              |          |                     |                            | £239.00                    |

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.

ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS: Paintwork damaged by affixing insignia.

## DISTRIBUTION

ISSUED BY: *Barry Letts* DATE: 11.11.71. FOR SCENIC SERVICING

PRODUCER (2)

DIRECTOR

CH. ASST. SC. DES.

SC. DES. MANAGER

OUTPUT DEPT. ORG.

P.A. (SERVICING)

DESIGNER

CONSTRUCTION ORG.

ACCEPTED BY: *B. Letts* PRODUCER 5.20.12.71.

(SIGNED COPY TO BE RETURNED TO LOSS &amp; DAMAGE OFFICE)

COSTING UNIT

**From:** Secretary to Barry Letts - Producer, Dr. Who  
**Room No. & Building:** 505 Union House      **Tel.** \_\_\_\_\_  
**Subject:** DUDLEY SIMPSON      **Ext.:** \_\_\_\_\_  
**To:** Ben Travers.

11th November 1971

date:

Dudley Simpson wrote and composed music for Dr. Who 'The Day of the Daleks' (Project No. 02340/7061). I would be most grateful if you could arrange an agreeable contract with him.

|                      |                                    |                         |
|----------------------|------------------------------------|-------------------------|
| For Ep.1.            | the total amount of music composed | - 2' 49 $\frac{1}{2}$ " |
| For Ep.2.            |                                    | - 2' 7"                 |
| For Ep.3.            |                                    | - 2' 5"                 |
| For Ep.4.            |                                    | - 3' 51 $\frac{1}{2}$ " |
| <b><u>TOTAL:</u></b> | <b><u>10' 33"</u></b>              |                         |

DR. WHO.

DUDLEY SIMPSON, ESQ.  
TELEVISION (M)

35/SC.

11th November, 1971.

4th, 5th, 18th,  
19th October, 1971 (Sound recordings  
only)

Discontinuous recordings in lieu of live  
broadcasting.

Dr. WHO & Serial KKK : Episodes  
1-4 (023407059-62)

25th, 26th, 27th October, 1st, 2nd  
November, 1971.

Times: As arranged.  
Places: Maida Vale.

xxxxx each episode.  
To supervise and play at radio-  
phonic recordings of incidental  
music for above serial.  
TOTAL: £  
Each  
episode.

£ ea .ep.

Producer: Barry Letts.

DUDLEY SIMPSON, ESQ.,



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

Date:

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference 01/CT/BT 117

15th November 1971

Copy to: Music Adviser  
Barry Letts  
O.Serials.D.Tel.

Project No: 023407061

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and closing music for our television drama serial 'The Day of the Doves' (4 episodes).

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music (duration 10' 53")

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Trevor)

Copyright Department

I accept these terms and conditions:

.....DUDLEY SIMPSON..... Date .....16/11/71.....

Get in touch with  
GDP in ant

## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue

**18th November 1971****6285 BT**COPYRIGHT DEPARTMENT  
PAYMENTS

|              |       |
|--------------|-------|
| Payee Number | 25-31 |
|--------------|-------|

|                             |       |
|-----------------------------|-------|
| Payee Name                  | 32-61 |
| <b>Dudley Simpson Esq.,</b> |       |

Address

**Copy to: Barry Letts**  
**U.Serials.U.Tel.**

| Cd.Cd. | Sc. | Not Used |
|--------|-----|----------|
| 1-2    | 3   | 62-63    |
| P6     |     | 69-80    |

| Project No. | Nom. A/C | Fee   | Date of broadcast | Name of Programme, Title of Work and Author   |
|-------------|----------|-------|-------------------|---|
| 4-12        | 13-15    | 16-24 | 64-68             | non-punch   |
| 07 061      | 106      |       |                   | <p><b>DR. WHO THE DAY OF THE DALEKS</b><br/> <b>10' 37" (scaled up to 11") incidental music</b><br/> <b>for this tv drama serial of 4 episodes.</b></p> <p><b>Fee for 11' @ £ per min</b></p> |

Authorisation

**From:** Music Advisor, Light Entertainment Group, Television.  
**Room No. & Building:** 4015 T.C.      Tel. Ext.: date: 29th November 1971.  
**Subject:** ORCHESTRATIONS COSTS: Nominal Code 109.  
**To:** Paul Bernard.

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

| <u>Arranger/Copyist</u> | <u>Amount</u> | <u>Programme</u>           | <u>Project No.</u> |
|-------------------------|---------------|----------------------------|--------------------|
| Dudley Simpson          | £             | Dr. Who: Day of the Daleks | 2340/7059          |

Hilary Donall

for (Ronnie Hazlehurst)

10. *What is the best way to learn English? (multiple choice)*

• 6 • 1975 • 1976 • 1977 • 1978 • 1979 • 1980 • 1981 • 1982

20. *Leucosia* *leucostoma* *leucostoma* *leucostoma*

1. 2. 3. 4. 5. 6.

the following day, he was able to get a boat to take him across the river to the town of Chimaltenango, where he found a place to stay.

.....

卷之三十一

.....

...  
.....

10. The following is a list of 10 statements. Indicate whether each statement is true or false.

**Girl Scout Council.....** ..... **Local Information**

### 第三章 中国古典文学名著

卷之三

◎ 中国古典文学名著全集·古典文学名著典藏本

新嘉坡總理司理處  
新嘉坡總理司理處

*to 330 m.s.l. and 10° west slope.*

Figure 1. The effect of the number of training samples on the performance of the proposed model.

U.S. GOVERNMENT PRINTING OFFICE: 1913, 14-15

*Journal of Health Politics, Policy and Law*, Vol. 35, No. 4, December 2010  
DOI 10.1215/03616878-35-4 © 2010 by The University of Chicago

10. The following table shows the number of hours worked by each employee in a company.

Front and forward Old Marine Corps

Project Williams and the Old Marine Corps

1930s during World War II and Korea

1940s - 1950s featuring original songs, music, and stories

Original Music

Scoring for screen

and out of the blues

by

John Scott

Incidental

composed and directed by John Scott, the original  
plan to film this in color was a total failure due to  
the lack of a supporting actress. The project can still be seen  
as excellent and .....

Chief Editor ..... JOHN SCOTT RUMMEL  
Music Director ..... JOHN SCOTT RUMMEL

Songwriter ..... JOHN SCOTT RUMMEL  
Lyricist ..... JOHN SCOTT RUMMEL  
Conductor ..... JOHN SCOTT RUMMEL  
Piano ..... JOHN SCOTT RUMMEL  
Drums ..... JOHN SCOTT RUMMEL  
Guitar ..... JOHN SCOTT RUMMEL  
Bass ..... JOHN SCOTT RUMMEL  
Cello ..... JOHN SCOTT RUMMEL  
Banjo ..... JOHN SCOTT RUMMEL  
Fiddle ..... JOHN SCOTT RUMMEL  
Drum Set ..... JOHN SCOTT RUMMEL  
Trombone ..... JOHN SCOTT RUMMEL  
Trumpet ..... JOHN SCOTT RUMMEL  
Saxophone ..... JOHN SCOTT RUMMEL  
Percussion ..... JOHN SCOTT RUMMEL  
Double Bass ..... JOHN SCOTT RUMMEL  
Organ ..... JOHN SCOTT RUMMEL  
Piano ..... JOHN SCOTT RUMMEL  
Drums ..... JOHN SCOTT RUMMEL  
Guitar ..... JOHN SCOTT RUMMEL  
Bass ..... JOHN SCOTT RUMMEL  
Cello ..... JOHN SCOTT RUMMEL  
Banjo ..... JOHN SCOTT RUMMEL  
Fiddle ..... JOHN SCOTT RUMMEL  
Drum Set ..... JOHN SCOTT RUMMEL  
Trombone ..... JOHN SCOTT RUMMEL  
Trumpet ..... JOHN SCOTT RUMMEL  
Saxophone ..... JOHN SCOTT RUMMEL  
Percussion ..... JOHN SCOTT RUMMEL

Title music by John Scott  
and the 40s blues band

Incidental music by John Scott

|                 |                   |
|-----------------|-------------------|
| Lead Editor     | JOHN SCOTT RUMMEL |
| Music Director  | JOHN SCOTT RUMMEL |
| Conductor       | JOHN SCOTT RUMMEL |
| Directed and by | JOHN SCOTT RUMMEL |

John Scott RUMMEL

19. 1. 1968      2. 1. 1968      3. 1. 1968

Digitized by srujanika@gmail.com

6. *W. m. - 1000* (1000) *W. m.*

2023-09-06 10:00:00 (EST) - The following table

2000

卷之三

2027 RELEASE UNDER E.O. 14176

13

卷之三

卷之三

故人不以爲子也。子之不孝，則無子矣。

**11-810** **REVIEW** **BY** **DR. JAMES**  
**DALE** **DE** **THE** **AMERICAN** **PHYSICAL**

#### Exhibit 1 names by state

10. *Leucanthemum vulgare* L. (Fig. 10) - Common Dandelion. A large, erect, hairy, branched perennial, 1-2 m. tall, with a thick, tuberous root. The leaves are deeply lobed, the upper ones petiolate, the lower ones sessile, all with long, sharp, serrated teeth. The flowers are yellow, in terminal corymbs, 2-3 cm. in diameter, with numerous small, narrow petals.

卷之三

From: 20.1 mm rd. to 20mm. 200

**Subjects:** Lungs; Ductus arteriosus; Aorta; Pulmonary veins

For Janice Watson thru Barry Lott

卷之三

file

## *Stuttering Just a Bit*

• • • • • • • • • • • • •

1

Louis Mekka

卷之三

So and the Doctor right to another to "start the show" at the  
Death of Judas - and a burlesque survivor of the original  
drama. In "Siles' cellar," where used to work when young, and where

|                      |                                |
|----------------------|--------------------------------|
| Chief Dalek.....     | EDWARD BURKE                   |
| Dalek Voices.....    | OLIVER HADLEY<br>RONALD HADLEY |
| Dr. Who.....         | TONY BROWN                     |
| Controller.....      | ALICE COOPER                   |
| Operator.....        | LUCK ALLEN                     |
| Jo Grant.....        | CAINE HANCOCK                  |
| Senior Guard.....    | ALICE CAIRN                    |
| Karen.....           | ROBERT PUGH                    |
| Julia.....           | VALLY TAYLOR                   |
| Aunt.....            | ANNA DALEK                     |
| Granma.....          | CHARLES FRANCIS                |
| Brigadier.....       | MICHAEL GUTHRIE                |
| Maths.....           | JOHN HILLIER                   |
| Science.....         | JOHN HILLIER                   |
| Dalek Voice Box..... | EDWARD BURKE                   |
| Big Bad Dalek.....   | EDWARD BURKE                   |
| Small Dalek.....     | EDWARD BURKE                   |

Title music by **John Williams**  
and the **Los Angeles Philharmonic**

In incidental music by D. G. B. (1893)

*Portrait of a Young Man*

**Directed by PAUL BERNARD**

ANSWER

PROMOTION MATERIAL

DOCTOR WHO: BBC-1  
COLOUR

"DOCTOR WHO"

'The Day of the Daleks'

by

LOUIS MARKS

(SERIAL KKK)

TRANSMISSION: SATURDAY, 1st January. 1972.

UNTIL: SATURDAY, 22nd January .1972.

SELLING POINTS:

1. Return of the Daleks! Doctor Who meets his deadliest enemies for the first time in his 'Jon Pertwee' incarnation.
2. An entirely new race of monsters - the Ogrons - gorilla-like aliens in the service of the Daleks.
3. An exciting and action-packed story of time travel which takes the Doctor and Jo Grant to a terrifying future in which the Daleks rule the Earth.

STORY: (INFORMATION IN BRACKETS NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him and then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who, and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas, who in return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who with their new ability to travel through time have once again invaded Earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final confrontation manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule.)

|       |                |            |
|-------|----------------|------------|
| DEPT. | DRAMA, SERIALS | BBC 1      |
| FROM  | BARRY LETTS    | DOCTOR WHO |

|   |                                 |  |
|---|---------------------------------|--|
| STORY EDITOR                            | TERRANCE DICKS                  |  |
| TITLE OF PLAY, SERIES EPISODE OR SERIAL |                                 | 'THE DAY OF THE DALEKS'                            |
| Project Number                          | 02340/7059                      | Duration: 24'                                      |
| AUTHOR (AND TRANSLATOR)                 | LOUIS MARKS                     |  |
| DRAMATISED/ADAPTED BY                   |                                 |  |
| DIRECTOR (IF KNOWN)                     | PAUL BERNARD                    |  |
| Rec. Week & Day (if known)              | 40, 42                          | TX Week & Day (if known): 1st Jan. '75             |
| Studio                                  | TC4, TC8                        | Cast: * Large (20 plus) / Medium / Small (6 minus) |
| Approx. No. & Type of Sets              | -                               |  |
| Possible Film Requirements              | -                               |  |
| TYPE OF DRAMA:                          | Modern or Period (give date):   |  |
| Comedy Drama, Suspense Thriller, etc.   | SCIENCE FICTION ADVENTURE STORY |  |

## BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerrilla who attempts to kill him then vanishes like a ghost.

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ANY OTHER POINTS (e.g. names of leading artists if known)

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the ~~cata~~trophe they are trying to prevent.

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17.57.50 WEATHER/SYMBOL/NARRATION

17.58.30 NATIONWIDE  
REGIONAL HEADLINES  
(Details on page 29)

17.59.30- See separate sheet for All Transmitters  
18.01.00 (Except Crystal Palace, Duxford)

17.59.30 NATIONWIDE (53/4/1/00:52)  
(Details on page 29)

18.50.45 VTR TRAIL: WEDNESDAY EVENING PROGRAMMES (01'06")  
Clip from 'Softly Softly' and  
'A Blank on the Map'  
(OOV) Narration by Dick Graham  
SYMBOL/NARRATION

18.50.45- See separate sheet for Divis, Londonderry  
18.52.02

18.52.02 FILM: TOM AND JERRY: TRIPLET TROUBLE (16/4/9/1387)  
(2nd showing of film first transmitted  
at 17.58.38 on 8.9.1968)  
SOURCE: M.G.M.  
Footage: 632' 35mm  
(This film has received theatrical distribution)

18.58.45 VTR TRAIL: RADIO TIMES (01'10")  
Clip from 'The Shadow of the Tower' and  
'Dr. in Distress'  
(OOV) Narration by Dick Graham  
FILM SEQUENCES USED  
BBC SPECIALLY SHOT  
Footage: 15' sound 16mm (Daleks on Westminster Bridge and  
The Tower of London)  
SYMBOL/NARRATION

18.58.45- See separate sheet for Douglas, Winter Hill (Band III),  
Tatton, Peterborough, Manningtree, Cambridge,  
Wenlock (West), Mendi, North Hessary Tor, Les Platons,  
Redruth

VISION SERVICE - BBC 1 THURSDAY: 30.12.1971

Continued 4

JACKANORY : TAMARA AND THE SEA WITCH AND THE WITCH'S CAT (CONTINUED)

MUSIC ON TAPE

AD HOC ORCHESTRA CONDUCTED BY ALEC FIRMAN

Signature tune (beg. and end)

00'30"

Dr. R. Fiske

MS

00'35"

16.54.52 SYMBOL/NARRATION/CLOCK

16.55.00 BLUE PETER II (33/4/1/2152)  
(Details to follow) *(X)*

17.22.57 SYMBOL/NARRATION

17.23.05 FILM: THE ADVENTURES OF DR. DOLITTLE (6) HIGH FLYING HIPPO  
(33/4/0/6107)

SOURCE: 20th Century Fox

Footage: 77' 16mm

First transmission

17.43.56 SYMBOL/NARRATION

17.44.04 FILM: MAGIC ROUNDABOUT (79) DYLAN SCULPTOR (33/4/1/5923)  
(Details to follow) *(X)*

17.48.56 VTR TRAIL: DR. WHO/RADIO TIMES (00'52")

(OOV) Narration by John Braban

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 7' sound 16mm (Pat Hubbard)

MUSIC DUBBED ON VTR

RON GRAINGER AND BBC RADIOPHONIC WORKSHOP

Signature tune Ron Grainer

00'24"

CLOCK/NARRATION

MS

17.48.58- See separate sheet for All Transmitters (Except Crystal Palace,  
17.50.00 Dover)

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Service TV BBC-1

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